

## 

## The cielorlis of dime innostreet.

"Give Thyme or Parley wreath, I ask no bayes."
The Prulogue.

## โ



THE WORKS OF

IN PROSE AND VERSE

EDITED BY
JOHN HARVARD ELLIS

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ABRAM E. CUTTER
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## Al <br> 1867

No. 216
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Entered according to Act of Congress in the year 1867, by
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## PREFACE.



HIS volume is believed to contain all the extant works of Anne Bradstreet. Three editions of her "Poems" have been printed. The first edition appeared in London in 1650 , under the title of "The Tenth Mufe, lately fprung up in America; " a neatly-printed volume in small 16 mo , xiv and 207 pages.

The second edition was printed in Boston, by John Foster, in 1678 . It contained the additions and corrections of the author, and several poems found amongst her papers after her death; together with some verses in praise of her poems by President Rogers, of Harvard College, and "A Funeral Elogy," upon the author, by the Rev. John Norton, of Hingham. Like the first edition, it is a 16 mo ; but the page and type are larger. The second edition has two hundred and fifty-five pages, preceded by fourteen pages unnumbered. Copies of the titlepages of the first and second editions, as exact as modern-antique type can make them, are given on pages 79 and 8I.

The third edition, in crown 8vo, xiv and 233 pages, was published in Boston in 1758 , without bearing the name of its publisher or printer. It had the following titlepage : -

## S EVERAL

P O E M S
Compiled with great Variety of Wit and Learning, full of Delight ;

Wherein efpecially is contained, a compleat Difcourfe and Defcription of

The Four

$$
\left\{\begin{array}{l}
\text { Elements, } \\
\text { Constitutions, } \\
\text { AGES of Man, } \\
\text { Seasons of the Year. }
\end{array}\right.
$$

Together with an exact Epitome of the three firt MONARCHIES, viz. the

| $A S S Y R I A N$, | ROMAN Common |
| :--- | :--- |
| WERSIALH, from its begin- |  |
| GRECIAN, and | ging, to the End of their |
| laft King. |  |

With divers other pleafant and ferious POEMS.
By a Gentlemoman in New-England.

The Third Edition, corrected by the Author, and enlarged by an Addition of feveral other Poems found amongft hor Papers after her Death.

Re-printed from the fecond Edition, in the Year M.DCC.LVIII.

Although it was reprinted from the second edition, there were numerous omissions of words, changes in the spelling, and other alterations of little importance.

In the present edition of the "Poems," the spelling and punctuation, and even the typographical mistakes, of the second edition have been retained. The headings to the pages are new, and the catch-words have been omitted. The paging of that edition is preserved in brackets in the margin. The corrections in the second edition were extensive. The spelling was, as a rule, modernized; although some words, especially proper names, have an older or more incorrect form of spelling in that than in the first edition. Grammatical mistakes were corrected; capitals were omitted from common nouns which had them in the first; the punctuation was improved; and a great many words, enclosed in brackets in the first edition, were without them in the second edition. But no rule is uniformly adhered to in any of these particulars. There is, in both editions, as Charles Lamb's old friend said of a black-letter text of Chaucer, "a deal of very indifferent spelling." A proper name is sometimes, on the same page, spelt in two different ways. I have marked the most important alterations in foot-notes. Mere transpositions of words, changes in punctuation and in the spelling of words other than proper names, and trifling corrections, not materially affecting the sense of a passage, have not been noted. I hope that I have let nothing pass which would have been of interest to any reader.

Some of these alterations may have been made by the publishers, after the author's death. In order to have shown all the changes, it would have been necessary to
have presented the text of the first edition entire. There are no foot-notes in either of the early editions.

The miscellaneous writings, which, under the titles of "Religious Experiences and Occasional Pieces" and "Meditations," precede the "Poems" in this volume, are printed from a small manuscript book, which belonged to the author, and which has been kept, since her death, as a precious relic by her descendants. It is about six inches high and three and three-quarters inches broad. The covers are of common sheep-skin, and are very much soiled and worn. The remnants of two small brass clasps still adhere to them. The paper is yellow, stained with water, blotted with ink, and bears marks of having been much read and handled. It has ninety-eight pages, the first forty-one of which are taken up with the "Meditations Diuine and morall," in Mrs. Bradstreet's handwriting. The fortysecond page is blank; but, from the forty-third to the sixtyseventh page inclusive, her son Simon has copied in the contents of another manuscript book left by her, which is now probably lost. Mrs. Bradstreet's handwriting is large and distinct; while that of her son is very small and delicate, though clear, and marred by few erasions or alterations. The sixty-eighth page is blank, and then follows a Latin translation of the first four "Meditations" and their dedication, by her great-grandson, the Rev. Simon Bradstreet, of Marblehead, Massachusetts. This covers only four pages. Six pages have been at some time cut out after these. The next twenty-four pages are blank; and on the two sides of the last leaf there are some verses in Mrs. Bradstreet's handwriting, beginning, "As weary pilgrim, now at rest." Several leaves, how many it is uncertain, have been torn
out at the end of the book. All the contents of this book are printed in this volume : the order, however, of the separate parts of which it is composed, has been changed. The portion in her son's handwriting, and the verses which I have mentioned as being at the end of the book, being in their nature biographical, I have placed first. The "Meditations," and the fragment of their translation into Latin by her great-grandson, come next.

The manuscript has been closely followed, except that abbreviations, such as "\&," " $w^{\text {th }}$," " $y^{e}$," " $y^{t}$," and some of longer words, have been printed in full. These are very common in the portion written by her son, who probably tried to shorten his work of copying as much as possible. The author herself rarely uses any abbreviations. Punctuation has been supplied where it was defective; and in some of the poems, whose rhyme required it, the alternate verses have been indented, and some poems have been broken into stanzas. The manuscript has been scribbled over, apparently by a child; and a few corrections have been made since she wrote, in ink fresher than the original: these, of course, have been disregarded.

With these exceptions, the reader has an exact copy of the manuscript. A fac-simile of the first leaf of the volume may be found between pages 46 and 47 .

Extracts from the manuscript, with some appropriate remarks on the author's life and character, were published by the Rev. William I. Budington, D.D., for many years pastor of the First Church in Charlestown, in his history of that church ; and almost the whole of it appeared in a series of articles, under the title of "The Puritan Mother," contributed by the same gentleman to the first
volume of "The Congregational Visiter," a small monthly magazine published in Boston, in 1844, by the Massachusetts Sabbath-School Society. Several extracts have also been published, at various times, in newspapers, by Mr. Dean Dudley, who has written some very interesting pieces concerning the author and her works, and who is known as the indefatigable genealogist of the Dudley and Bradstreet families. A good notice of Mrs. Bradstreet is contained in Duyckinck's "Cyclopædia of American Literature."

The contents of the manuscript book are now, for the first time, printed entire. For the use of it, in preparing this volume for the press, and also for copies of the first three editions of the "Poems," all of which are now extremely rare, I am indebted to the kindness of Mr . Samuel Bradstreet, of Dorchester.

The engraving of Governor Bradstreet, in this volume, is taken from a plate belonging to Mr. S. G. Drake, which he was so good as to allow to be used for this purpose.

In editing Mrs. Bradstreet's works, I have had the benefit of the advice and suggestions of several of my friends; but I am especially obliged, for such favors, to Dr. John Appleton, Assistant Librarian of the Massachusetts Historical Society.

JOIIN H. ELLIS.
Charlestown, Mass., Jan. $3^{\text {r }}$, 1867 .


## INTRODUCTION.



NNE BRADSTREET, distinguished as the earliest poet of her sex in America, was the daughter of Governor Thomas Dudley, and the wife of Governor Simon Bradstreet, two of the principal founders of the Colony of Massachusetts Bay. The ancestry of that branch of the Dudley family to which Mrs. Bradstreet belonged is now simply a matter of conjecture. Many attempts have been made to trace it, but without success.* "There is a tradition among the descendants of Governor Dudley, in the eldest branch of the family," says Mr. Moore, "that he was descended from John Dudley, Duke of Northumberland, who was beheaded 22 February, $1553 . " \dagger$ Mrs. Bradstreet seems to have shared this belief, if we may judge from the following verses from her "Elegy upon Sir

[^0]Philip Sidney," whose mother was the Lady Mary, eldest daughter of that Duke of Northumberland: -

> "Let then, none dif-allow of thefe my ftraines, Which have the felf-fame blood yet in my veines."

But she retracts this claim to relationship, in the second edition of her poems, where the verses appear as follows :-

> "Then let none difallow of thefe my ftraines
> Whilft Englith blood yet runs within my veins." *

Thomas Dudley, her father, was born at Northampton, in England, in the year $\mathrm{I}_{57} 6$ or $\mathrm{I}_{577}$, and was the only son of Captain Roger Dudley, who was killed in battle about the year i586. He was thus left an orphan, together with a sister, concerning whom, as well as his mother, nothing is known. At a school, to which he was sent by a charitable lady of his native town, he acquired a good knowledge of Latin. But, while still young, he was taken from school, and became a page in the family of William Lord Compton, afterwards Earl of Northampton. He was subsequently a clerk of a kinsman "Judge Nichols," probably Thomas Nicolls, a serjeant-at-law. He next appears at the head of a company of eighty volunteers, raised in and about Northampton, and forming part of the force collected by order of Queen Elizabeth, to assist Henry IV. of France, in the war against Philip II. of Spain. He is said to have been at the siege of Amiens in 1597, and to have returned home to England soon after. From each of these various occupations, of page, lawyer's clerk, and soldier, he derived some benefit, - courtesy of manners, considerable legal skill and acumen, straightforwardness, honesty, and courage. He established himself at Northampton, and married "a Gentle-

[^1]woman whofe Extract and Eftate were Confiderable." Under the preaching of the well-known Puritan ministers, Dodd and Hildersham, and others of less note, he became a Nonconformist, and ever after adhered most strictly to the views which he thus adopted.

In i6i6 Henry de Clinton, Earl of Lincoln, died, his title descending to his son Thomas. The latter survived but three years to enjoy his honors, and left to his son Theophilus, a young man, a large estate heavily encumbered with his father's debts. In this emergency, Dudley was recommended to the young Earl as steward, by Lord Saye and Sele, Lord Compton, and others who had satisfied themselves of his worth and ability. He accordingly took the entire charge of the Earl's large estate, and, by his skilful management, in the space of a few years entirely freed the estate from the debts with which it was laden. By many important services which he rendered, and also by his fidelity and constancy in the discharge of his duties, he greatly endeared himself to the family. For nine or ten years, he continued to be the Earl's steward; but, after that, growing weary of his laborious position, he left the Earl's service, and removed to Boston, in Lincolnshire. He there formed an intimate acquaintance with the vicar of that town, the Rev. John Cotton, who was to be his companion at Boston, in the New World. As his services were again much needed by the Earl of Lincoln, he was obliged to return to his family, and there he remained most of the time, until he left the country.*

[^2]In Isaac Johnson's will, dated March, 1629, O.S., of which Dudley is constituted one of the executors, he is described as of Clipsham in the county of Rutland; * but it is not known how long he lived there. Dudley's first child was a son, Samuel, born in 16ro.

His second child was Anne, the subject of this sketch. She was born in 16I2-13, probably at Northampton. $\dagger$ Of her youth and of her bringing up, we know but little. We can infer, however, from what she wrote of herself, later in life, that she was strictly and religiously trained; while it is evident from her poems, that she had read and studied, with unusual diligence, for one of her age and sex. She gives the following account of her early religious experiences:-
"In my young years, about 6 or 7 as I take it, I began to make confcience of my wayes, and what I knew was finfull, as lying, difobedience to Parents, \&c. I avoided it. If at any time I was overtaken with the like evills, it was a great Trouble. I could not be at reft'till by prayer I had confeft it vnto God. I was alfo troubled at the neglect of Private Dutyes, tho : too often tardy that way. I alfo fornd much comfort in reading the Scriptures, efpecially thofe places I thought moft concerned my Condition, and as I grew to haue more vnderftanding, fo the more folace I took in them.
"In a long fitt of ficknes wh I had on my bed I often commvned with my heart, and made my fupplication to the moft High who fett me free from that afliction.
"But as I grew vp to bee about 14 or 15 I fovnd my heart more carnall and fitting loofe from God, vanity and the follyes of youth take hold of me.

Peerage of England, by Sir H. Nicolas, p. 289; Mass. Hist. Soc. Coll., 4 th series, Vol. viii. p. 342.

* Mass. Hist. Soc. Coll., 3d series, Vol. viii. p. 245.
† See page 391 ; "Dudley Genealogies," p. 18; "Sutton-Dudleys," p. 97.
* About 16 , the Lord layd his hand fore upon me and fmott mee with the fmall pox. When I was in my aftliction, I beforght the Lord, and confeffed my Pride and Vanity and he was entreated of me, and again reftored me. But I rendered not to him according to $y^{e}$ benefitt received.
"After a fhort time I changed my condition and was marryed, and came into this Covntry, where I fornd a new world and new manners, at which my heart rofe. But after I was convinced it was the way of God, I fubmitted to it and joined to the church at Bofton." *

In her poem, "In Honour of Du Bartas," she has left a very pleasant reminiscence of her childhood, in these verses:-

> "My mufe unto a Child I may compare, Who fees the riches of fome famous Fair, He feeds his Eyes, but underftanding lacks To comprehend the worth of all thofe knacks : The glittering plate and Jewels he admires, The Hats and Fans, the Plumes and Ladies tires, And thoufand times his mazed mind doth wifh Some part (at leaft) of that brave wealth was his, But feeing empty wifhes nought obtain, At night turns to his Mothers cot again, And tells her tales, (his full heart over glad) Of all the glorious fights his Eyes have had: But finds too foon his want of Eloquence, The filly pratler fpeaks no word of fenfe; But feeing utterance fail his great defires, Sits down in filence, deeply he admires." $\dagger$

Notwithstanding the gloom which over-conscientiousness threw over her youth, we can easily imagine the pleasure with which she perused the many new books which were then appearing in such unwonted numbers, and the zest

[^3]with which she devoured their delicious contents. The quarter of a century preceding the departure of the Massachusetts Company for New England was one of the most remarkable in the history of English literature. Coming, as it did, at the close of the great Elizabethan Age, the more peaceful reign of James was better fitted for the quiet and considerate study and cultivation of literature than the more glorious and splendid, though more warlike and disturbed, reign of the "Virgin Queen." The impulse given by the great minds of her epoch had not yet died out, but had transmitted much of its vigor to their successors of the Jacoban Age; many renowned writers of the one living late into the other. Spenser had died, near the close of the century, leaving his great poem unfinished; having written enough, however, to charm posterity ever after, and to found a new school of poetry. His patron, the accomplished writer, the elegant poet, and knightly soldier, Sir Philip Sidney, had fallen, some fifteen years before, on the bloody field before Zutphen. One year, 16I6, had been rendered famous, by the death of two of the most brilliant names in the world's literature, -Shakespeare and Cervantes; one in the prime of life, and the other at threescore and ten, summoned hence within ten days of each other. To Don Quixote and his squire, Mrs. Bradstreet may have been introduced by Shelton's translation. With the plays of Shakespeare, as well as those of Ben Jonson, Beaumont and Fletcher, Middleton, Webster, Massinger, and the other dramatists, we may well presume that she was not familiar, and that she rather shunned them, as irreligious. There are some passages in her "Poems," however, which seem as if they must have been suggested by a reading of

Shakespeare. The Puritans were bitter enemies of the stage, and all connected with it; and their dislike was reciprocated most heartily by the playwrights and players. Mrs. Lucy Hutchinson, speaking of the treatment of the Puritans, says, -
"every stage, and every table, and every puppet-play, belched forth profane scoffs upon them, the drunkards made them their songs, and all fiddlers and mimics learned to abuse them, as finding it the most gameful way of fooling." *

In I6II, the common version of the Bible was published. We have already seen how early Mrs. Bradstreet began to find comfort in this volume, which was to be the solace of her lonely and melancholy hours, for the rest of her life. The charming essays of Montaigne, with their varied learning and keen insight into human nature, had been "done into Englifh" by John Florio, and had attracted the attention of the immortal dramatist himself. Burton had tried in vain to drive away his melancholy, by writing its "Anatomy." Chapman had given to the world his grand version of Homer. Sir Thomas North had translated "Plutarch's Lives" in a manner most aptly suited to the easy storytelling style of the original; and his book was to be "a household book, for the whole of the seventeenth century." $\dagger$ The "silver-tongued" Sylvester, who was himself the author of many poems, had translated the works of the favorite French poet, the "divine" Du Bartas, of whom we shall hear more farther on. The poets of this period were numerous, and the writings of many of them are even now read. Some of them are noted for their sensuousness,

[^4]and for their delicious descriptions of the beautiful in nature. Following upon the poets more distinctively belonging to the Elizabethan Age, with their fancifulness, their pretty, tiresome conceits, their quaint analogies, and farfetched similes, the poets of the reign of James, while they retained many of their faults, were much less artificial. These poets, who have been classified as pastoral, satirical, theological, metaphysical, and humorous, indicate by their number, and by the excellence of many of their writings, the literary spirit of the age. They were generally antiPuritans, and we may well doubt if Mrs. Bradstreet could have read them with much pleasure, as her scruples and belief would have received many a rude shock over their pages. Wither and Quarles, however, were peculiarly Calvinistic; the former becoming afterwards one of Cromwell's major-generals, and the latter being in manner and matter, if not in spirit, a Puritan. Their works were extremely popular with the Puritans, not only at the period of which we are now speaking, but also long after. Quarles' "Emblems," to be sure, did not appear in print until 1635 , but his gloomy poems must have already saddened the heart of many an honest Nonconformist. Quarles appears to have had some correspondence with the NewEngland men. Josselyn, in his account of his visit to Boston in 1638 , speaks of "prefenting my refpects to Mr. Winthorpe the Governour, and to Mr. Cotton, the Teacher of Bofton Church, to whom I delivered from Mr. Francis Quarles the poet, the Tranflation of the $16,25,5 \mathrm{I}, 88,113$, and 137 . Pfalms into Englifh Meeter for his approbation." *

This period, so prolific in versifiers, was not without its

[^5]historians and antiquaries. Speed, Archbishop Usher, the learned primate of Ireland, Sir Robert Cotton, and Sir Henry Spelman, flourished about this time. Knolles published his history of the Turks in 1603 , to whom Johnson, in one of his "Ramblers" (I22), has awarded the first place among English historians, being borne out in his judgment by Hallam.* The illustrious Camden's "Brittannia" and "Annales Rerum Anglicarum regnante Elizabetha" had appeared early in the century, and the learned author had been long numbered with the dead. There was also the Latin historian and poet of Scotland, Buchanan, who had been the tutor of King James. Sir Walter Raleigh had occupied twelve weary years of imprisonment in writing his "History of the World," published in 1614, the most important of the works of that distinguished soldier and navigator. Bacon, the great philosopher, the able historian, the accomplished orator, who combined in himself most of the varied powers of his noted contemporaries, had been degraded from the exalted post of Lord Chancellor. Shorn of his honors, after devoting the leisure which his retirement afforded to his favorite studies, he died on the 9 th of April, 1626 , in the sixty-sixth year of his age, a victim of the science he loved so fondly. $\dagger$

A recent English writer has remarked: "In one sense the reign of James is the most religious part of our history; for religion was then fashionable. The forms of state, the king's speeches, the debates in parliament, and the current literature, were filled with quotations from scripture and quaint allusions to sacred things." $\ddagger$ Super-

[^6]ficial as the current of real piety is acknowledged to have been, we find, in addition to all the secular books above referred to, a mass of sermons, books of devotion, religious tracts, and controversial pamphlets. Many productions, too, of more importance and of greater size and pretensions, were the results of deeper delvings in theology and divinity. The "Ecclesiastical Polity" of the illustrious Hooker had been in part published, the whole work complete not appearing until 1632 , the author himself having died at the beginning of the century. There were also, besides Archbishop Usher, Andrews, and Donne, the "humble and heavenly minded" Dr. Richard Sibbs, whose sermons, collected under the title of "The Saint's Cordial," were highly prized by the Puritans; the "Englifh Seneca," Bishop Hall, a thorough Calvinist, whose "pious Meditations are still a household volume read by all classes, published in all forms."* One reason for the small number of strictly sectarian, Puritan, or Calvinistic works during this period was, that the censorship of the press, the right of licensing books, was almost entirely arrogated to himself by the untiring enemy of the Nonconformists, Laud, Bishop of London, whose watchful eye few heretical writings could escape. Some such, however, managed to satisfy some of the more liberal censors, and thus appeared with the "cum privilegio;" while many of the most ultra pamphlets and tracts were the fruits of foreign presses, secretly introduced into the country without the form of a legal entry at Stationers' Hall. $\dagger$

[^7]I have thus, at the risk of trying the patience of the reader, given a very imperfect summary of what the years immediately preceding and including those in which our author was growing up produced in the way of writers. It must not be forgotten either, that it was in the early part of this century that the circulation of the blood was discovered by Dr. Harvey, and logarithms were introduced by Napier; creating new eras in medicine and mathematics. In such an age of literary activity, Mrs. Bradstreet passed the first eighteen years of her life. With literary tastes and the advantages which, without doubt, she enjoyed at the Earl of Lincoln's castle of Sempringham, she must have felt, and, at the same time, been able easily to satisfy, a craving for poetical and historical studies. It should be remembered, however, that she was only eighteen when she was called to leave her native country, with its manifold attractions, and her pleasant home, with its tender associations, to take up her abode in a wilderness. Even then she would be exposed to all the cares consequent upon her position as a wife, and that, too, the wife of a busy magistrate who was frequently called to be absent from home, leaving her no solace except her meditations on what she had once read or experienced.

At the early age of sixteen, she was married to Simon Bradstreet, the son of a Nonconformist minister of the same name, of Lincolnshire. Bradstreet's father was the son of a well-to-do Suffolk gentleman, was one of the first Fellows of Emmanuel College, had preached at Middleburgh, in the Netherlands, and was, like Dudley, a friend of the Rev. Mr. Cotton and Dr. Preston. Young Bradstreet was born at Horbling, March, 1603 , and was educated at the
grammar school, where he studied until the death of his father, when he was fourteen years old, made it necessary for him to leave. Two or three years after this he was taken into the family of the Earl of Lincoln, where he was under the care of Dudley. He remained there, until, at the suggestion of Dr. Preston, who had been the Earl's tutor, he was sent by the Earl to Emmanuel College, in the capacity of governor to Lord Rich, son of the Earl of Warwick. As the young lord gave up the idea of acquiring an education at the University, Bradstreet continued there only a year ; having had, as he himself wrote, a very pleasant but unprofitable time, in the society of the Earl of Lincoln's brother, and of other companions. Notwithstanding, he took his bachelor's degree in 1620, and his master's four years later.* On the removal of Dudley to Boston, Bradstreet succeeded to his place as steward. He afterwards became steward of the Countess of Warwick, and was in that position at the time of his marriage. $\dagger$

Under Bancroft, as Archbishop of Canterbury, the Nonconformists had suffered severely, many of the ministers being silenced and deprived of their livings, while others were driven into exile. The effect of this harsh treatment was to strengthen the sufferers in their belief, and to bind them more closely together by the common tie of affliction. The succession of the austere Abbot, who had much of the Puritan in his creed and manners, gave them some respite; although the canons requiring the due observance of those forms and ceremonies in worship to which the Nonconformists most strongly objected, were as rigidly enforced as

[^8]ever in some places. Bishop Williams, the Lord Keeper, the favorite and confidential adviser both of the King and of Buckingham, was a great power in religious affairs. He was inclined to be tolerant alike of Puritans and Romanists, and it was only those breaches of the canons too flagrant to be overlooked which provoked him to harsh treatment. On the death of James and the accession of Charles, Williams lost the power which he had up to that time enjoyed in church and state, and retired in disgrace to his diocese of Lincoln. Buckingham, who held the same place in the affections of the new King which he had gained in those of his father,* committed to Dr. Laud, his great confidant, then Bishop of Bath and Wells, and sworn a member of the Privy Council, the sole presentation of church promotions and the vacancies which should happen. King Charles, after the assassination of Buckingham, continued that trust in the same hands, infinitely to the benefit and honor of the Church, in Clarendon's opinion, $\dagger$ but greatly to the sorrow and discomfort of the Nonconformists, whose bitter opponent Laud had been from the very first. Slowly but surely this intolerant prelate got into his hands the power which would enable him to indulge his malevolent feelings towards the Puritans. He thus did all he could to kindle the flame which was to break out before long into the dreadful fire of civil war, and in which he was to lose his life. Besides the Romanists, whose numbers cannot be estimated, there was the extreme class of Puritans known as Separatists, who comprised in their ranks only a trifling proportion of the population. The Established

[^9]Church of England was divided into two great parties, the Prelatical or Hierarchical, headed by the zealous Laud, and the Nonconformist or Puritan. This latter party embraced at once the severe doctrines, and the plain and simple forms, inculcated by their great teacher, Calvin. They were still included in the Church; and their preachers were estimated, as early as 1603 , at the time of the Hampton Court Conference, to have numbered about a ninth part of the whole parish clergy. The teachers and disciples had both largely increased in numbers during the score of years preceding the time of which we are now treating. What at first had been a mere variance about church government and ritual came to involve important points of doctrine. A sstrife arose between Calvinism and Arminianism, the Calvinistic or Nonconformist party growing and strengthening as the Arminian or Hierarchical party became more hostile and vehement. The breach constantly widened, severity on the one side being met by persistence and a resolution to endure on the other.*

Such was the state of religious affairs in England, when, at a meeting of the Massachusetts Company on the 28th of July, 1629 , Mr. Cradock, the Governor, made the bold proposition to transfer the government and patent of the Plantation to America. $\dagger$ After debating the question thoroughly and weighing the arguments which could be adduced on both sides, legal advice was taken, and they at once commenced preparing to transport themselves and their families to America. Deplorable as was then the condition of religious matters, that of affairs of state was

[^10]equally unpromising, and boded ill for the future. In the first four years of his reign, Charles had summoned three Parliaments, which he had speedily dissolved, because they so scantily supplied him with the money which he demanded, but preferred rather to occupy themselves with the rehearsal of their wrongs, which they finally embodied in the Petition of Right. Once more only after that did the Parliament meet, (in January, 1629 ,) to be then abruptly dissolved, and to remain in abeyance for nearly twelve years.

The position of those who proposed to go over to America was more disagreeable than dangerous. Their peril, if any, was prospective, not present. In this respect their case was very unlike that of the Separatists who colonized Plymouth. The Massachusetts men professed many years later that "our libertie to walke in the faith of the gofpell with all good confcience, according to the order of the gofpell, . . . was the caufe of our tranfporting ourfelves with our wives, little ones, and our fubftance, from that pleafant land over the Atlantick ocean into the vaft wildernefs."* But it is evident from the character of the first 'colonists, and the nature of their public acts, that they had a great politico-religious scheme to carry out. They came here to form a state which should be governed according to their own peculiar religious ideas; not solely to seek an asylum from oppression.

On the 26th of August, 1629, Dudley, with eleven others, signed an agreement at Cambridge, whereby they pledged themselves to remove with their families to New England by the first of the next March, provided the whole government, together with the patent, should be legally transferred

[^11]before the last of September, to remain with such plantation.* Although Dudley had been, as early as 1627 , interested in the proposition to plant a colony for the propagation of the gospel in New England, and had been active in the measures which preceded the departure of the Company itself, $\dagger$ yet he does not appear by the records to have had any connection with the Company until the 15 th of October, 1629 . On that day, he and Winthrop were, for the first time, present at a meeting. $\ddagger$ On the 20th of the same month, Dudley was chosen an Assistant; and, on the rSth of the following March, Bradstreet was elected to the same office, in place of Mr. Thomas Goffe. § From that time, they devoted their lives to the interests of the Company, holding the various high offices in the gift of their associates and fellow-colonists. They were the depositaries of the most important trusts, and had at times committed to them the conduct of business of vital consequence to the Colony. A thorough history of the lives of these two men would embrace the history of Massachusetts, if not of all New England, down to the close of the seventeenth century. Dudley was soon elected to the responsible position of "undertaker," - that is, to be one of those having "the sole managinge of the ioynt stock, w ${ }^{\text {th }}$ all things incydent thervnto, for the space of 7 yeares." || At a Court of Assistants held aboard the "Arbella" on the 23 d of March he was chosen Deputy-Governor, in place of Mr. John Humphrey, who was to stay behind in England. $\Phi$ It would seem as if, before leav-

[^12]ing England, Dudley had visited Winthrop at his house at Groton, in Suffolk. The latter, writing from London to his wife on the 5th of February, says in a postscript, "Lett Mr Dudleys thinges be sent up next week."* While Winthrop was waiting for the arrival of the ships at Southampton, in a letter to his son John he writes, " $\mathrm{M}^{\mathrm{r}}$ Dudlye was gone to the Wight before we came." $\dagger$

On Monday, the 2gth of March, the little band of colonists embarked in their four small vessels, the "Arbella," "Talbot," "Ambrose," and "Jewell." Most of the prominent people were on the "Arbella." Among them were Mr. Isaac Johnson and his wife, the Lady Arbella, sister of the Earl of Lincoln, in whose honor the name of the vessel had been changed from that of "Eagle." There, too, was the Governor, John Winthrop, whom Dudley describes as a man "well known in his own country, and well approved here for his piety, liberality, wisdom, and gravity," $\ddagger$ and others whose names are familiar to the readers of our history. With them, we have no doubt, were Mrs. Bradstreet and her nearest relations, her father, mother, and husband. § On the same day they weighed anchor, and sailed down the English Channel ; but, on account of the adverse winds by which they were detained, they put into the port of Yarmouth, a small place on the Isle of Wight. From this place they addressed their affectionate and touching farewell to their "Brethren in and of the Church of England," of which Dudley was one of the signers. Charity prompts the sug-

[^13]gestion that they insensibly merged their sorrow at leaving England in that of leaving the "Church." The genuineness of their affection for the latter was too clearly shown by their conduct on arriving in New England; for "the very first church planted by them was independent in all its forms, and repudiated every connection with Episcopacy or a liturgy."* On the 8th of April, the vessels set sail. Two days before the ladies had gone ashore to refresh themselves; but, from that day until the 12 th of the following June, they did not again set foot on dry land; and then it was to tread the soil of the New World. After a stormy voyage, with much cold and rainy weather, the monotony being alleviated by preaching, singing, fasts, and thanksgivings, on the seventy-second day passed aboard ship the sea-worn voyagers came in sight of the rocky but welcome shores of Mount Desert. A modern pleasure-seeker has spoken in the following glowing and perhaps rather exaggerated terms of the appearance of this picturesque spot from the sea: "It is difficult to conceive of any finer combination of land and water than this view. . . . Certainly only in the tropics can it be excelled, only in the gorgeous islands of the Indian and Pacific Oceans. On the coast of America it has no rival, except, perhaps, at the Bay of Rio Janeiro." $\dagger$ What an enchanting sight it must have been to those who had gazed on the blank surface of the broad sea so long! "We had now fair sunshine weather, and so pleasant a sweet air as did much refresh us, and there came a smell off the shore like the smell of

[^14]a garden," writes Winthrop.* The more substantial blessings of the main land rejoiced the hearts of the rest of the party on the following Saturday, I2th June, who, going ashore at Salem, "supped with a good venison pasty and good beer." $\dagger$ Some, wandering along the shore, feasted on the wild strawberries which grew there in abundance. But at night, when it became time to return to the ship, Winthrop remarks that "some of the women stayed behind," doubtless very reasonably cautious about again trusting themselves to the floating prison in which they had been so long pent up. They did not, like the wretched settlers of Plymouth, arrive in a cold and cheerless season of the year, to perish miserably in the ice and snow; but the green hills, clad in the rich verdure of opening summer, smiled a genial welcome to our weary voyagers, their beauty heightened by that indescribable charm which any land has for the sea-tossed adventurer. Higginson, who arrived about a year before, speaks of Ten-pound "island, whither four of our men with a boat went, and brought back again ripe strawberries and gooseberries, and sweet single roses. Thus God," he continues, "was merciful to us in giving us a taste and smell of the sweet fruit as an earnest of his bountiful goodness to welcome us at our first arrival." $\ddagger$

But the attractions of the scene to Winthrop and his company must have been more than offset by the melancholy condition in which they found the little settlement. They could have had little time to consider the beauties of nature, amid their own cares and the misery around

[^15]them. John Endicott had been sent over by the Patentees of the Massachusetts territory. He reached Salem in September, 1628, where he established a post, his own men and those whom he found there making, in all, a company of not much more than fifty or sixty persons.* The Rev. Mr. Higginson followed the next year with two hundred more colonists, finding with Endicott then about one hundred. Of these, two hundred settled at Salem, and the rest established themselves at Charlestown with the intention of founding a town there. $\dagger$ Dudley, in his letter to the Countess of Lincoln, says "We found the Colony in a sad and unexpected condition, above eighty of them being dead the winter before ; and many of those alive weak and sick; all the corn and bread amongst them all hardly sufficient to feed them a fortnight, insomuch that the remainder of a hundred and eighty servants we had the two years before sent over, coming to us for victuals to sustain them, we found ourselves wholly unable to feed them, by reason that the provisions shipped for them were taken out of the ship they were put in, and they who were trusted to ship them in another failed us and left them behind; whereupon necessity enforced us, to our extreme loss, to give them all liberty, who had cost us about $£_{I} 6$ or £20 a person, furnishing and sending over." $\ddagger$

As Salem was not to their taste, after exploring the Charles and Mystic Rivers, they unshipped their goods at Salem into other vessels, and brought them in July to Charlestown. They made a settlement there to the number of fifteen hundred people, § Dudley and Bradstreet, per-

[^16]haps with their families, being among them. "The Governor and several of the Patentees dwelt in the great house, which was last year built in this town by Mr. Graves and the rest of their servants. The multitude set up cottages, booths and tents about the Town Hill."* From the sad state of things above described, it is easy to see that the new comers had to give rather than receive assistance from those whom they found already at Charlestown. On Friday, July 30, Winthrop, Dudley, Johnson, and Wilson entered into a church covenant, which was signed two days after by Increase Nowell and four others, -Sharpe, Bradstreet, Gager, and Colborne; $\dagger$ the subscribers soon numbering sixty-four men and half as many women. $\ddagger$ The next on the list are William Aspinwall and Robert Harding, and then follow the names of "Dorothy Dudley ye wife of Tho: Dudley" and "Anne Bradftreete $y^{\text {e }}$ wife of Simon Bradftreete." § Johnson says, in his "Won-der-working Providence," $\|$ that, after the arrival of the company at Salem, " the Lady Arrabclla and fome other godly Women aboad at Salem, but their Husbands continued at Charles Town, both for the fettling the civill Government and gathering another Church of Christ."

It may be that Mrs. Bradstreet was one of those who remained at Salem, and that she was not in Charlestown when the covenant was first signed; but, as her name is

* Charlestown Records in Young's Chronicles of Massachusetts, p. 37 S.
$\dagger$ Prince's Chronology. Boston: 1826. p. 311. - Bradford's History of Plymouth Plantation. Boston: 1856. p. 278 . - Bradford's Letter Book, in Mass. Hist. Soc. Coll., Vol. iii. p. 76. - Budington's History of the First Church in Charlestown, pp. 13-15.
$\ddagger$ Budington, p. 15 .
§ MS. Records of the First Church in Boston.
|| London: 1654 . p. 37.
only the thirteenth on the list, she must have joined her husband in Charlestown soon after.
" Many people arrived sick of the scurvy, which also increased much after their arrival, for want of houses, and by reason of wet lodging in their cottages, \&c. Other distempers also prevailed; and, although [the] people were generally very loving and pitiful, yet the sickness did so prevail, that the whole were not able to tend the sick, as they should be tended; upon which many perished and died and were buried about the Town Hill."* In addition to all this trouble, their provisions ran short, and, as it was too late in the season to think of raising any more, they were obliged to despatch a ship to Ireland to buy some. The hot weather, the want of running water, and the general sickness, which they"attributed to the situation, made them discontented. Although they had intended to remain and found a town, they moved away, scattering about the neighborhood, the majority of them, including the Governor, Deputy-Governor, and all the Assistants except Mr. Nowell, going across the river to Boston, at the invitation of Mr . Blaxton, who had until then been its only white inhabitant. $\dagger$

They did not remain long in Boston, as they were apprehensive that the Indians would attack them, now that they were dispersed and so much reduced by sickness; but looked about for a suitable situation for a fortified town, and in December, 1630 , decided upon the spot which was afterwards called Cambridge. $\ddagger$ Fortunately, the winter of 1630 was mild, § or their suffering would have been intense. As

[^17]it was, it is not hard to realize how wretchedly the poorer portion must have fared, when we look at the picture which Dudley, one of the richest of the party, writing nine months after their arrival, so vividly presents to us of the condition of himself and his family. Ile says that he writes "rudely, having yet no table, nor other room to write in than by the fireside upon my knee, in this sharp winter; to which my family must have leave to resort, though they break good manners, and make me many times forget what I would say, and say what I would not."* The new settlement at Cambridge-was begun in the spring of the next year ; and it was the intention of the settlers to make this place, which they called Newtown, the principal town of the Colony. The Governor, Deputy-Governor, and Bradstreet were among those who moved out and established themselves there. The town was laid out in squares, the streets intersecting each other at right angles. Dudley's house stood on the west side of Water Street, near its southern termination at Marsh Lane, at the corner of the present Dunster and South Streets. Bradstreet's was at the corner of "Brayntree" and Wood Streets, where the University Bookstore of Messrs. Sever \& Francis now is, on Harvard Square, at the corner of Brighton Street. Dudley's lot was half an acre in size, and Bradstreet's measured "aboute one rood." $\dagger$

Governor Winthrop decided not to remain at Newtown,

* Dudley's Letter to the Countess of Lincoln, in Young's Chronicles of Massachusetts, p. 305. This letter is the most vivid and authentic narrative of the labor and sufferings attendant on the planting of the Colony.
$\dagger$ "The Regeftere Booke of the Lands and Houles in the Newtowne. ${ }_{1} 635$." MS. pp. I and 27.-Holmes' History of Cambridge. Mass. Hist. Soc. Coll., Vol. vii. pp. 7-8.
and in the autumn took down the frame of his house, and moved it to Boston. This caused much dissatisfaction, as many thought that the prospects of the town would be thereby injured. Dudley was especially displeased, and followed up this and other charges which he had against Winthrop, so as to produce a temporary alienation betiveen them. The matter was afterwards amicably settled, having been referred to a conference of ministers ; * and the town continued to grow, notwithstanding the loss of the Governor. In August, 1632, it was largely increased by the arrival of those who had composed the congregation of the Rev. Thomas Hooker at Chelmsford, county of Essex, England. They left Mount Wollaston, where they had established themselves, for Newtown, by order of the General Court. $\dagger$ At their urgent solicitation, their pastor, Mr. Hooker, eluding with difficulty the officers of the High Commission, came to New England in the "Griffin." He reached Boston on the 4 th of September, $1633, \ddagger$ and went immediately to Newtown, where he was soon after chosen minister. Many of the people were poor, and there was, at times, a scarcity of food. But the town flourished, the inhabitants being fortunately spared by the Indians, who had them at their mercy. Wood, who visited it before his return to England in August, 1633, thus describes it:-
"This is one of the neateft and beft compacted Townes in Nezu England, having many faire ftructures, with many handfome contrived ftreets. The inhabitants moft of them are very rich, and well ftored with Cattell of all forts." §

[^18]At length there was a complaint of want of room. Men were accordingly sent to visit Ipswich, with a view to removing there. After much discussion, however, the town was enlarged, and the people remained.

In I635 Dudley and Bradstreet are found entered among the inhabitants of Ipswich.* As early as Jan. 17, 1632, O.S., fearing some trouble from their French neighbors, among other precautions, it was agreed at a General Court, "that a plantation should be begun at Agawam, (being the best place in the land for tillage and cattle,) least an enemy, finding it void, should possess and take it from us. The governour's son (being one of the assistants) was to undertake this, and to take no more out of the bay than twelve men; the rest to be supplied at the coming of the next ships." $\dagger$ This was done in March, and the little settlement was called Ipswich in August, 1634• $\ddagger$ The ninth church in the Colony, being the next to that at Cambridge, was gathered there in the same year.§ Mr . Nathaniel Ward was made pastor of the Church, his place being supplied in 1636 by Mr. Nathaniel Rogers.|| Ipswich was included in the order of the General Court passed September 3d, 1635 , that no divelling-house should be above half a mile from the meeting-house. ${ }^{T}$ This precautionary measure, owing to greater danger from the Indians, was followed in the spring of $1636-7$ by orders that watches should be kept, that people should travel with

[^19]arms, and should bring them to the public assemblies. Mr. Daniel Dennison, Mrs. Bradstreet's brother-in-law, was chosen captain for Ipswich.* Mrs. Bradstreet mentions her residing there, but we have no particulars respecting her stay in that town.

On the $4^{\text {th }}$ of March, $1634-5$, " It is ordered, that the land aboute Cochichowicke shalbe reserved for an inland plantac̃on, \& that whosoeuer will goe to inhabite there shall haue three yeares inunity from all taxes, levyes, publique charges \& services whatsoeuer (millitary dissipline onely excepted)," \&c., \&c. $\dagger$ This is the first mention that we find of what was afterwards the town of Andover. In September, 1638 , Mr. Bradstreet, Mr. Dudley, Junior, Captain Dennison, Mr. Woodbridge, and eight others, "are alowed (vpon their petition) to begin a plantation at Merrimack." $\ddagger$

They do not appear to have left Ipswich immediately, nor do we know the exact year when they went to Andover. It is certain, however, that these and others had already established themselves at Andover before the year 1644,§ in the September of which year two churches were appointed to be gathered, - one at Haverhill, and the other at Andover. $\|$

Mrs. Bradstreet's son Simon, afterwards minister at New London, Conn., says in his manuscript diary:-
" 1640 . I was borne in N. England, at Ipfiwitch Septem. $2 S$, being Munday 16 ғо.

[^20]" 165 I . I had my Education in the fame Town at the free School, the mafter of w'ch was my ever refpected ffreind Mr. Ezekiell Cheevers. My Father was removed from Ipfiv. to Andover, before I was putt to fchool, fo $y^{t}$ my fchooling was more chargeable."

This, though not exact, helps us to fix the time of their removal.

This tract of land was bought of Cutshamache, "Sagamore of $y^{e}$ Massachusets" by John Woodbridge, in behalf of the inhabitants of Cochichewick, "for $y^{e}$ fume of $6 t \&$ a coate;" and in $16 \not{ }^{6} 6$ the town was incorporated by the name of Andover.* The first settlements were made near Cochichewick Brook, the principal part of the town being near the meeting-house, though the houses were too far apart to form much of a village. This is that portion of the town now called North Andover. Not far from the site of the first meeting-house is a large old-fashioned house, the oldest in the town. There is a tradition that this house was built and occupied by Governor Bradstreet, and it is certain that it was the residence of his son, Dudley Bradstreet. $\dagger$ Governor Bradstreet's house was burnt to the ground in July, $1666 ; \ddagger$ and, if the present house was built to supply the place of the old one, Mrs. Bradstreet may have lived in it for a few years, as she did not die until September, 1672 , and then in Andover. It has always been believed in the town, that this was the Governor's house ; and its size, the solidity of its construction, and its position, certainly tend to strengthen this conclusion. It stands on the old Haverhill and Boston road, within a

[^21]few feet of the way, and has a southerly aspect. It has two full stories in front, but slopes to a single one in the rear. The rooms on both sides of the front door are high-studded, the floor having been sunk not long since. The doors are small, and very low. The walls of some of the rooms are wainscotted, while others are papered in the modern style. The frame of the house is very heavy, with massive old timbers; and an immense chimney, strongly buttressed on its four sides, runs up in the centre. On the lawn in front of the house are some beautiful elms, one of which is noted for its unusual size.* The ground, falling abruptly from the easterly side of the house into a deep hollow where there is a little brook, rises again into a hill on the slope of which once stood the meeting-house, not a vestige of which is now left. Opposite its site is the old burying-- ground, an irregular lot, sparsely covered with ancient moss-grown stones, in all positions straggling, broken, and neglected, and overrun with tall grass and weeds. Some few, including several tombs with horizontal slabs, are more modern and better preserved. The Merrimac is but a mile and a quarter distant, and the Cochichewick is quite near.

The views from the hill-tops in the vicinity are charming, though it is difficult to imagine the appearance the town presented when it was first settled, and there was an unbroken circle of woods in every direction. Now the visitor has to gaze on the smooth sides of the green hills, the country sparsely covered with houses, and the long line of the

[^22]great mills of Lawrence in the distance, which last, more than any thing else, tell of the wonderful change wrought by two centuries of progress. Dr. Timothy Dwight, who had an opportunity (in ISio) to see this town before it lost so much of its native beauty, gives the following description of it:-
"North Andover is a very beantiful piece of gromnd. Its surface is elegantly undulating, and its soil in an eminent degree fertile. The meadows are mumerous, large, and of the first quality. The groves, charmingly interspersed, are tall and thrifty. The landscape, every where varied, neat, and cheerful, is also; everywhere rich.
"The Parish is a mere collection of plantations, without any thing like a village.
"Upon the whole, Andover is one of the best farming Towns in Eastern Massachusetts." *

Mr. John Woodbridge was ordained pastor of the church at Andover in October, $1645 \cdot \dagger$ He was the husband of Mrs. Bradstreet's sister Mercy. He was born at Stanton, near Highworth, in Wiltshire, about $16 \pm 3$, of which parish his father was minister. He had been some time at Oxford, but was unable to complete the course there, owing to his own and his father's unwillingness that he should take the oath of conformity required of him. About the year 1634 , he came to New England, with his uncle, Mr. Thomas Parker, and settled at Newbury. $\ddagger$ From that place, as we have seen, he moved to Andover. In 1647 he sailed for the old country, probably taking with him

[^23]the manuscript poems of our author. These he caused to be published in London in 1650 , under the title of "The Tenth Mufe Lately fprung up in America. Or Severall Poems, compiled with great variety of VVit and Learning, full of delight. . . . By a Gentlewoman in thofe parts." *

They were introduced to the reader in a short preface in which the author is described as " a VVoman, honoured, and efteemed where fhe lives, for her gracious demeanour, her eminent parts, her pious converfation, her courteous difpofition, her exact diligence in her place, and difcreet mannaging of her family occafions." The poems were said to be "the fruit but of fome few houres, curtailed from her fleep, and other refrefhments." He also adds: "I feare the difpleafure of no perfon in the publifhing of thefe Poems but the Authors, without whofe knowledge, and contrary to her expectation, I have prefumed to bring to publick view what fhe refolved fhould never in fuch a manner fee the Sun; but I found that divers had gotten fome fcattered papers, affected them wel, were likely to have fent forth broken pieces to the Authors prejudice, which I thought to prevent, as well as to pleafure thofe that earneflly defired the view of the whole." $\dagger$

That Woodbridge was principally concerned in their publication appears yet more fully from a poetical epistle signed "I. W." and addressed "To my deare Sifter the Author of thefe Poems" which follows soon after. $\ddagger$

Besides this, there are other commendatory verses, in which her poems are praised most extravagantly, by the Rev. N.

[^24]Ward, who had been one of her neighbors and her minister at Ipswich; by the Rev. Benjamin Woodbridge, and other friends and admirers of hers. There are some anagrams on her name, a poetical dedication by her of the whole to her father, ${ }^{*}$ and a prologue. The first four pieces in the book, "The Foure Elements," "The Foure Humours in Man's Conftitution," "The Four Ages of Man," and "The Four Seafons of the Year," are really four parts of one entire poem. In this the sixteen personified characters -Fire, Earth, Water, Aire, Choler, Blood, Melancholy, Flegme, Childhood, Youth, Middle Age, Old Age, Spring, Summer, Autumne, and Winter - like the embodied abstractions of the old English moral plays, appear upon the stage, where each sets forth successively his various qualities, and boasts of the great power which he exerts for good or evil in the world. $\dagger$ Next comes the poem on "The Four Monarchies of the World," the Assyrian, Persian, Grecian, and Roman, which takes up more than half of the whole volume. To these are added, "A Dialogue between Old-

[^25]England and New, Concerning their prefent troables. Anno 1642;" elegies upon Sir Philip Sidney and Queen Elizabeth; a poem "In honour of Du Bartas, 1641;" " David's Lamentation for Saul, and Fonathan," versified from the second book of Samuel ; and another, and the last, "Of the vanity of all worldly creatures."

Of the merit of these productions, I will say but little, leaving the reader to judge for himself on this point. I can hardly expect, however, that, after 'twice drinking the nectar of her lines,' he will "welter in delight," like the enthusiastic President Rogers.* Yet I am confident, that, if it is denied that they evince much poetic genius, it must, at least, be acknowledged that they are remarkable, when the time, place, and circumstances under which they were composed, are taken into consideration. They are quaint and curious; they contain many beautiful and original ideas, not badly expressed; and they constitute a singular and valuable relic of the earliest literature of the country. It is important that the reader should bear in mind the peculiarly unpropitious circumstances under which they were written. No genial coterie of gifted minds was near to cheer and inspire her, no circle of wits to sharpen and brighten her faculties; she had no elegant surroundings of rich works of art to encourage and direct her tastes : but the country was a wilderness, and the people among whom she dwelt were the last in the world to stimulate or appreciate a poet.

Notwithstanding her assurance to her father that

$$
\text { "My goods are true (though poor) I love no ftealth," } \dagger
$$

Mrs. Bradstreet's longer poems appear to be, in many places,

[^26]simply poetical versions of what she had read. Accordingly, her facts and theories are often discordant with what the more accurate and thorough investigation of recent years has made certain or probable. To point out these differences wherever they occur would be at once a difficult and a useless task. Her poems make it evident that she had been a faithful student of history, an assiduous reader, and a keen observer of nature and of what was transpiring both at home and abroad. She mentions many of the principal Greek and Latin authors, such as Hesiod, Homer, Thucydides, Xenophon, and Aristotle, Virgil, Ovid, Quintus Curtius, Pliny, and Seneca; but there is no reason to suppose that she had read their works, either in the originals or in translations. A few scraps of Latin are to be found scattered through her writings; but they are such as any one might have picked up without knowing the language. "The Exact Epitomie of the Four Monarchies," which takes up considerably more than half of the volume of "Poems," was probably derived almost entirely from Sir Walter Raleigh's "History of the World," Archbishop Usher's "Annals of the World," the Hebrew writings, Pemble's "Period of the Perfian Monarchie,"* and perhaps from other historical treatises. She frequently

* See page 250, note.

William Pemble, a learned divine, was born in Sussex, or at Egerton, in Kent, in 1591, and died April 14, 1623. One of his works was entitled "The Perion of the Persian Monarchie, Wherein fundry places of Ezra, Nehemiah, and Daniel are cleered. Extracted, contracted, and englithed, (much of it out of Doctor Raynolds) by the late learned and godly Man Mr. Willian Pemble, of Magdalen Mall in Oxford." This is doubtless the book which Mrs. Bradstreet had seen. All of his works were separately printed after his death, and then collected in one volmme, folio, in 1635 , and reprinted four or five times.
refers to Raleigh and Usher; but it was to Raleigh that she was chiefly indebted, and she follows him very closely. A few parallel passages from her "Poems" and from Raleigh's "History of the World" will prove this, and will show, that, when she apparently gives the result of her own researches among the writers of antiquity, she is only quoting them indirectly through the English historians of her own time.

She thus describes the murder of the philosopher Callisthenes by Alexander the Great, in her account of the Grecian Monarchy:-
> "The next of worth that fuffered after thefe, Was learned, virtuous, wife Califthenes, VVho lov'd his Mafter more then did the reft, As did appear, in flattering him the leaft; In his efteem a God he could not be, Nor would adore him for a Diety : For this alone and for no other caufe, Againft his Sovereign, or againft his Laws, He on the Rack his Limbs in pieces rent, Thus was he tortur'd till his life was fpent. Of this unkingly act doth Seneca This cenfure pais, and not unwifely fay, Of Alexander this th' eternal crime, VVhich fhall not be obliterate by time. VVhich virtues fame can ne're redeem by far, Nor all felicity of his in war. VVhen e're 'tis faid he thoufand thoufands flew, Yea, and Califthenes to death he drew. The mighty Perfian King he overcame, Y'ea, and he kill'd Califthenes of fame. All Countryes, Kingdomes, Provinces, he wan From ITellifpont, to th' farthest Ocean. All this he did, who knows' not to be true? But yet withal, Califthenes he flew.

> From Macedon, his Empire did extend Unto the utmoft bounds o' th' orient: All this he did, yea, and much more, 'tis true, But yet withal, Califhenes he flew." *

This passage, the quotation from Seneca included, is taken directly from Raleigh, whose words are as follows : -
"Alexander stood behind a partition, and heard all that was spoken, waiting but an opportunity to be revenged on Callisthenes, who being a man of free speech, honest, learned, and a lover of the king's honour, was yet soon after tormented to death, not for that he had betrayed the king to others, but becanse he never would condescend to betray the king to himself, as all his detestable flatterers did. For in a conspiracy against the king, made by one Hermolaus and others, (which they confessed, ) he caused Callisthenes, without confession, accusation, or trial. to be torn asunder, upon the rack. This deed, unworthy of a king, Seneca thus censureth: [He gives the Latin, and thus translates it.] 'This is the eternal crime of Alexander, which no virtue nor felicity of his in war shall ever be able to redeem. For as often as any man shall say, He slew many thousand Persians; it shall be replied, He did so, and he slew Callisthenes: when it shall be said, He slew Darius; it shall be replied, And Callisthenes: when it shall be said, He won all as far as to the very ocean, thereon also he adventured with umusual navies, and extended his empire from a corner of Thrace to the utmost bounds of the orient; it shall be said withal, But he killed Callisthenes. Let him have outgone all the ancient examples of captains and kings, none of all his acts makes so much to his glory, as Callisthenes to his reproach.'" $\dagger$

[^27]Again, speaking of Cyrus, she says:-
"But Zenophon reports, he dy'd in's bed, In honour, peace, and wealth, with a grey head, And in his Town of Pafargada lyes, Where Alexander fought, in hope of prize, But in this Tombe was only to be found Two Sythian bowes, a fword, and target round; Where that proud Conquereur could doe no leffe, Then at his Herfe great honours to expreffe; "*
using almost the same words as Raleigh : -
"Wherefore I rather believe Xenophon, saying, that Cyrus died aged, and in peace. . . .
"This tomb was opened by Alexander, as Quintus Curtius, 1 I. reporteth, either upon hope of treasure supposed to have been buried with him, (or upon desire to honour his dead body with certain ceremonies,) in which there was found an old rotten target, two Scythian bows, and a sword. The coffin wherein the body lay, Alexander caused to be covered with his own garment, and a crown of gold to be set upon it." $\dagger$

Her account of the quarrel of Alexander and Cleitus, which resulted in the death of the latter, is evidently taken from Raleigh : -
> "The next that in untimely death had part, Was one of more efteem, but leffe defart; Clitus, belov'd next to Ephefion, And in his cups, his chief Companion; When both were drunk, Clitus was wont to jeere; Alexander, to rage, to kill, and fiweare, Nothing more pleafing to mad Clitus tongue, Then's Mafters god-head, to defie, and wrong;

[^28]> Nothing toucht Alexander to the quick Like this, againft his deity to kick : Upon a time, when both had drunken well, Upon this dangerous theam fond Clitus fell; From jeaft, to earneft, and at laft fo bold, That of Parmenio's death him plainly told. Alexander now no longer could containe, But inftantly commands him to be flaine; Next day, he tore his face, for what he'd done. And would have flaine himfelf, for Clitus gone. This pot companion he did more bemoan, Then all the wrong to brave Parmenio done."*

Raleigh says:-
. . . "we read of Alexander . . . how he slew him [Clytus] soon after, for valuing the virtue of Philip the father before that of Alexander the son, or rather because he objected to the king the death of Parmenio, and derided the oracle of Hammon; for therein he touched him to the quick, the same being delivered in public and at a drunken banquet. Clytus, indeed, had deserved as much at the king's hands as any man living had done, and had in particular saved his life, which the king well remembered when he came to himself, and when it was too late. Yet, to say the truth, Clytus's insolency was intolerable. As he in his cups forgat whom he offended, so the king in his (for neither of them were themselves) forgat whom he went about to slay; for the grief whereof he tore his own face, and sorrowed so inordinately, as, but for the persuasions of Callisthenes, it is thought he would have slain himself." $\dagger$

In her sketch of Semiramis, we find this :-
"The River Indus $\ddagger$ fwept them half away, The reft Staurobates in fight did flay;

* First edition, pp 145-6. See pages 283-4.
$\dagger$ "History of the World," Bk. iv. ch. 2, sec. 19.
$\ddagger$ See page 186 , note $l$.

This was laft progrefs of this mighty Queen, Who in her Country never more was feen.
The Poets feign'd her turn'd into a Dove, Leaving the world to Venus foar'd above: Which made the $A / j y$ rians many a day, A Dove within their Enfigns to difplay: "*

## Now, Raleigh says :-

"But of what multitude soever the army of Semiramis consisted, the same being broken and overthrown by Staurobates upon the banks of Indus, canticum cantavit extremum, she sang her last song; and (as antiquity hath feigned) was changed by the gods into a dove ; (the bird of Venus ;) whence it came that the Babylonians gave a dove in their ensigns." $\dagger$

## She says of Xerxes : -

"He with his Crown receives a double war, The Egyptians to reduce, and Greece to marr, The firt begun, and finifh'd in fuch hafte, None write by whom, nor how, 'twas over paft. But for the laft, he made fuch preparation, As if to duft, he meant, to grinde that nation; Yet all his men, and Inftruments of flaughter, Produced but derifion and laughter." $\ddagger$

Raleigh has the same in these words : -
" Xerxes received from his father, as hereditary, a double war, one to be made against the Egyptians, which he finished so speedily that there is nothing remaining in writing how the same was performed; the other against the Grecians, of which it is hard to judge whether the preparations were more terrible, or the success, ridiculous." §

* See page 186.
$\dagger$ "History of the World," Bk. i. ch. 12, sec. 4.
$\ddagger$ See page 223 .
§ "History of the World," Bk. iii. ch. 6, sec. I.

Speaking of the state of things after the death of Alexander the Great, she uses the following very apt illustration, which, however, she found in Raleigh : -

> "Great Alexander dead, his Armyes left, Like to that Giant of his Eye bereft; When of his monftrous bulk it was the guide, His matchlefs force no creature could abide.
> But by Ulifes having loft his fight, All men began freight to contemn his might; For aiming fill amifs, his dreadful blows
> Did harm himfelf, but never reacht his Foes." *

## Now, Raleigh : -

"The death of Alexander left his army (as Demades the Athenian then compared it) in such case, as was that monstrous giant Polyphemus, having lost his only eye. For that which is reported in fables of that great Cyclops might well be verified of the Macedonians: their force was intolerable, but for want of good guidance uneffectual, and harmful chiefly to themselves." $\dagger$

After the publication of the first edition of her "Poems," Mrs. Bradstreet appears to have read Sir Thomas North's translation of Plutarch's Lives, and to have incorporated some of the facts which she thus obtained into the second edition. She does not mention Plutarch in the first edition ; while, in the second, she refers to him twice by name. I will give a single instance of the way in which she made these additions. In place of the lines in the first edition, already quoted, -

> "Alexander now no longer could containe,
> But inftantly commands him to be flaine ; "
> * See page 2 S9.
> † "History of the World," Bk. iv. ch. 3, sec. I.
are substituted in the second, the following : -
"Which Alexanders wrath incens'd fo high, Nought but his life for this could fatisfie; From one ftood by he fnacht a partizan, And in a rage him through the body ran." *

These last two lines must have come from Plutarch.
" Then Alexander taking a partifan from one of his guard, as Clitus was coming towards him, and had lift vp the hanging before the doore, he rame him through the body, fo that Clitus fell to the ground, and fetching one grone, died prefently." $\dagger$

So, notwithstanding her allusion to Galen and Hippocrates, $\ddagger$ it is almost certain that she obtained her wonderfully exact description of human anatomy from the "curious learned Crooke," § whose "Description of the Body of Man" had gone through three editions in London in 163 I.

Mrs. Bradstreet's familiarity with the Bible is apparent all through her writings. There are traces of her having used the Genevan Version, which, for many reasons, was more acceptable to the Puritans than the authorized one of King James.

[^29]Du Bartas, as translated by Joshua Sylvester, was her favorite author. However distasteful his writings may be to readers of the present day, they were then exceedingly popular, and we are told that Milton not only found pleasure in reading them, but was to some extent indebted to them.* Mrs. Bradstreet, besides her special tribute to his memory, constantly displays her admiration for Du Bartas. This liking was known to her friends; and in her dedication of her "Poems" to her father, she felt it necessary expressly to disclaim having copied from him at all. How much she really owed to him it is hard to tell. The general idea of her longer poems may have been suggested by reading his works, and her style and manner may have been affected in the same way. $\dagger$

[^30]Sir Philip Sidney was also a great favorite with Mrs. Bradstreet, but she was not able to praise his works in such unqualified terms as she does those of Du Bartas. Her criticisms are quite entertaining. She refers to the "Historie of Great Britaine" by Speed, and to Camden's "Annales,"* as if she had read them, and she probably derived some of the facts used in the "Dialogue between Old-England and New" from the former. She was not ignorant of the works of Spenser, $\dagger$ but she does not discuss their merits.

The earliest date attached to any of Mrs. Bradstreet's writings is that of a posthumous poem entitled "Upon a Fit of Sicknefs, Anno. 1632. Etatis fua, 19." $\ddagger$ This was written at a time of great despondency, and certainly does not show the signs of much poetic genius. The elegy upon Sir Philip Sidney bears date 1638 ; the poem in honor of Du Bartas, I64I; the Dialogue between OldEngland and New, $I_{42}$; the Dedication of the "Poems" to her father (in the second edition), March 20, $16_{42}$; and the poem in honor of Queen Elizabeth, 1643. All the "Poems," in the first edition at least, were thus apparently written by the time she was thirty years old.

Of her mother, who died on the 27 th of December, r643, scarcely any thing is known, not even her maiden
quarto volume in London in 1605 , the parts of which it was composed having previously appeared separately. The title of the edition of 162 t was "Du Bartas. His Diuine Weekes and Workes, with a Compleate Collection of all the other most delightfull Workes, Translated and Written by $y^{-t}$ famous Philomusus Josvah Sylvester, Gent." Others had also competed with Sylvester in this work.

* See page 358 .
$\dagger$ See pages 348 and 35 S .
$\ddagger$ See page $39^{1}$.
name. Her homely virtues are thus simply recorded by her daughter: -


## "An EPITAPH

On my dear and ever honoured Mother

## Mrs. Dorothy Dudley,

who deccafed Decemb. 27. 1643. and of her age, 61:
Here Jyes,

AWorthy ATatron of unfotted life, A loving. Mother and obedient wife, A friendly Neighbor, pitiful to poor, Whom oft ghe fed, and clothed with her fore; To Servants vifely aweful, but yet kind, And as they did. fo they reward did find: A true Inflructer of her Family, The whiche ghe ordered with dexterity. The publick meetings ever did frequent, And in her Clofet conflant hours fle fpent; Religious in all her words and wayes, Prefaring fill for death, till end of dayes: Of all her Children, Children, liv'd to fee, Then dying, left a bleffed memory." *

After the death of this lady, Governor Dudley married, on the $1 f^{\text {th }}$ of the following April, Catherine, widow of Samuel Hackburne. $\dagger$ He died on the 31st of July, 1653,

* See page 369 .
$\dagger$ Governor Dudley had the following children by his first wife: -
r. Samuel; born in England, in 16io. Married three times, first in 1632 or '33, Mary, daughter of Governor Winthrop. Settled minister at Exeter, N.H., in 1650, where he died in January, 16S2, O.S. Had eighteen children.

2. Anne; married Governor Bradstreet.
3. Patience; married Major-General Daniel Denison. Died Feb. 8, ı690, O.S. Had two children.
in the seventy-seventh year of his age.* He moved from Ipswich to Roxbury about the year $1639, \dagger$ and resided there during the rest of his life. From the time of his arrival in America he had been a magistrate; he had held the offices of Governor, Deputy-Governor, Assistant, and Justice of the Peace; he was in May, 1636 , together with Winthrop, chosen Councillor for life; in 1644 he was elected the first Major-General; he had been appointed to hold court in various places, and had received many other tokens of the regard and confidence of the people. $\ddagger$ He has been charged with bigotry and intolerance, faults which certainly did not distinguish him from most of his contemporaries,
4. Sarah; baptized July 23, 1620, at Sempringham; married Major Benjamin Keayne, of Boston, and was divorced from him in 1647. She afterwards married ———Pacye, and died Nov. 3, 1659.
5. Mercy; born Sept. 27, 1621; married the Rev. John Woodbridge in 1639; and died in July, 1691. Had twelve children.
6. Dorothy; died Feb. 27, 1643.

By his second wife he had, -

1. Deborah; born Feb. 27, 1644-5; died unmarried Nov. 1, 1683.
2. Joseph; born Sept. 23, 1647; married in 1668 Rebecca, daughter of Edward Tyng, and died April 2, 1720. He was Governor of Massachusetts, Lieutenant-Governor of the Isle of Wight, and first Chief-Justice of New York. He had thirteen children, one of whom, Paul, was also a distinguished man; being Attorney-General, and afterwards Chief-Justice of Massachusetts, Fellow of the Royal Society, and founder of the Dudleian Lectures at Harvard College.
3. Paul; born Sept. S, 1650, married Mary, daughter of Governor John Leverett, and died 168ı-S2. Had three children. ${ }^{a}$

* See page 365 .
$\dagger$ Felt's Ipswich, p. 72.
$\ddagger$ Massachusetts Colony Records, Vols. I.-III.

[^31]either here or in England. If he was stern, blunt, and overbearing, he was at the same time placable, generous, and hospitable. He was a faithful and an able magistrate, and conscientiously discharged all his duties. He had some knowledge of law, and was a shrewd business man, but honest in all his dealings. In short, he presented that varied phase of character that one might expect to find in a man who had had such a rough experience in life. He left fifty or sixty books, principally on history and divinity, some of them in Latin, and forming what was then a large library.* Mather has preserved a Latin epitaph in his "Magnalia," signed "E. R." [Ezekiel Rogers], in which Dudley is described as a
> "Helluo Librorum, Lectorum Bibliotheca Communis, Sacrae Syllabus Historiae." $\dagger$

Mrs. Bradstreet, too, calls him "a magazine of history," and acknowledges that he was her "guide" and "instructor," $\ddagger$ and that it was to him that she owed her love of books. In some verses to her father, she says:-

> "Moft truly honoured, and as truly dear, If worth in me, or ought I do appear, Who can of right better demand the fame? Then may your worthy felf from whom it came." §

If we may judge from a reference in her "Dedication," it is probable that he had written a poem "On the Four Parts of the World,"\| which might even have been printed. But, if it was similar to the oft-quoted verses said to have

[^32]been found in his pocket after his death, * we ought not to complain that the poem is among the lost books of the world. Having had $£_{500}$ left to him when he was very young, $\dagger$ he had always been prosperous, being the wealthiest man in Roxbury, where the people were generally well-to-do. He was the owner of a large quantity of land, and at the time of his death his property was appraised at
 country at that early date. He interested himself in town affairs, and headed the list of those who entered into an

* These verses are thus given by Mather (Magnalia, Bk. ii. p. i7.) In the old manuscript life in "The Sutton Dudleys," p. 37, there is a somewhat different version : -

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" Dim Eyes, Deaf Ears, Cold Stomach, hicu
    My Diffolution is in View.
    Eleven times Scven near liv'd have I,
    And now God calls, I willing Die.
    My Shuttle's Moot, my Race is run,
    My Sun is fet, my Day is done.
    My Span is meafurd, Tale is told,
    My Flower is faded, and grown old.
    My Dream is vaniflid, Shadozv's fled,
    My Soul with Chrift, my Body Dead.
    Farewel Dear Wifc, Children and Friends,
    Hate Herefie, make Bleffed Ends.
    Bear Poverty, live with good Men;
    So Mall we live zvith Foy agen.
    Let Men of God in Courts and Churches watch
    O're fuck as do a Toleration hatch,
    Left that Ill Egg bring forth a Cockatrice,
    To poifon all with Herefre and Vice.
    If Men be left, and otherwife Combine,
    My Epitaph's, 玉 \(\boxplus\) g'o no \({ }^{\text {liblibertinc." }}\)
\(\dagger\) " Sutton-Dudleys," p. 24.
\(\ddagger\) Suffolk Probate Records, Lib. ii. Fol. \(13+\).
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agreement in August, 1645 , to support a free school in Roxbury.*

Mrs. Bradstreet had eight children, four sons and four daughters; a fact which she has recorded in some fanciful verses, beginning, -

> "I had eight birds hatcht in one neft, Four Cocks there were, and Hens the reft, I nurft them up with pain and care, Nor coft, nor labour did I fpare, Till at the laft they felt their wing. Mounted the Trees, and learn'd to fing; " $\dagger$

She goes on at some length, carrying out the simile, and describes their past life, their condition at that time, and her solicitude for their future health and happiness. Prompted by her love for her children, she wrote out her religious experiences, in a little book in which she also kept a record, partly in prose and partly in verse, of her sicknesses, her religious feelings, and the most important incidents in her life. $\ddagger$ The earliest date in it is July 8, I $_{5} 6$, § but it was undoubtedly begun before that.

Having had from her birth a very delicate constitution, prostrated when only sixteen years old by the small-pox, troubled at one time with lameness, subject to frequent attacks of sickness, to fevers, and to fits of fainting, she bore these numerous inflictions with meekness and resignation. Recognizing the inestimable blessing of health, she regarded it as the reward of virtue, and looked upon

[^33]her various maladies as tokens of the divine displeasure at her thoughtlessness or wrong-doing. She says that her religious belief was at times shaken; but her doubts and fears were soon banished, if, indeed, they were not exaggerated in number and importance by her tender conscience. Her children were constantly in her mind. It was for them that she committed to writing her own religious experiences, her own feelings of joy or sorrow at the various changes which brightened or darkened her life. Her most pointed similes are drawn from the familiar incidents of domestic life, especially the bringing-up of children. From some of these references it would seem as if she had found among her own children the most diverse traits of character ; that some of them were obedient and easily governed, while others were unruly and headstrong; and that she derived an intense satisfaction from contemplating the virtues of some, while she deplored the failings of others. Notwithstanding the comfort she took in her children, notwithstanding the happiness of her married life, she continually dwells on the vanity of all worldly delights, the shortness of life, and the great ills to which humanity is subject. She found, however, a never-failing solace for all her troubles in prayer. "I have had," she writes, "great experience of God's hearing my Prayers, and returning comfortable Anfwers to me, either in granting $y^{e}$ Thing I prayed for, or elfe," she adds, with a charming frankness, "in fatiffying my mind without it." *

In November, 1657 , her son Samuel, her eldest child, sailed for England. $\dagger$ He graduated at Harvard College

[^34]in the year 1653 , but his age is not known, though at that time he could not have been more than twenty. Mrs. Bradstreet says, "It pleafed God to keep me a long time without a child, which was a great grief to me, and coft mee many prayers and tears before I obtaind one."* Samuel was, -
> "The Son of Prayers, of vowes, of teares, The child I ftay'd for many yeares." $\dagger$

and she was very loth to part with him, but she committed him at last to the care of Providence, and was rewarded by welcoming him home safe, in July, r66r. $\ddagger$

Her husband's mission to England in January, 1661-2, must have been an event of great importance in her life. Devotedly attached to him as she was, and unhappy when separated from him for even a short time, the circumstances under which he went were such as to make her particularly anxious during his absence. The news of the restoration of Charles II. to the throne had been somewhat coldly received by the Massachusetts colonists. They were justly apprehensive that their indifference, if not actual hostility, to his cause during the Civil War, their severe treatment of the Quakers, and their assumption of the powers of an independent state, might now be brought up against them, and result in a serious diminution of the privileges they had up to that time enjoyed. The complaints of the Quakers, and the exertions of those who had suffered by or who were disaffected with the Massachusetts men, were so violent, and met with such success, that the latter were obliged, by the order of the King, to send agents to plead

[^35]their cause and repel these attacks at Court. The unwillingness of the Government to send these Commissioners was only equalled by the distaste of those upon whom their choice had fallen - Mr. Bradstreet and the Rev. Mr. Norton - for this delicate and unpleasant duty. Mr. Norton was particularly disinclined to have any thing to do with the matter, but his scruples were finally overcome. Having recovered from a severe attack of sickness, whose sudden approach delayed their departure, Norton embarked with Bradstreet on the roth of February. On the following morning they set sail for England, John Hull, the mintmaster of the Colony, being a fellow-passenger with them. They arrived in London the last of March, and were successful in their endeavors, - to divert the anger of the king, to put a favorable construction on the past acts of the Colony, and to secure for it an extension of the royal favor. On the 3d of September, they returned in the ship "Society," bringing with them a letter from the King, in which the charter privileges were confirmed, and all past errors pardoned. The satisfaction which this gave was more than counterbalanced by the rest of the letter, which enjoined a fuller establishment of the King's authority, and contained other matter equally distasteful to the people. The consequence was, that the two agents became extremely unpopular, and this cold treatment was thought to have hastened the death of Norton, who grew very melancholy, and died on the 5 th of the following April. While they were in England, fears were entertained for their safety, and reports came in private letters that they had been detained, and that Mr. Norton was in the Tower. And, according to Sewel, the Quaker historian, who gives no very flatter-
ing account of their conduct in London, they were really in some danger.*

Mrs. Bradstreet had from time to time been writing under the name of "Meditations" some apothegms, suggested mainly by the homely events of her own experience. This was done at the request of her son Simon, to whom they were dedicated March 20, $166 \psi_{\uparrow} \dagger$ The "Meditations" display much more ability, much greater cultivation of mind, and a deeper thoughtfulness than most of her other works. She shows in them a more correct taste than in her "Poems." We must take her word for their originality. "I have avoyded," she says, "incroaching upon others conceptions becaufe I would leave you nothing but myne owne, though in value they fall fhort of all in this kinde." And again she reminds him that "There is no new thing vnder $y^{e}$ fun, there is nothing that can be fayd or done, but either that or fomething like it hath been both done and fayd before." $\ddagger$

In July, r666, by the burning of the house at Andover, her papers, books, and many other things of great value to her, were destroyed. She had intended to complete her poetical account of "The Roman Monarchy," and had spent much time in preparing a continuation of it, but the loss of what she had already finished made her abandon the work altogether. § Her son Simon thus notices this disaster in his diary, and represents his father's loss as very great:-
"July. i2. i666. Whilft I was at N. London my fathers houfe at Andover was burnt, where I loft my Books, and many of my

[^36]clothes, to the valeiu of 50 or 60 tb at leaft; The Lord gaue, and the Lord hath taken, bleffed bee the Name of the Lord. Tho: my own loffe of books (and papers efpec.) was great and my fathers far more being about Soo, yet $y^{e}$ Lord was pleafed gratioufly many wayes to make up $y^{e}$ fame to us. It is therefore good to truft in the Lord."

There could have been little of variety to call Mrs. Bradstreet aside from the daily routine of her quiet country life. Attendance on the frequent and long-protracted religious meetings, and the duties of her household, must have occupied her time when she was well. She had evidently exposed herself to the criticism of her neighbors by studying and writing so much. The fact of a woman's being able to compose any thing possessing any literary merit was regarded with the greatest surprise by her contemporaries, and was particularly dwelt upon by her admirers.* In the "Prologue" she says: -
> "I am obnoxious to each carping tongue Who fays my hand a needle better fits, A Poets pen all fcorn I thould thus wrong, For fuch defpite they caft on Female wits: If what I do prove well, it won't advance, They'l fay it's ftoln, or elfe it was by chance." $\dagger$

[^37]The forests were still stocked with wild beasts, and there was constant fear of assaults and depredations by the Indians. She wandered in the woods, however, and found great pleasure in meditating on their ever winning charms, their grand and quiet beauty. By far the best of all her "Poems" was the result of one of these rambles. It appeared for the first time in the second edition, under the name of "Contemplations." * She describes with great spirit the sights and sounds of the forest, the fields and the stream, and makes us wish that she had done more in this style, for which many of the poets of her time were distinguished. It was doubtless by the side of the untamed Merrimac, before its rushing waters were made to pour through the immense structures which now line its banks, that she sat and pondered. The great dam which now spans the river at Lawrence is only two miles from the spot where the first settlement of Andover was made, and where Mrs. Bradstreet lived when she wrote, -

> "Under the cooling fhadow of a fately Elm
> Clofe fate I by a goodly Rivers fide, Where gliding freams the Rocks did overwhelm; A lonely place, with pleafures dignifi'd." $\dagger$

This "Poem" proves that she had true poetic feeling, and shows to what she could rise when she was willing to throw asicle her musty folios and read the fresh book of nature.
" And Wisdom's self
Oft seeks to sweet retired solitude, Where, with her best nurse Contemplation, She plumes her feathers, and lets grow her wings, That in the various bustle of resort, Were all-to ruffled, and sometimes impair'd." $\ddagger$

[^38]The revision of her "Poems" must have been no small undertaking, and from some of the references in the many additions which she made, it is evident that she was engaged upon this work as late at least as 1666 . Sympathizing, as she naturally did, with Parliament and the Puritans, she said much in the first edition, written at the outbreak of the Civil War, which she felt obliged to omit or modify to suit the state of things existing under the Restoration. Although she speaks of a "Brittifk bruitifh Cavaleer," and dignifies him with the titles of "wretch" and "monfter," yet she has to come down to calling Cromwell a "Ufurper." Indeed, these alterations form one of the most diverting features of the book. It must be confessed, however, that she rather inclined from the first to be a Monarchist, and that her hatred of Papists admitted of not the slightest compromise.

She had never set a very great value on the pleasures of this world, and had always been ready to abandon them for the joys which she expected to find in another. In the last piece which we have in her writing, dated Aug. 3r, I669,* she represents herself as positively weary of life and longing to die. Three years after, her wish was granted, and she was released from suffering. Her son Simon's sad account of her sickness and death proves that it must have been in reality a blessing to her : -

[^39]such an arm in her Life, I, f'd my most dear Mother, but $y^{t}$ arm flall bee a Glorions Arm.

I being abfent fro her lost the opportunity of comitting to memory her pious $\&$ memorable xprefsions rttered in her fickneffe. O $y^{\dagger}$ the good Lord would give vinto me and mine a heart to walk in her steps, confidering what the end of her Converfation was, $\mathrm{y}^{\mathrm{t}}$ fo wee might one day hate a happy $\&$ glorious greeting."

Mrs. Bradstreet's burial-place is unknown. No stone bearing her name can be found in the old graveyard at Andover, and it is not at all improbable that her remains were deposited in her father's tomb at Roxbury. As no portrait of her is in existence, the reader will have to contemplate her image in her works, where she will reveal to him all the graces of a loving mother, a devoted wife, and a devout Christian.

Three years after her death, Edward Phillips, the nephew of Milton, has this brief notice of her in his "Theatrum Poetarum :"
"Anne Bradstrect, a New-England poetess, no less in title; viz. before her Pooms, printed in Old-England anno 1650; then [than] The tenth Muse sprung up in America; the memory of which poems, consisting chiefly of Descriptions of the Four Elements, the Four Humours; the Four Ages, the Four Seasons, and the Four Monarchies, is not yet wholly extinct." *

Quite different from this is the pompous eulogy of Cotton Mather :-
"But when I mention the Poetry of this Gentleman [Gov. Dudley] as one of his Accomplifhments, I muft not leave unmen-

* First published in London in 1675. Third Edition. Reprinted by Sir Egerton Brydges, Bart. etc. Geneva: 1824. p. (48). § 10 .
tioned the Fame with which the Poems of one defcended from him have been Celebrated in both Englands. If the rare Learning of a Doughter, was not the leaft of thofe bright things that adorn'd no lefs a Judge of Enngland than Sir Thomas More; it must now be said, that a Judge of New England, namely, Thomas Dudley, Esq; had a Doughter (befides other Children) to be a Crown unto him. Reader, America juftly admires the Learned Women of the other Hemijphere. She has heard of thofe that were Tiutoreffes to the Old Profeffors of all Philofophy: She hath heard of Hippatia, who formerly taught the Liberal Arts; and of Sarocchia, who more lately was very often the Moderatrix in the Difputations of the Learned Men of Rome: She has been told of the Three Corimne's, which equall'd, if not excell'd, the moft Celebrated Poets of their Time. She has been told of the Emprefs Eudocia, who Compofed Poetical Paraphrafes on Divers Parts of the Bible; and of Rofiuida, who wrote the Lives of Holy Men; and of Pamphilia, who wrote other Hiftories unto the Life: The Writings of the most Renowned Anina AFaria Schurnian, have come over unto her. But fhe now prays, that into fuch Catalogues of Authoreffes, as Beverovicius, Hottinger, and Voctius, have given unto the World, there may be a room now given unto Madam Knn $^{\prime}$ Bradftrcet, the Daughter of our Governour Dudley, and the Confort of our Governour Bradfreet, whofe Poems, divers times Printed, have afforded a grateful Entertainment unto the Ingenious, and a Monument for her Memory beyond the Statelieft Marbles." *

Six years after her death, in 1678 , the second edition of her "Poems" was brought out in Boston, $\dagger$ being one of the earliest volumes of poems printed in America. It was the work of John Foster, who had set up a press in

[^40]Boston in 1675 or ' 76 , and who issued the first book ever printed in that town.*

Of Mrs. Bradstreet's eight children, $\dagger$ all but one, Dorothy,

* Thomas's History of Printing, Vol. i. p. 275; History of Dorchester, Mass., pp. 244 and 493 .
$\dagger$ They were, -

1. Samuel; graduated at Harvard College in 1653. He went to England in November, 1657, and returned in July, t661. He was a fellow of Harvard College, and represented Andover in the General Court in 1670. He practised as a physician in Boston for many years, but afterwards removed to the island of Jamaica, where he died in August, 1682 . He was twice married; first to Mercy, daughter of William Tyng, by whom he had five children, only one of whom survived him. He had three children, who were living with their grandfather, Governor Bradstreet, at the time of the latter's death, by a second wife, whose name is unknown. N. E. Hist. Gen. Register, Vol. viii. pp. 3r2-I4; Vol. ix. pp. II3-4; Governor Bradstreet's will, Suffolk Probate Records, Lib. xi. Fol. 276.
2. Dorotly ; married the Rev. Seaborn Cotton, eldest son of the Rev. John Cotton, of Boston, June 25, 1654. She had nine children, and died Feb. 26, 1672. Her husband was ordained pastor of the church at Hampton, N.H., May 4, 1659, and died April 19, 1686, at the age of fifty-two, having survived her and married again. N. E. Hist. Gen. Register, Vol. i. pp. 325-6; Vol. viii. p. 321; Vol. ix. p. 114; Hull's Diaries, pp. IS7-S.
3. Sarah; married Richard Hubbard, of Ipswich, brother of the Rev. William Hubbard, the historian. She had five children by him. Ife died May 3, I6SI, and she afterwards married Major Samuel Ward, of Marblehead. N. E. Hist. Gen. Register, Vol. viii. p. 323; Felt's Ipswich, p. 164; Essex Institute Collections, Vol. iii. p. 66; Vol. iv. pp. 66, 7 r ; Vol. v. pp. 92-3.
4. Simon; was born at Ipswich, Sept. 28, 1640, and graduated at Harvard College in 1660 . He went to New London, Connecticut, to preach in May, 1666, and was ordained pastor of the church there Oct. 5, 167o. He was married Oct. 2, 1667, at Newbury, by his uncle, Major-General Daniel Denison, to his cousin Lucy, daughter of the Rev. John Woodbridge. They had five children. He died in the fall of 1683 . His own MS. Diary; Caulkins's History of New London, passim; N. E. Hist. Gen. Register, Vol. viii. pp. 316-17, and 37S; Vol. ix. pp. 117-18.
5. Hannah; married Andrew Wiggin, of Exeter, N.ll.. June I4, 1659,
were living at the time of her death. Her descendants have been very numerous, and many of them have more than made up by the excellence of their writings for whatever beauty or spirit hers may have lacked. Her grandson, the Rev. Simon Bradstreet, of Charlestown, son of the Rev. Simon of New London, Conn., although very eccentric, was one of the most learned men of his
and died in 1707. She had five sons and five daughters. N. E. Hist. Gen. Register, Vol. viii. pp. 167 and 324 ; Vol. ix. p. 143.
6. Mercy; married Majol Nathaniel Wade, of Medford, Oct. 31, 1672. She died Oct. $5,1^{15}$, in her sixty-eighth year. She had eight children. N. E. Gen. Hist. Register, Vol. iii. p. 66 ;. Vol. viii. p. 324; Vol. ix. p. 121 ; Brooks's History of Medford, p. 55S; Essex Institute Collections, Vol. iv. pp. 6S-69; Felt's Ipswich. p. 153 .
7. Dudley; was born in $16_{\ddagger} S$, and married Ann Wood, widow of Theodore Price, Nov. 12, 1673. He resided in Andover, which town he represented in the General Court, besides holding many municipal offices in its gift. He was one of the Council of Safety between 1689 and 1692 , was a colonel in the militia, and for many years a magistrate. During the witcheraft delusion in $169_{2}$, he granted thirty or forty warrants for the apprehension and imprisonment of the supposed witches; but, refusing afterwards to grant any more, he himself fell a victim to the same charge, and was obliged for a time to secrete himself. At the time of the attack of the Indians on Andover in 1698 , he and his family were made prisoners, but immediately afterwards released. He died Nov. 13, 1702, having won the respect and confidence of his fellow-townsmen. He had three children. Abbot's Andover, pp. 18-19, 133, 154 et seq.; N. E. Hist. Gen. Register, Vol. iii. p. 66; Vol. viii. p. 320; Savage's Genealogical Dictionary, Vol. i. p. 235 ; Butler's IIistory of Groton, pp. 165-70.
S. John; was born in Andover, July 22, 1652, and resided in Topsfield. He married Sarah, daughter of the Rev. William Perkins of that town, June ir, 1677 . He died at Topsfield, Jan. 11, 171 S . He had five children, and perhaps more. N. E. Hist. Gen. Register, Vol. viii. pp. 320-2I ; Yol. ix. p. 120; " Sutton-Dudleys," p. ion.

In her poem "In reference to her Chil.tren" (p. for), Mrs. Bradstreet speaks of her fifth child as being a son. This must be a misprint for seventh, as a comparison of the above dates will show.
day.* Among her descendants may be counted the celebrated divine, Dr. Wm. E. Channing; the Rev. Joseph Buckminster, of Portsmouth, N.H., his accomplished son, the Rev. J. S. Buckminster, and his daughter, Mrs. Eliza B. Lee, who has so gracefully recorded her father's and her brother's lives; Mr. Richard H. Dana, the poet, and his son, the Hon. R. H. Dana, Jr., eminent as a man of letters, a lawyer, and a jurist; Dr. Oliver Wendell Holmes, the poet and humorist; Mr. Wendell Phillips, the orator; and Mrs. Eliza G. Thornton, of Saco, Maine, whose verses were once highly esteemed. $\dagger$

After Mrs. Bradstreet's death, her husband married, June 6, 1676 , the widow of Captain Joseph Gardner, of Salem, who was killed in the storming of the Narragansett fort in December, 1675. She was a daughter of Emanuel Downing, and sister of Sir George Downing, Bart., who graduated in the first class of Harvard College, and became afterwards Ambassador from Cromwell and Charles II. successively at the Hague. She was born in London, but came to New England when very young. Her step-son Simon describes her as "a Gentl. of very good birth \& education, and of great piety \& prudence." $\ddagger$

[^41]Upon the death of Mr. Symonds, in October, 1678 , Mr. Bradstreet succeeded him as Deputy-Governor, and the Governor himself, John Leverett, dying in the following March, he was elected Governor in May, 1679, being then about seventy-six years of age.* He continued to be Governor until the dissolution of the Charter and the establishment of the Provisional Government in May, 1686 , under his brother-in-law, Joseph Dudley, as President. $\dagger$ Governor Bradstreet and his son, Dudley Bradstreet, were named as Counsellors in the royal commission, but they both refused to act. $\ddagger$ On the 20th of December of that year, Sir Edmund Andros landed in Boston, and on the same day his commission was read as "Governor in Chief in and over the territory and dominion of New England." § After a little more than two years of oppression under his administration, on the receipt of the news of the landing of the Prince of Orange in England, there was a rising in Boston in April, r689. On the morning of the r8th, the Royal Governor and his adherents were made prisoners, and the officers who had been elected under the charter in 1686 , with the venerable Bradstreet at their head, were called upon to act as a "Council of Safety." On the assembling of the representatives of the towns a month later, he was confirmed in his position, and acted as Governor under the temporary re-establishment of the old charter government until the 14th of May, 1692. On that day Sir William Phipps arrived in Boston with the new charter and a commission as Governor of the Province of the Massachusetts

[^42]Bay. Thereupon Governor Bradstreet, whose name was the first on the list of Counsellors appointed by the New Charter, resigned his office to him.*

He died at Salem, March 27, 1697, at the age of ninetyfour, thus closing a long, exemplary, and honorable life, sixty years of which had been devoted to constant and faithful public service. $\dagger$

[^43]Infcription upon Governor Bradstreet's Tomb Stone, in Salem.
"SIMON BRADSTREET. Armiger ex Ordine Senatorio in Colonia Maffachufettenfi ab Anno 1630 ufq; ad Annum 1673 Deinde ad Annum ${ }^{1} 679$ Vice Gubernator Deniq ; ad Annum 1686 ejufdem Colonire Communi む Conftanti Populi Suffiagio Gubernator Vir Judicis Lynceato praditus Quem nec Mine nec Honos allexit Regis Authoritatem \& Populi Libertatem requa Lance libravit Religione Cordatus Via innocuus Mundum et vicit et deferuit Die XXVII. Marcij Anno Dom: MDCXCVII Annoq; R. R's Gullielmi tertii IX. et Atatis fur XCIV."

Mr. Robert Peele. of Salem, has a copy of this paper, with this marginal note in the handwriting of the old loyalist, Sam. Curwen, whose Journal and Letters were so ably edited by the late Mr. Geo. A. Ward : -
$\cdot$ Ben son of $\mathrm{Co}^{1} \mathrm{~B}$. Pickman sold $\mathrm{y}^{\mathrm{e}}$ tomb, being claimed by him for a small expence his father was at in repairing it abt $y^{e} y^{r}{ }^{1} 793$ or $179+4$ to one Daniel Hathorne who now holds it."

I am told that the tomb was accordingly cleaned out, and the remains of the honored Governor and his family thrown into a hole not far off.


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## 

RELIGIOUS EXPERIENCES<br>AND<br>OCCASIONAL PIECES.




All that is included under the title "Religious Experiences and Occasional Pieces," with the exception of the verses beginning "As weary pilgrim now at reft," is printed from a manuscript copy in the handwriting of Mrs. Bradstreet's son, the Rev. Simon Bradstreet, of New London, Connecticut. The following note is prefixed by him: "A true copy of a Book left by my hon'd \& dear mother to her children \& found among fome papers after her Death."



## To my Dear Children.

> This Book by Any yet vnread, I leaue for yov when I am dead, That, being gone, here yov may find What was your liueing mother's mind. Make vfe of what I leaue in Loue And God fhall bleffe yov from above.

A. B.

My dear Children, -

比豈
KNOWING by experience that the exhortations of parents take moft effect when the speakers leaue to fpeak, and thofe efpecially fink deepeft which are fpoke lateft - and being ignorant whether on my death bed I fhall haue opportrnity to fpeak to any of yov, much leffe to All - thought it the beft, whillt I was able to compofe fome fhort matters, (for what elfe to call them I know not) and bequeath to yov, that when I am no more with yov, yet I may bee
dayly in your remembrance, (Although that is the leaft in my aim in what I now doe) but that yov may gain fome fpiritual Advantage by my experience. I haue not ftudyed in this yov read to fhow my fkill, but to declare the Truth - not to fett forth myfelf, but the Glory of God. If I had minded the former, it had been perhaps better pleafing to yov, - but feing the laft is the beft, let it bee beft pleafing to yov.

The method I will obferve fhall bee this - I will begin with God's dealing with me from my childhood to this Day. In my yovng years, about 6 or 7 as I take it, I began to make confcience of my wayes, and what I knew was finfull, as lying, difobedience to Parents, $\mathcal{E} c$. I avoided it. If at any time I was overtaken with the like evills, it was a great Trouble. I could not be at reft 'till by prayer I had confeft it vnto God. I was alfo troubled at the neglect of Private Dutyes, tho: too often tardy that way. I alfo fornd much comfort in reading the Scriptures, efpecially thofe places I thought moft concerned my Condition, and as I grew to hane more vnderftanding, fo the more folace I took in them.

In a long fitt of ficknes which I had on my bed I often commrned with my heart, and made my fupplication to the moft High who fett me free from that affliction.

But as I grew rp to bee about i4 or 15 I fornd my heart more carnall, and fitting loofe from God, vanity and the follyes of youth take hold of me.

About 16 , the Lord layd his hand fore rpon me and fmott mee with the fmall pox. When I was in my affliction, I befovght the Lord, and confeffed my Pride and Vanity and he was entreated of me, and again reftored me. But I rendered not to him according to the benefitt received.

After a fhort time I changed my condition and was marryed, and came into this Covntry, where I fornd a new world and new manners, at which my heart rofe. But after I was convinced it was the way of God, I fubmitted to it and joined to the church at Bofton.*

After fome time I fell into a lingering ficknes like a confvmption, together with a lameneffe, which correction I faw the Lord fent to humble and try me and doe mee Good: and it was not altogether ineffectuall.

It pleafed God to keep me a long time without a child, which was a great greif to me, and coft mee many prayers and tears before I obtaind one, and after him $\dagger$ gave mee many more, of whom I now take the care, that as I have brovght yov into the world, and with great paines, weaknes, cares, and feares brovght yov to this, I now travail in birth again of yor till Chrift bee formed in yov.

Among all my experiences of God's gratious Dealings with me I haue conftantly obferved this, that he hath never fuffered me long to fitt loofe from him,

[^44]but by one affliction or other hath made me look home, and fearch what was amiffe - fo vfually thvs it hath been with me that I haue no fooner felt my heart out of order, but I haue expected correction for it, which moft commonly hath been vpon my own perfon, in fickneffe, weaknes, paines, fometimes on my foul, in Doubts and feares of God's difpleafure, and my fincerity towards him, fometimes he hath fmott a child with ficknes, fometimes chafitened by loffes in eftate, - and thefe Times (thro: his great mercy) haue been the times of my greateft Getting and Advantage, yea I haue fovnd them the Times when the Lord hath manifefted the moft Love to me. Then haue I gone to fearching, and haue faid with David, Lord fearch me and try me, fee what wayes of wickednes are in me, and lead me in the way everlafting : and feldome or never but I haue fovnd either fome fin I lay vnder which God would haue reformed, or fome duty neglected which he would haue performed. And by his help I hame layd Vowes and Bonds vpon my Soul to perform his righteous commands.

If at any time yov are chaftened of Gocl, take it as thankfully and Joyfully as in greateft mercyes, for if yee bee his yee fhall reap the greateft benefitt by it. It hath been no fmall fupport to me in times of Darknes when the Almighty hath hid his face from me, that yet I haue had abundance of fweetnes and refrefhment after affliction, and more circumfpection
in my walking after I haue been afllicted. I haue been with God like an vntoward child, that no longer then the rod has been on my back (or at leaft in fight) but I haue been apt to forgett him and myfelf too. Before I was afflicted I went aftray, but now I keep thy ftatutes.

I haue had great experience of God's hearing my Prayers, and returning comfortable Anfwers to me, either in granting the Thing I prayed for, or elfe in fatiffying my mind without it; and I haue been confident it hath been from him, becavfe I have fovnd my heart through his goodnes enlarged in Thankfullnes to him.

I haue often been perplexed that I haue not found that conftant Joy in my Pilgrimage and refrefhing which I fuppofed moft of the fervants of God haue ; althorgh he hath not left me altogether without the wittnes of his holy fpirit, who hath oft given mee his word and fett to his Seal that it fhall bee well with me. I hane fomtimes tafted of that hidden Manna that the world knowes not, and haue fett vp my Ebenezer, and haue refolved with myfelf that againft fvch a promis, fvch tafts of fweetnes, the Gates of Hell fhall never prevail. Yet haue I many Times finkings and droopings, and not enjoyed that felicity that fomtimes I haue done. But when I haue been in darknes and feen no light, yet hane I defired to ftay my felf upon the Lord.

And, when I haue been in ficknes and pain, I haue
thovght if the Lord would but lift vp the light of his Corntenance rpon me, altho: he grovnd me to powder, it would bee but light to me; yea, oft haue I thorght were it hell itfelf, and could there find the Love of God toward me, it would bee a Heaven. And, could I haue been in Heaven without the Love of God, it would haue been a Hell to me; for, in Truth, it is the abfence and prefence of God that makes Heaven or Hell.

Many times hath Satan troubled me concerning the verity of the fcriptures, many times by Atheifme how I could know whether there was a God; I never faw any miracles to confirm me, and thofe which I read of how did I know but they were feigned. That there is a God my Reafon would foon tell me by the wondrous workes that I fee, the vaft frame of the Heaven and the Earth, the order of all things, night and day, Summer and Winter, Spring and Autvmne, the dayly providing for this great hovfhold vpon the Earth, the preferving and directing of All to its proper end. The confideration of thefe things would with amazement certainly refolve me that there is an Eternall Being.

But how fhould I know he is fuch a God as I worfhip in Trinity, and fuch a Saviour as I rely upon? tho: this hath thovfands of Times been fvggefted to mee, yet God hath helped me over. I haue argved thrs with myfelf. That there is a God I fee. If ever this God hath revealed himfelf, it mvft bee in his
word, and this mvft bee it or none. Hane I not fornd that operation by it that no humane Invention can work ypon the Soul? hath not Judgments befallen Diverfe who haue fcorned and contemd it? hath it not been preferved thro: All Ages maugre all the heathen Tyrants and all of the enemyes who haue oppofed it? Is there any ftory but that which fhowes the beginnings of Times, and how the world came to bee as wee fee? Doe wee not know the prophecyes in it fullfilled which could not haue been fo long foretold by any but God himfelf ?

When I hame gott over this Block, then haue I another putt in my way, That admitt this bee the trve God whom wee worfhip, and that bee his word, yet why may not the Popifh Religion bee the right? They have the fame God, the fame Chrift, the fame word: they only enterprett it one way, wee another.

This hath fomtimes ftuck with me, and more it would, but the vain fooleries that are in their Religion, together with their lying miracles and cruell perfecutions of the Saints, which admitt were they as they terme them, yet not fo to bee dealt withall.

The confideration of thefe things and many the like would foon turn me to my own Religion again.

But fome new Troubles I haue had fince the world has been filled with Blafphemy, and Sectaries, and fome who haue been accounted fincere Chriftians haue been carryed away with them, that fomtimes I haue faid,

Is there ffaith vpon the earth? and I hame not known what to think. But then I haue remembred the words of Chrift that fo it muft bee, and that, if it were poffible, the very elect fhould bee deceived. Behold, faith our Saviour, I have told yov before. That hath ftayed my heart, and I can now fay, Return, O my Soul, to thy Reft, vpon this Rock Chrift Jefus will I build my faith; and, if I perifh, I perifh. But I know all the Powers of Hell fhall neuer prevail againft it. I know whom I haue trvited, and whom I haue beleived, and that he is able to keep that I haue committed to his charge.

Now to the King, Immortall, Eternall, and invifible, the only wife God, bee Honoure and Glory for ever and ever! Amen.

This was written in mvch fickneffe and weaknes, and is very weakly and imperfectly done; but, if yov can pick any Benefitt out of it, it is the marke which I aimed at.


Here follow feverall occafionall meditations.

## I.

$\mathrm{B}^{\mathrm{Y} \text { night when others foundly flept, }}$ And had at once both eafe and Reft, My waking eyes were open kept, And fo to lye I found it beft.
II.

I forght him whom my Soul did Love, With tears I fovght him earneftly; He bow'd his ear down from Above, In vain I did not feek or cry.

## III.

My hungry Soul he fill'd with Good, He in his Bottle putt my teares,* My fmarting wounds waflht in his blood, And banifht thence my Doubts and feares.
IV.

What to my Saviour fhall I giue, Who freely hath done this for me? I'le ferve him here whilft I fhall liue, And Loue him to Eternity.

[^45]> For Deliverance from a foaver.

WHEN Sorrowes had begyrt me round, And Paines within and out, When in my flefh no part was fornd, Then didft thou rid me out.

My burning flefh in fweat did boyle, My aking head did break; From fide to fide for eafe I toyle, So faint I could not fpeak.

Beclouded was my Soul with fear Of thy Difpleafure fore, Nor could I read my Evidence Which oft I read before.

Hide not thy face from me, I cry'd, From Burnings keep my foul;
Thov know't my heart, and haft me try'd;
I on thy Mercyes Rowl.

O, heal my Soul, thor knowft I faid,
'Tho' flefh confume to novght;
What tho in duft it shall bee lay'd,
To Glory't fhall bee brovght.

Thou heardft, thy rod thou didft remove, And fpar'd my Body frail,
Thou fhew'ft to me thy tender Love, My heart no more might quail.
O. Praifes to my mighty God, Praife to my Lord, I fay,
Who hath redeem'd my Soul from pitt: Praifes to him for Aye!

ffrom another fore fitt.

IN my diftreffe I fovght the Lord, When nought on Earth could comfort give; And when my Soul thefe things abhor'd, Then, Lord, thou faid'ft rnto me, Liue.

Thou knoweft the forrowes that I felt, My plaints and Groanes were heard of Thee, And how in fweat I feem'd to melt; Thov help'ft and thov regardeft me.

My watted flefh thou didft reftore, My feeble loines didft gird with ftrenght; *

[^46]Yea, when I was moft low and poor,
I faid I fhall praife thee at lenght.

What fhall I render to my God
For all his Bovnty fhew'd to me, Even for his mercyes in his rod, Where pitty moft of all I fee?

My heart I wholly giue to Thee:
O make it frvitfull, faithfull Lord!
My life fhall dedicated bee
To praife in thought, in Deed, in Word.

Thou know't no life I did require
Longer then ftill thy Name to praife,
Nor ovght on Earth worthy Defire,
In drawing out thefe wretched Dayes.

Thy Name and praife to celebrate,
O Lord! for aye is my requeft.
O, gravnt I doe it in this ftate,
And then with thee which is the Beft.

Deliverance from a fitt of ffainting.

WORTHY art Thou, O Lord of praife!
But ah! it's not in me;
My finking heart I pray thee raife, So fhall I give it Thee.

My life as Spider's webb's cutt off, Thus fainting haue I faid,
And liueing man no more fhall fee, But bee in filence layd.

My feblee Spirit thou didft reviue, My Doubting thou didft chide,
And tho: as dead mad'ft me aliue, I here a while might 'bide.

Why fhould I liue but to thy Praife? My life is hid with Thee;
O Lord, no longer bee my Dayes, Then I may frvitfull bee.

## Meditations when my Soul hath been refrefled with the

 Confolations which the world knowes not.LORD, why fhould I doubt any more when thov haft given me fuch affured Pledges of thy Loue? Firft, thov art my Creator, I thy creature; thov my mafter, I thy fervant. But hence arifes not my comfort: Thov art my ffather, I thy child. Yee fhall [be] my Sons and Daughters, faith the Lord Almighty. Chrift is my Brother; I afcend vnto my ffather and your ffather, snto my God and your God. But leaft this fhould not bee enough, thy maker is thy hufband. Nay, more, I am a member of his Body; he, my head. Such Priviledges, had not the Word of Truth made them known, who or where is the man that durft in his heart haue prefumed to haue thought it? So wonderfull are thefe thoughts that my fpirit failes in me at the confideration thereof; and I am confovnded to think that God, who hath done fo much for me, fhould haue fo little from me. But this is my comfort, when I come into Heaven, I fhall vnderftand perfectly what he hath done for me, and then fhall I bee able to praife him as I ovght. Lord, haueing this hope, let me purefie myfelf as thou art Pure, and let me bee no more affraid of Death, but even defire to bee diffolved, and bee with thee, which is beft of All.

July Sth, 1656 .

Ihad a fore fitt of fainting, which lafted 2 or 3 dayes, but not in that extremity which at firft it took me, and fo mvch the forer it was to me becaufe my dear hufband was from home (who is my cheifett comforter on Earth) ; but my God, who never failed me, was not abfent, but helped me, and gratioufly manifefted his Love to me, which I dare not paffe by without Remembrance, that it may bee a fupport to me when I fhall haue occafion to read this hereafter, and to others that fhall read it when I fhall poffeffe that I now hope for, that fo they may bee encourag ${ }^{d}$ to truft in him who is the only Portion of his Servants.

O Lord, let me neuer forgett thy Goodnes, nor queftion thy faithfullnes to me, for thov art my God: Thou haft faid, and fhall not I beleine it?

Thou haft given me a pledge of that Inheritance thou haft promifed to beftow upon me. O, never let Satan prevail againft me, but ftrenghten my faith in Thee, 'till I fhall attain the end of my hopes, even the Salvation of my Soul. Come, Lord Jefus; come quickly. What Saviour like to mine? O, never let me from thee fwerue, For truly I am thine.

My thankfull mouth fhall fpeak thy praife, My Tongue fhall talk of Thee:
On High my heart, O, doe thou raife, For what thou'ft done for me.

Goe, Worldlings, to your Vanities, And heathen to your Gods;
Let them help in Adverfities, And fanctefye their rods.

My God he is not like to yours, Your felves fhall Judges bee;
I find his Love, I know his Pow'r, A Succourer of mee.

He is not man that he fhould lye, Nor fon of man to vnfay;
His word he plighted hath on high, And I fhall liue for aye.

And for his fake that faithfull is, That dy'd but now doth liue,
The firft and laft, that liues for aye, Me lafting life fhall giue.

MY foul, rejoice thou in thy God, Boaft of him all the Day, Walk in his Law, and kifie his Rod, Cleaue clofe to him alway.

What tho: thy outward Man decay, Thy inward fhall waxe ftrong;
Thy body vile it fhall bee chang'd, And gloriovs made ere-long.

With Angels-wings thy Soul fhall movnt To Bliffe vnfeen by Eye, And drink at vnexhaufted fovnt Of Joy vnto Eternity.

Thy teares fhall All bee dryed vp, Thy Sorrowes all fhall flye;
Thy Sinns fhall ne'r bee fummon'd vp, Nor come in memory.

Then fhall I know what thov haft done For me, vnworthy me,
And praife thee fhall er'n as I orght, ffor wonders that I fee.

Bafe World, I trample on thy face, Thy Glory I defpife, No gain I find in orght below, For God hath made me wife.

Come, Jefvs, qrickly, Bleffed Lord, Thy face when fhall I fee?

O let me covnt each hour a Day 'Till I diffolved bee.

Auguft 2S, 165 б.

AFTER much weaknes and ficknes when my fipirits were worn out, and many times my faith weak likewife, the Lord was pleafed to vphold my drooping heart, and to manifeft his Loue to me; and this is that which ftayes my Soul that this condition that I am in is the beft for me, for God doth not afflict willingly, nor take delight in greiving the children of men: he hath no benefitt by my adverfity, nor is he the better for my profperity; but he doth it for my Advantage, and that I may bee a Gainer by it. And if he knowes that weaknes and a frail body is the beft to make me a veffell fitt for his vfe, why fhould I not bare it, not only willingly but joyfully? The Lord knowes I dare not defire that health that fomtimes I hane had, leaft my heart fhould bee drawn from him, and fett vpon the world.
Now I can wait, looking every day when my Saviour fhall call for me. Lord gravnt that while I live I may doe that fervice I am able in this frail Body, and bee in continuall expectation of my change, and let me never forgett thy great Love to my foul fo lately expreffed, when I could lye down and bequeath my Soul to thee, and Death feem'd no terrible Thing. $O$ let me ever fee Thee that Art invifible, and I fhall not bee vnwilling to come, tho: by fo rorgh a Meffenger.

May if, 1657.

I
HAD a fore ficknes, and weaknes took hold of me, which hath by fitts lafted all this Spring till this I I May, yet hath my God given me many a refpite, and fome ability to perform the Dutyes I owe to him, and the work of my famely.

Many a refrefhment haue I fornd in this my weary Pilgrimage, and in this valley of Baca* many pools of water. That which now I cheifly labour for is a contented, thankfull heart vnder my affliction and weaknes, feing it is the will of God it fhould bee thus. Who am I that I fhould repine at his pleafure, efpe-

[^47]cially feing it is for my fpirituall advantage? for I hope my foul fhall flourifh while my body decayes, and the weaknes of this outward man fhall bee a meanes to ftrenghten my inner man.

Yet a little while and he that fhall come will come, and will not tarry.


May 13. 1657.

AS fpring the winter doth fucceed, And leaues the naked Trees doe dreffe, The earth all black is cloth'd in green; At fyn-fhine each their joy exprefle.

My Svns returned with healing wings,
My Soul and Body doth rejoice;
My heart exvlts, and praifes fings
To him that heard my wailing Voice.

My winters paft, my ftormes are gone, And former clowdes feem now all fled; But, if they mvft eclipfe again, I'le rvn where I was fuccoured.

I haue a fhelter from the form,
A fhadow from the fainting heat;
I haue acceffe vnto his Throne, Who is a God fo wondrous great.

> O haft thou made my Pilgrimage Thvs pleafant, fair, and good;
> Bleff'd me in Youth and elder Age, My Baca made a fringing flood? *

I ftudiovs am what I fhall doe, To fhow my Duty with delight; All I can giue is but thine own, And at the moft a fimple mite.

Sept. 30, 1657.

IT pleafed God to vifet me with my old Diftemper of weaknes and fainting, but not in that fore manner fomtimes he hath. I defire not only willingly, but thankfully, to fubmitt to him, for I trvft it is out of his abvndant Love to my ftraying Soul which in profperity is too much in love with the world. I haue fornd by experience I can no more liue without correction then without food. Lord, with thy correction giue Inftrvction and amendment, and then thy ftroakes fhall bee welcome. I haue not been refined in the furnace of affliction as fome haue been, but haue rather been preferved with fugar then brine, yet will he preferve me to his hearenly kingdom.

Thus (dear children) haue yee feen the many fick-

[^48]neffes and weakneffes that I haue paffed thro: to the end that, if you meet with the like, yov may haue recourfe to the fame God who hath heard and deliuered me, and will doe the like for yov if you trvft in him; And, when he fhall deliuer yov out of diftrefle, forget not to giue him thankes, but to walk more clofely with him then before. This is the defire of your Loving mother, A. B.

In the fame book were vpon fpeciall occafions the Poems, \&c., which follow added.

Vpon my Son Samud his going for England, Novem. 6, 1657.*

卫HOU mighty God of Sea and Land, I here refigne into thy hand
The Son of Prayers, of vowes, of teares, The child I ftay'd for many yeares. $\dagger$ Thou heard'ft me then, and gav'ft him me; Hear me again, I giue him Thee. He's mine, but more, O Lord, thine own, For fure thy Grace on him is fhown. No freind I haue like Thee to truft, For mortall helpes are brittle Dvft.

Preferve, O Lord, from formes and wrack, Protect him there, and bring him back;
And if thou fhalt fpare me a fpace,
That I again may fee his face,
Then fhall I celebrate thy Praife, And Bleffe the for't even all my Dayes.
If otherwife I goe to Reft,
Thy Will bee done, for that is beft;
Perfwade my heart I fhall him fee For ever happefy'd with Thee.

May if, i66i.

TT hath pleafed God to give me a long Time of refpite for thefe 4 years that I haue had no great fitt of ficknes, but this year, from the middle of January 'till May, I haue been by fitts very ill and weak. The firft of this month I had a feaver feat'd vpon me which, indeed, was the longeft and foreft that ever I had, lafting 4 dayes, and the weather being very hott made it the more tedious, but it pleafed the Lord to fupport my heart in his goodnes, and to hear my Prayers, and to deliner me out of adverfity. But, alas! I cannot render vnto the Lord according to all his loving kindnes, nor take the cup of falvation with Thankfgiving as I ought to doe. Lord, Thou that knoweft All things know'ft that I defire to teftefye my
thankfullnes not only in word, but in Deed, that my Converfation may fpeak that thy vowes are vpon me.

$\mathrm{M}^{\top}$Y thankfull heart with glorying Tongue Shall celebrate thy Name,
Who hath reftor'd, redeem'd, recur'd From ficknes, death, and Pain.

I cry'd thov feem'ft to make fome flay, I fovght more earneftly;
And in clue time thou fuccour'f me, And fent'f me help from High.

Lord, whilft my fleeting time fhall laft, Thy Goodnes let me Tell.
And new Experience I haue gain'd, My future Doubts repell.

An humble, faitefull life, O Lord, For ever let me walk;
Let my obedience teftefye, My Praife lyes not in Talk.

Accept, O Lord, my fimple mite, For more I cannot giue;
What thou beftow'ft I fhall reftore, For of thine Almes I liue.

For the refloration of my dear Hufband from a burning Ague, F̛une, 1661.

WHEN feares and forrowes me befett, Then did'ft thou rid me out; When heart did faint and fpirits quail,

Thou comforts me about.*

Thou raif'ft him vp I feard to loofe, Regau't me him again:
Diftempers thou didft chafe away; With ftrenght didft him fuftain.

My thankfull heart, with Pen record The Goodnes of thy God;
Let thy obedience teftefye
Ife taught thee by his rod.

And with his ftaffe did thee fupport, That thou by both may'ft learn;
And 'twixt the good and evill way, At laft, thou mig't difcern.

Praifes to him who hath not left My Soul as deftitute;
Nor turnd his ear away from me, But graunted hath my Suit.

[^49]
## Vpon my Daughtor Hannah Wiggin * her recouery from a dangerous feaver.

RLES'T bee thy Name, who did'ft reftore To health my Daughter dear
When death did feem ev'n to approach, And life was ended near.

Gravnt fhee remember what thov'ft done, And celebrate thy Praife;
And let her Converfation fay, Shee loues thee all thy Dayes.

On my Sons Return out of England, Fuly 17, 1661. $\dagger$

ALL Praife to him who hath now turn'd My feares to Joyes, my fighes to song, My Teares to fmiles, my fad to glad: IIe's come for whom I waited long.

Thou di'ft preferve him as he went; In raging formes did'ft fafely keep:

[^50]
## Did'ft that fhip bring to quiet Port. The other fank low in the Deep.*

# From Dangers great thou did'f him free Of Pyrates who were neer at hand; And order'ft fo the adverfe wind, That he before them gott to Land. 

* Gookin, in his "Historical Collections," pp. 62-63, tells the story of these ships: -
"But An. 1657 , in the month of November, Mr. Mayhew, the fon, took fhipping at Bofton, to pafs for England, . . . . . He took his paffage for England in the beft of two fhips then bound for London, whereof one James Garrett was mafter. The other hip, whereof John Pierfe was commander, I went pafienger therein, with Mr. Hezekiah Ufher fenior of Bofton, and feveral other perfons. Both thefe fhips failed from Bofton in company. Mr. Garrett's hhip, which was about four hundred tons, had good accommodations, and greater far than the other: and the had aboard her a very rich lading of goods, but moft efpecially of paffengers, about fifty in number; whercof divers of them were perfons of great worth and virtue, both men and women ; efpecially Mr. Mayhew, Mr. Davis, Mr. Ince, and Mr. Pelham, all fcholars, and mafters of art, as I take it, moft of them. The fecond of thefe, viz. Mr. Davis, fon to one of that name at New Haven, was one of the beft accomplifhed perfons for learning, as ever was bred at Harvard college in Cambridge in New England. Myfelf was once intended and refolved to pafs in that 1hip: but the mafter, who fometimes had been employed by me, and from whom I expected a common courtefy, carried it fomething unkindly, as I conceived, about my accommodations of a cabin; which was an occafion to divert me to the other fhip, where I alfo had good company, and my life alfo preferved, as the fequel proved: For this thip of Garrett's perifhed in the paffage, and was never heard of more. And there good Mr. Mayhew ended his days, and finifhed his work."

John Hull also mentions the loss of Garrett's ship, in his Diary (Arch. Amer. iii. 184.) : -
" $4^{\text {th }}$ month [June, 165 S ]. We heard, by two ships that came in from England, that Master James Garret's ship was not arrived, and looked as foundered in the sea, and so persons and estates lost. There was sundry

In covntry ftrange thou did'ft provide, And freinds raif'd him in euery Place; And courtefies of fvadry forts From fuch as 'fore nere faw his face.

In ficknes when he lay full fore, His help and his Phyfitian wer't; When royall ones that Time did dye,* Thou heal'dft his flefh, and cheer'd his heart.

persons of pretty note: Mr. Mejo (Mayhew), a godly minister, that taught the Indians at Martha's Vineyard; and sundry young students, and some very hopeful; sundry women also, two of which were sisters in our own church. . . . . . . One of the ketches, likewise, that went hence for England, was taken by a pirate of Ostend, and therein much estate lost."

* Henry, Duke of Gloucester, third son of Charles I., died of small-pox $1^{\text {th }}$ September, 1660, only a few months after the restoration of his brother, Charles II., to the throne. Mary, their sister, the Princess of Orange, returned from Holland soon after his death, and fell a victim to the same disease on the 24 th December following.
"This punishment of declared enemies interrupted not the rejoicings of the court ; but the death of the Duke of Gloucester, a young prince of promising hopes, threw a great cloud upon them. The king, by no incident in his life, was ever so deeply affected. Gloncester was observed to possess united the good qualities of both his brothers; the clear judgment and penetration of the king, the industry and application of the Duke of York. He was also believed to be affectionate to the religion and constitution of his country. He was but twenty years of age when the small-pox put an end to his life. The Princess of Orange, having come to England, in order to partake of the joy attending the restoration of her family, with whom she lived in great friendship, soon after sickened and died."- Hume's "History of England," chap. 1xiii.

Under date of Sept. 13, Evelyn writes in his Diary, "In the midst of all this joy and jubilee the Duke of Gloucester died of $y^{e}$ small pox in the prime of youth, and a prince of extraordinary hopes." And again, on the 2Ist [24th] of December, "This day died the Princesse of Orange, of $y^{\text {e }}$

From troubles and Incūbers Thov, Without (all fraud),* did'ft fett him free, That, without feandall, he might come To th' Land of his Nativity.

On Eagles wings him hether brovght $\dagger$ Thro: Want and Dangers manifold; And thvs hath gravnted my Reqveft, That I thy Mercyes might behold.

O help me pay my Vowes, O Lord! That ever I may thankfull bee, And may putt him in mind of what Tho'ft done for him, and fo for me.

In both our hearts erect a frame
Of Duty and of Thankfullnes,
That all thy favours great receiv'd, Oure vpright walking may expreffe.

O Lord, gravnt that I may never forgett thy Loving kindnes in this Particular, and how gratiovfly thov haft anfwered my Defires.
small pox, $w^{\text {ch }}$ entirely alter'd $y^{e}$ face and gallantry of the whole court." - Menorrs, vol. ii. pp. 155 and $159-60$.

These sad events were probably fresh in Mrs. Bradstreet's mind.

* Sic.
$\dagger$ Ex. xix. 4.

Vpon my dear and loving hufoand his goaing into England, Fan. 16, 166ı.*

THOV moft high who ruleft All, And hear'ft the Prayers of Thine;
O hearken, Lord, vnto my fuit, And my Petition figne.

Into thy everlafting Armes Of mercy I commend Thy fervant, Lord. Keep and preferre My hufband, my dear freind.

At thy command, O Lord, he went, Nor novght could keep him back;

* This was in 1662 (N. S.), on occasion of Bradstreet's mission to England with the Rev. John Norton (see Introduction). They did not sail until the IIth of February. John Hull, who was their companion out and back, says, in his Diary (Arch. Amer. iii. 205-6), "Ioth of Feb., Mr. Norton, Mr. Broadstreet, Mr. Davis, and myself, went on shipboard. Next morning, set sail ; and, by the 2Sth March, we saw the Lizard; and, 22d of ist, we arrived in the Downs. After a few days, the messengers addressed themselves to the Court, delivered their letters to the Lord Chancellor, received good words from him. After their minds, by several comings, fully known, they had fair promises of a full grant to their whole desire in the country's behalf. But their writing, which they drew in order thereunto, at last unsigned; and another letter, wherein was sundry things ordered for the country to attend which seemed somewhat inconsistent with our patent and former privileges, in the beginning of said letter confirmed, and which some endeavor to take advantage from to the change [of] our good laws and customs."

Then let thy promis joy his heart: O help, and bee not flack.

Vphold my heart in Thee, O God,
Thou art my ftrenght and ftay;
Thou fee'ft how weak and frail I am, Hide not thy face Away.

I, in obedience to thy Will, Thov knoweft, did fubmitt; It was my Duty fo to doe, O Lord, accept of it.

Vnthankfullnes for mercyes Paft, Impute thov not to me;
O Lord, thov know'ft my weak defire Was to fing Praife to Thee.

Lord, bee thov Pilott to the fhip, And fend them profperous gailes;
In ftormes and ficknes, Lord, preferve. Thy Goodnes never failes.

Vnto thy work he hath in hand, Lord, gravnt Thov good Succeffe And favour in their eyes, to whom He fhall make his Addreffe.

Remember, Lord, thy folk whom thou To wilderneffe haft brovght; Let not thine own Inheritance Bee fold away for Novght.

But Tokens of thy favour Give With Joy fend back my Dear, That I, and all thy fervants, may Rejoice with heavenly chear.

Lord, let my eyes fee once Again Him whom thov gaveft me,
That wee together may fing Praife ffor ever vnto Thee.

And the Remainder of oure Dayes Shall confecrated bee, With an engaged heart to fing All Praifes vnto Thee.


In my Solitary houres in my dear hufoand his Abfence.

OLORD, thov hear'ft my dayly moan,
And fee'ft my dropping teares: My Troubles All are Thee before, My Longings and my feares.In her Mufband's Abfence.
Thou hetherto haft been my God; Thy help my foul hath fornd: Tho: loffe and ficknes me affail'd, Thro: the I've kept my Grovnd.
And thy Abode tho'ft made with me; With Thee my Soul can talk
In fecrett places, Thee I find, Where I doe kneel or walk.
Tho: hufband dear bee from me gone, Whom I doe loue fo well;
I haue a more beloued oneWhofe comforts far excell.
O ftay my heart on thee, my God, Vphold my fainting Soul!And, when I know not what to doe,I'll on thy mercyes roll.*35

[^51]My weaknes, thou do'ft know full well, Of Body and of mind. I, in this world, no comfort haue, But what from Thee I find.

Tho: children thou haft given me, And freinds I haue alfo: Yet, if I fee Thee not thro: them, They are no Joy, but woe.

O fhine vpon me, bleffed Lord, Ev'n for my Saviour's fake; In Thee Alone is more then All, And there content I'll take.

O hear me, Lord, in this Reqveft, As thov before ha'ft done:
Bring back my hufband, I befeech, As thov didft once my Sonne.

So fhall I celebrate thy Praife, Ev'n while my Dayes fhall laft; And talk to my Beloued one Of all thy Goodnes paft.

Winthrop uses the same expression in a letter to his son ("Life and Letters," p. 250).
"But such as will roll their ways upon the Lord, to find him always as good as his word."

So both of vs thy Kindnes, Lord, With Praifes fhall recovnt,
And ferve Thee better then before, Whofe Bleffings thrs furmornt.

But give me, Lord, a better heart, Then better fhall I bee, To pay the rowes which I doe owe For ever vnto Thee.

Vnleffe thou help, what can I doe But ftill my frailty fhow?<br>If thov affift me, Lord, I fhall Return Thee what I owe.

In thankfull acknowledgment for the letters I recieived from my hufband out of England.

OTHIOU that hear'ft the Prayers of Thine, And 'mongft them haft regarded Mine, Haft heard my cry's, and feen my Teares; Haft known my doubts and All my ffeares.

Thov haft releiv'd my fainting heart, Nor payd me after my defert;

Thov haft to fhore him fafely brovght For whom I thee fo oft beforght.

Thov waft the Pilott to the fhip, And raif'd him vp when he was fick; And hope thov'ft given of good fucceffe, In this his Buifnes and Addreffe;

And that thov wilt return him back, Whofe prefence I fo much doe lack. For All thefe mercyes I thee Praife, And fo clefire ev'n all my Dayes.

In thankfull Remembrance for my dear hufbands fafe Arrivall Sept. 3, 1662.*

WIIAT fhall I render to thy Name, Or how thy Praifes fpeak;
My thankes how fhall I teftefye?
O Lord, thov know'ft I'm weak.

I ow fo mveh, fo little can Return vnto thy Name,

[^52]Confufion feafes on my Soul, And I am fill'd with fhame.

O thov that heareft Prayers, Lord, To Thee fhall come all flefh;
Thou haft me heard and anfwered, My 'Plaints haue had acceffe.

What did I afk for but thor gar'ft?
What could I more defire?
But Thankfullnes, even all my dayes, I humbly this Require.

Thy mercyes, Lord, haue been fo great, In nvmber nvmberles,
Impoffible for to recornt
Or any way expreffe.

O help thy Saints that forght thy fface, T' Return vnto thee Praire,
And walk before thee as they ought, In ftrict and vpright wayes.

This was the laft Thing written in that Book by my dear and hon'd Mother.

Here followes fome verfes vpon the burning of our houfe, July ioth, i666. Copyed ovt of a loofe Paper.

TN filent night when reft I took, For forrow neer I did not look, I waken'd was with thundring nois And Piteovs fhreiks of dreadfull voice. That fearfull found of fire and fire, Let no man know is my Defire.

I, ftarting $v p$, the light did fpye, And to my God my heart did cry To ftrengthen me in my Diftreffe And not to leaue me fuccourleffe. Then coming ovt beheld a fpace, The flame confvme my dwelling place.

And, when I could no longer look, I bleft his Name that gave and took, That layd my goods now in the dvft: Yea fo it was, and fo 'twas jvft. It was his own: it was not mine; ffar be it that I fhould repine.

He might of All iuftly bereft, But yet fufficient for us left.

When by the Ruines oft I palt, My forrowing eyes aficle did caft, And here and there the places fpye Where oft I fate, and long did lye.

Here ftood that Trunk, and there that cheft;
There lay that fore I cornted beft:
My pleafant things in afhes lye,
And them behold no more fhall I.
Vnder thy roof no geeft fhall fitt, Nor at thy Table eat a bitt.

No pleafant tale fhall 'ere be told, Nor things recovnted done of old. No Candle 'ere fhall fhine in Thee, Nor bridegroom's roice ere heard fhall bee.
In filence ever fhalt thou lye;
Adeiu, Adeiu; All's vanity.

Then ftreight I "gin my heart to chide, And did thy wealth on earth abide? Didft fix thy hope on mouldring dvft, The arm of flefh didft make thy trvft? Raife vp thy thovghts above the fkye That dunghill mifts away may flie.

Thou haft an houfe on high erect, Fram'd by that mighty Architect,

With glory richly furnifhed,
Stands permanent tho: this bee fled.
'Its purchaféd, and paid for too
By him who hath enovgh to cloe.

A Prife fo raft as is vnknown, Yet, by his Gift, is made thine own. Ther's wealth enovgh, I need no more; Farewell my Pelf, farewell my Store. The world no longer let me Love, My hope and Treafure lyes Abore.


AS weary pilgrim, now at reft, Hugs with delight his filent neft His wafted limbes, now lye full foft That myrie fteps, haue troden oft Bleffes himfelf, to think rpon his dangers paft, and travailes done The burning fun no more fhall heat Nor ftormy raines, on him fhall beat.
The bryars and thornes no more fhall feratch nor hungry wolues at him fhall catch
He erring pathes no more fhall tread nor wild fruits eate, in Itead of bread,
for waters cold he doth not long for thirft no more fhall parch his tongue
No rugged ftones his feet fhall gaule nor ftumps nor rocks caufe him to fall
All cares and feares, he bids farwell and meanes in fafity now to dwell.
A pilgrim I, on earth, perplext $w^{\text {th }}$ finns $w^{\text {th }}$ cares and forrows vext
By age and paines brought to decay
and my Clay houfe mouldring away
Oh how I long to be at reft and foare on high among the bleft.
This body fhall in filence fleep
Mine eyes no more fhall ever weep
No fainting fits fhall me affaile nor grinding paines my body fraile $W^{\text {th }}$ cares and fears ne'r cumbred be Nor lofles know, nor forrowes fee
What tho my flefh thall there confume it is the bed Chrift did perfume
And when a few yeares fhall be gone this mortall fhall be cloth'd rpon
A Corrupt Carcafle downe it lyes a glorious body it fhall rife
In weaknes and difhonour fowne in power 'tis raif'd by Chrift alone
Then foule and body fhall vnite and of their maker halue the fight

# Such lafting ioyes fhall there behold as eare ne'r heard nor tongue e'er told <br> Lord make me ready for that day then Come deare bridgrome Come away.* 

Aug: 3r, 69.

* These verses are printed from the original in Mrs. Bradstreet's handwriting. Her spelling and punctuation are carefully followed.



## เ

## M E D I T A T I O N S,

DIVINE AND MORAL.


## 

The "Meditations" are printed from the original in Mrs. Bradstreet's handwriting.


For my deare onne
Simon Bradstrect
Parcmes sespetwite theiry fines in their posterity, ard their maners m their imitation Chilulven ilo natureally rather follow the feling then the ver smes of their fredeleceffors, but 7 am for fruculed be Henthings of yo you onte defired me to Enul fome thing for you in writeinc thlum ya, might look vpom rutión you should fec me no more, f could. think of nothing move fif for you nor of more cage to my evtren the fe short medituti bles fotw in. Such as they are f bequitith ta you. mal legasys are aideptis liy tyuce friends much move by Auty fird children, haue a ooydeil inctarecting epon others canception lierasfe is mould leaus nothing
but myna owns，though in value Whey full short of all mi this kine毕 J ye furn they with be Lefter frigid by you for the Authors yoke．the lord Glefle you who grace，iecr－and yon Sou oh glory dicer ruder that $f$ may med ty you rt do y ding at that great day of ap pound ing，wish is the continual pray cos，of

$$
\begin{aligned}
& \text { March } 20 \\
& 1664
\end{aligned}
$$



## For my deare fonne Simon Bradftreet.



ARENTS perpetuate their liues in their pofterity, and their mañers in their imitation. Children do natureally rather follow the failings then the vertues of their predeceffors, but I am perfwaded better things of you. You once defired me to leaue fomething for you in writeing that you might look vpon when you fhould fee me no more. I could think of nothing more fit for you, nor of more eafe to my felf, then thefe fhort meditations following. Such as they are I bequeath to you: fmall legacys are accepted by true friends, much more by duty full children. I haue avoyded incroaching upon others conceptions, becaufe I would leane you nothing but myne owne, though in value they fall fhort of all in this kinde, yet I prefume they will be better prif'd by you for the Authors fake. the Lord bleffe you with grace heer, and crown you with glory heerafter, that I may meet you with rejoyceing at that great day of appearing, which is the continuall prayer, of
your affectionate mother,
March 20, 1664.
A. B.

## Meditations Diuine and morall.

## I.

THERE is no obicet that we fee; no action that we doe; no good that we inioy; no evill that we feele, or fear, but we may make fome fpiritu[a]ll aduantage of all: and he that makes fuch improvment is wife, as well as pious.

## II.

MANY can fpeak well, but few can do well. We are better fcholars in the Theory then the practique part, but he is a true Chriftian that is a proficient in both.

## III.

YTOUTH is the time of getting, middle age of improuing, and old age of fpending; a negligent youth is vfually attended by an ignorant middle age, and both by an empty old age. He that hath nothing to feed on but vanity and lyes muft needs lye down in the Bed of forrow.

> IV.

ASHIP that beares much faile, and little or no ballaft, is eafily ouerfet; and that man, whofe head hath great abilities, and his heart little or no grace, is in danger of foundering.

## V.

$\mathrm{T}^{\mathrm{T}}$ is reported of the peakcock that, prideing himfelf in his gay feathers, he ruffles them vp; but, fpying his black feet, he foon lets fall his plumes, fo he that glorys in his gifts and adornings, fhould look vpon his Corruptions, and that will damp his high thoughts.

## VI.

THE fineft bread hath the leaft bran; the pureft hony, the leaft wax; and the fincereft chriftian, the leaft felf loue.

## VII.

THE hireling that labours all the day, comforts himfelf that when night comes he fhall both take his reft, and receiue his reward; the painfull chriftian that hath wrought hard in Gods vineyard, and hath born the heat and drought of the day, when he perceiues his fun apace to decline, and the fhadowes of his euening to be ftretched out, lifts vp his head with joy, knowing his refrefhing is at hand.

## VIII.

DOWNNY beds make drofey perfons, but hard lodging keeps the eyes open. A profperous ftate makes a fecure Chriftian, but adverfity makes him Confider.
$50 \quad$ Anne Bradfrect's Works.
IX.

SWEET words are like hony, a little may refrefh, but too much gluts the fomach.

## X.

DIUERSE children haue their different natures; fome are like flefh which nothing but falt will keep from putrefaction; fome again like tender fruits that are beft preferued with fugar: thofe parents are wife that can fit their nurture according to their Nature.

## XI.

THAT town which thoufands of enemys without hath not been able to take, hath been deliuered vp by one traytor within; and that man, which all the temptations of Sathan without could not hurt, hath been foild by one luft within.

## XII.

AUTHORITY without wifedome is like a heavy axe without an edg, fitter to bruife then polifh.

## XIII.

THE reafon why chriftians are fo loth to exchang this world for a better, is becaufe they haue more fence then faith: they fe what they inioy, they do but hope for that which is to Come.

## XIV.

IF we had no winter the fpring would not be fo pleafant: if we did not fometimes taft of adverfity, profperity would not be fo welcome.
XV.

ALOW man can goe vpright vnder that door, wher a taller is glad to ftoop; fo a man of weak faith and mean abilities, may vadergo a croffe more patiently then he that excells him, both in gifts and graces.

## XVI.

THAT houfe which is not often fwept, makes the cleanly inhabitant foone loath it, and that heart which is not continually purifieing it felf, is no fit temple for the fpirit of god to dwell in.

## XVII.

$\mathrm{F}^{\mathrm{EW}}$ men are fo humble as not to be proud of their abilitys; and nothing will abafe them more then this, - What haft thou, but what thou haft receiued? come giue an account of thy ftewardfhip.

## XVIII.

HE that will vntertake to climb vp a fteep mountain with a great burden on his back, will finde it a wearyfome, if not an impoffible tafk; fo he that
thinkes to mount to heaven clog'd with the Cares and riches of this Life, 'tis no wonder if he faint by the way.

## XIX.

CORNE, till it haue paft through the Mill and been ground to powder, is not fit for bread. God fo deales with his fervants: he grindes them with greif and pain till they turn to duft, and then are they fit manchet* for his Manfion.

## XX.

GOD hath futable comforts and fupports for his children according to their feuerall conditions if he will make his face to fhine vpon them: he then makes them lye down in green paftures, and leades them befides the ftill waters; if they ftick in deepe mire and clay, and all his waues and billows goe ouer their heads, he then leads them to the Rock which is higher then they.

## XXI.

HE that walks among briars and thorns will be very carefull where he fets his foot. And he that paffes through the wildernes of this world, had need ponder all his fteps.

[^53]
## XXII.

WANT of prudence, as well as piety, hath brought men into great inconveniencys; but he that is well ftored with both, feldom is fo infnared.

## XXIII.

THE fkillfull fifher hath his feverall baits for fererall fifh, but there is a hooke vnder all; Satan, that great Angler, hath his fundry baits for fundry tempers of men, which they all catch grēdily at, but few perceiues the hook till it be to late.

## XXIV.

THERE is no new thing vnder the fun, there is nothing that can be fayd or done, but either that or fomething like it hath been both done and fayd before.

## XXV.

A
N akeing head requires a foft pillow; and a drooping heart a ftrong fupport.

## XXVI.

ASORE finger may difquiet the whole body, but an vlcer within deftroys it: fo an enemy without may difturb a Commonwealth, but diffentions within ouer throw it.

## XXVII.

IT is a pleafant thing to behold the light, but fore eyes are not able to look vpon it; the pure in heart fhall fe God, but the defiled in confcience fhall rather choofe to be buried vnder rocks and mountains then to behold the prefence of the Lamb.

## XXVIII.

WISEDOME with an inheritance is good, but wifedome without an inheritance is better then an inheritance without wifedome.

## XXIX.

LIGHTENING doth vfually preceed thunder, and ftormes, raine; and ftroaks do not often fall till after threat'ning.

## XXX.

YELLOW leaues argue want of fap, and gray haires want of moifture ; fo clry and fapleffe performances are fimptoms of little fpiritall vigor.

## XXXI.

IRON till it be throughly heat is vncapable to be wrought; fo God fees good to caft fome men into the furnace of affliction, and then beats them on his anuile into what frame he pleafes.

## XXXII.

AMBITIOUS men are like hops that neuer reft climbing foe long as they haue any thing to ftay rpon; but take away their props and they are, of all, the moft deiected.

## XXXIII.

MUCII Labour wearys the body, and many thoughts oppreffe the minde: man aimes at profit by the one, and content in the other; but often miffes of both, and findes nothing but vanity and vexation of fpirit.

## XXXIV.

DIMNE eyes are the concomitants of old age; and fhort fightednes, in thofe that are eyes of a Republique, foretels a declineing State.

## XXXV.

WE read in Scripture of three forts of Arrows, the arrow of an enemy, the arrow of peftilence, and the arrow of a flanderous tongue; the two firft kill the body, the laft the good name; the two former leaue a man when he is once dead, but the laft mangles him in his graue.

## XXXVI.

CORE labourers haue hard hands, and old finners haue brawnie Confciences.

## XXXVII.

WICKEDNES comes to its height by degrees.

He that dares fay of a leffe fin, is it not a little one? will ere long fay of a greater, Tufh, God regards it not!

## XXXVIII.

SOME Children are hardly weaned, although the teat be rub'd with wormwood or muftard, they wil either wipe it off, or elfe fuck down fweet and bitter together; fo is it with fome Chriftians, let God imbitter all the fweets of this life, that fo they might feed vpon more fubftantiall food, yet they are fo childifhly fottifh that they are ftill huging and fucking thefe empty brefts, that God is forced to hedg vp their way with thornes, or lay affliction on their loynes, that fo they might fhake hands with the world before it bid them farwell.

## XXXIX.

APRUDENT mother will not cloth her little childe with a long and cumberfome garment; fhe eafily forefees what euents it is like to produce, at the beft but falls and bruifes, or perhaps fomewhat
worfe, much more will the alwife God proportion his difpenfations according to the fature and ftrength of the perfon he beftowes them on. Larg indowments of honour, wealth, or a helthfull body would quite ouerthrow fome weak Chriftian, therefore God cuts their garments fhort, to keep them in fuch a trim that they might run the wayes of his Commandment.

## XL.

THE fpring is a liuely emblem of the refurrection, after a long winter we fe the leavleffe trees and dry ftocks (at the approach of the fun) to refume their former vigor and beavty in a more ample manner then what they loft in the Autumn; fo fhall it be at that great day after a long vacation, when the Sun of righteoufines fhall appear, thofe dry bones fhall arife in far more glory then that which they loft at their creation, and in this tranfcends the fpring, that their leafe fhall neuer faile, nor their fap decline.
XLI.

AWISE father will not lay a burden on a child of feven yeares old, which he knows is enough for one of twice his ftrength, much leffe will our heauenly father (who knowes our mould), lay fuch afflictions vpon his weak children as would crufh them to the duft, but according to the ftrength he will proportion the load, as God hath his little children fo he hath his ftrong men, fuch as are come to a full Stature in Chrift;
and many times he impofes waighty burdens on their fhoulders, and yet they go vpright vnder them, but it matters not whether the load be more or leffe if God afford his help.

## XLII.

IHAUE feen an end of all perfection (fayd the royall prophet) ;* but he never fayd, I haue feen an end of all finning: what he did fay, may be eafly fayd by many; but what he did not fay, cannot truly be vttered by any.

## XLIII.

FIRE hath its force abated by water, not by wind; and anger muft be alayed by cold words, and not by bluftering threats.

## XLIV.

ASHARP appetite and a through concoction, is a figne of an healthfull body; fo a quick reception, and a deliberate cogitation, argues a found mind.

## XLV..

WE often fe ftones hang with drops, not from any innate moifture, but from a thick ayre about them; fo may we fometime fe marble-hearted finners feem full of contrition; but it is not from any dew of

[^54]grace within, but from fome black Clouds that impends them, which produces thefe fiweating effects.

## XLVI.

THE words of the wife, fath Solomon,* are as nailes, and as goads, both ved for contrary ends, - the one holds faft, the other puts forward; fuch fhould be the precepts of the wife mafters of affemblys to their heareres, not only to bid them hold falt the form of found Doctrin, but alfo, fo to run that they might obtain.

## XLVII.

ASHADOW in the parching fun, and a fhelter in a bluftering forme, are of all feafons the molt welcom; fo a faithfull friend in time of adverfity, is of all other moft comfortable.

## XLVIII.

TIERE is nothing admits of more admiration, then Gods various difpenfation of his gifts among the fons of men, betwixt whom he hath put fo valt a difproportion that they farcly feem made of the fame lump, or fprung out of the loynes of one Adam; fome fet in the higheft dignity that mortality is capable off; and fome again fo bafe, that they are viler

[^55]then the earth: fome fo wife and learned, that they feeme like Angells among men: and fome againe fo ignorant and fotifh, that they are more like beafts then men: fome pious faints; fome incarnate Deuils: fome exceeding beautyfull; and fome extreamly deformed: fome fo ftrong and healthfull that their bones are full of marrow, and their breafts of milk; and fome againe fo weak and feeble, that, while they line, they are accounted among the dead, - and no other reafon can be giuen of all this, but fo it pleafed him, whofe will is the perfect rule of righteoufneffe.

## NLIX.

THE treafures of this world may well be compared to hufkes, for they haue no kernell in them, and they that feed vpon them, may foon ftuffe their throats, but cannot fill their bellys; they may be choaked by them, but cannot be fatisfied with them.

## L.

COMTIMES the fun is only hadowed by a cloud that wee cannot fe his lufter, although we may walk by his light, but when he is fet we are in darknes till he arife againe; fo God doth fomtime vaile his face but for a moment, that we cannot behold the light of his Countenance as at fome other time, yet he affords fo much light as may direct our way, that we may go forwards to the Citty of habitation, but when he feemes to fet and be quite gone out of fight, then
muft we needs walk in darkneffe and fe no light, yet then muft we truft in the Lord, and ftay vpon our God, and when the morning (which is the appointed time) is come, the Sun of righteoufnes will arife with healing in his wings.

## LI.

THE eyes and the eares are the inlets or doores of the foule, through which innumerable objects enter, yet is not that fpacious roome filled, neither doth it euer fay it is enough, but like the daughters of the horfleach, crys giue, giue! * and which is moft ftrang, the more it receius, the more empty it finds it felf, and fees an impoffibility, euer to be filled, but by him in whom all fullnes dwells.

## LII.

HAD not the wifelt of men taught vs this leffon. that all is vanity and rexation of firit, yet our owne experience would foon hane fpeld it out; for what do we obtaine of all thefe things, but it is with labour and rexation? when we injoy them it is with vanity and vexation; and, if we loofe them, then they are leffe then vanity and more then vexation: fo that we have good caufe often to repeat that fentence, vanity of vanityes, vanity of vanityes, all is vanity.

[^56]
## LIII.

HE that is to faile into a farre country, although the fhip, cabbin, and prouifion, be all convenient and comfortable for him, yet he hath no defire to make that his place of refidence, but longs to put in at that port wher his buffines lyes: a chriftian is failing through this world vnto his heauenly country, and heere he hath many conueniences and comforts; but he mult beware of defire[ing] to make this the place of his abode, left he meet with fuch toflings that may caufe him to long for fhore before he fees land. We muft, therfore, be heer as ftrangers and pilgrims, that we may plainly declare that we feek a citty aboue, and wait all the dayes of our appointed time till our chang fhall come.

## LIV.

HE that neuer felt what it was to be fick or wounded, doth not much care for the company of the phifitian or chirurgian; but if he perceiue a malady that threatens him with death, he will gladly entertaine him, whom he flighted before: fo he that neuer felt the ficknes of fin, nor the wounds of a guilty Confcience, cares not how far he keeps from him that hath fkill to cure it; but when he findes his difeafes to difreft him, and that he muft needs perifh if he haue no remedy, will vnfeignedly bid him wel-
come that brings a plaifter for his fore, or a cordiall for his fainting.

$$
L V .
$$

WE read of ten lepers that were Cleanfed, but of one that returned thanks: we are more ready to receine mercys then we are to acknowledg them: men can ve great importunity when they are in diftreffes, and fhew great ingratitude after their fucceffes; but he that ordereth his conuerfation aright, will glorifie him that heard him in the day of his trouble.

## LVI.

THE remembrance of former deliuerances is a great fupport in prefent deftreffes: he that deliuered me, fath Dauid, from the paw of the Lion and the paw of the Beare, will deliner mee from this vncircumcifed Philiftin; and he that hath deliuered mee, faith Paul, will deliuer me: God is the fame yefterday, to day, and for euer; we are the fame that ftand in need of him, today as well as yefterday, and fo fhall for euer.

## LVII.

GREAT receipts call for great returnes, the more that any man is intrufted withall, the larger his accounts ftands vpon Gods fcore: it therfore behoues euery man fo to improue his talents, that when
his great mafter fhall call him to reckoning he may receiue his owne with advantage.

> LVIII.

SIN and fhame euer goe together. He that would be freed from the laft, muft be fure to thun the company of the firft.

## LIX.

$G$OD doth many times both reward and punifh for one and the fame action: as we fee in Jehu, he is rewarded with a kingdome to the fourth generation, for takeing veangence on the houfe of Ahab; and yet a little while (faith God), and I will avenge the blood of Jezerel spon the houfe of Jehu: he was rewarded for the matter, and yet punifhed for the manner, which fhould warn him, that doth any fpeciall feruice for God, to fixe his eye on the command, and not on his own ends, left he meet with Jehu's reward, which will end in punifhment.
LX.

HE that would be content with a mean condition, muft not caft his eye vpon one that is in a far better eftate then himfelf, but let him look rpon him that is lower then he is, and, if he fe that fuch a one beares pouerty comfortably, it will help to quiet him; but if that will not do, let him look on his owne
vnworthynes, and that will make him fay with Jacob, I am leffe then the leaft of thy mercys.

## LXI.

CORNE is produced with much labour (as the hufbandman well knowes), and fome land afkes much more paines then fome other doth to be brought into tilth, yet all muft be ploughed and harrowed ; fome children (like fowre land) are of fo tough and morofe a difpo[fi]tion, that the plough of correction muft make long furrows on their back, and the Harrow of difcipline goe often ouer them, before they bee fit foile to fow the feed of morality, much leffe of grace in them. But when by prudent nurture they are brought into a fit capacity, let the feed of good inftruction and exhortation be fown in the fpring of their youth, and a plentifull crop may be expected in the harueft of their yeares.

## LXII.

AS man is called the little world, fo his heart may be cal'd the little Commonwealth: his more fixed and refolued thoughts are like to inhabitants, his flight and flitting thoughts are like paffengers that trauell to and fro continvally; here is alfo the great Court of iuftice erected, which is alway kept by confcience who is both accufer, excufer, witnes, and Judg, whom no bribes can pervert, nor flattery caufe to favour, but as he finds the evidence, fo he abfolues or condemnes: yea, fo Abfolute is this Court of Judi-
cature, that there is no appeale from it, - no, not to the Court of heaven itfelf, - for if our confcience condemn vs, he, alfo, who is greater then our confcience, will do it much more; but he that would haue boldnes to go to the throne of grace to be accepted there, muft be fure to carry a certificate from the Court of confcience, that he ftands right there.

## LXIII.

TE that would keep a pure heart, and lead a blamleffe life, muft fet himfelf alway in the awefull prefence of God, the confideration of his allfeeing eye will be a bridle to reftrain from evill, and a fpur to quicken on to good dutys: we certainly dream of fome remotnes betwixt God and vs, or elfe we fhould not fo often faile in our whole Courfe of life as we doe; but he, that with David, fets the Lord alway in his fight, will not finne againft him.

## LXIV.

WE fee in orchards fome trees foe fruitfull, that the waight of their Burden is the breaking of their limbes; fome again are but meanly loaden; and fome haue nothing to fhew but leanes only; and fome among them are dry ftocks: fo is it in the church, which is Gods orchard, there are fome eminent Chriftians that are foe frequent in good dutys, that many times the waight therof impares both their bodys and eftates; and there are fome (and they fincere ones
too) who haue not attained to that fruitfullnes, altho they aime at perfection: And again there are others that haue nothing to commend them but only a gay proffeffion, and thefe are but leavie chriftians, which are in as much danger of being cut down as the dry ftock, for both cumber the ground.

## LXV.

WE fee in the firmament there is but one Sun among a multitude of ftarres, and thofe ftarres alfo to differ much one from the other in regard of bignes and brightnes, yet all receiue their light from that one Sun: fo is it in the church both militant and triumphant, there is but one Chrift, who is the Sun of righteoufnes, in the mideft of an innumerable company of Saints and Angels; thofe Saintes haue their degrees euen in this life, fome are Stars of the firft magnitude, and fome of a leffe degree; and others (and they indeed the moft in number), but fmall and obfcure, yet all receiue their lufter (be it more or leffe) from that glorious fun that inlightens all in all; and, if fome of them fhine fo bright while they moue on earth, how tranfeendently fplendid fhall they be, when they are fixt in their heauenly fpheres!

## LXVI.

MEN that haue walked very extrauagantly, and at laft bethink themfelues of turning to God, the firft thing which they eye, is how to reform their
wayes rather then to beg forgiuenes for their finnes: nature lookes more at a Compenfation then at a pardon; but he that will not Come for mercy without mony and without price, but bring his filthy raggs to barter for it, fhall meet with miferable difapointment, going away empty, beareing the reproch of his pride and folly.

## LXVII.

ALL the works and doings of God are wonderfull, but none more awfull then his great worke of election and Reprobation; when we confider how many good parents haue had bad children, and againe how many bad parents haue had pious children, it fhould make vs adore the Souerainty of God, who will not be tyed to time nor place, nor yet to perfons, but takes and chufes when and where and whom he pleafes: it fhould alfoe teach the children of godly parents to walk with feare and trembling, left they, through vnbeleif, fall fhort of a promife: it may alfo be a fupport to fuch as haue or had wicked parents, that, if they abide not in vnbeleif, God is able to graffe them in: the vpfhot of all fhould makes vs, with the Apoftle, to admire the iuftice and mercy of God, and fay, how vnfearchable are his wayes, and his footfleps paft finding out.

## LXVIII.

THE gifts that God beftows on the fons of men, are not only abufed, but moft Commonly imployed for a Clean Contrary end, then that which they were giuen for, as health, wealth, and honour, which might be fo many fteps to draw men to God in confideration of his bounty towards them, but haue driuen them the further from him, that they are ready to fay, we are lords, we will come no more at thee. If outward bleffings be not as wings to help vs mount vpwards, they will Certainly proue Clogs and waights that will pull vs lower downward.

## LXIX.

ALL the Comforts of this life may be compared to the gourd of Jonah, that notwithftanding we take great delight for a feafon in them, and find their fhadow very comfortable, yet there is fome worm or other of difcontent, of feare, or greife that lyes at the root, which in great part withers the pleafure which elfe we fhould take in them; and well it is that we perceiue a decay in their greennes, for were earthly comforts permanent, who would look for heauenly?

## LXX.

ALL men are truly fayd to be tenants at will, and it may as truly be fayd, that all haue a leafe of their liues, - fome longer, fome fhorter, -as it pleafes
our great landlord to let. All haue their bounds fet, ouer which they cannot paffe, and till the expiration of that time, no dangers, no ficknes, no paines nor troubles, fhall put a period to our dayes; the certainty that that time will come, together with the vncertainty how, where, and when, fhould make vs fo to number our dayes as to apply our hearts to wifedome, that when wee are put out of thefe houfes of clay, we may be fure of an euerlafting habitation that fades not away.

## LXXI.

ALL weak and difeafed bodys haue hourly mementos of their mortality. But the foundeft of men haue likwife their nightly monitor by the embleam of death, which is their fleep (for fo is death often calld), and not only their death, but their graue is liuely reprefented before their eyes, by beholding their bed; the morning may mind them of the refurrection; and the fun approaching, of the appearing of the Sun of righteoufnes, at whofe comeing they fhall all rife out of their beds, the long night fhall fly away, and the day of eternity fhall neuer end: feeing thefe things muft be, what manner of perfons ought we to be, in all good converfation?

## LXXII.

A$S$ the brands of a fire, if once fevered, will of themfelues goe out, altho you ve no other meanes to extinguifh them, fo cliftance of place, to-
gether with length of time (if there be no intercourfe) will coole the affectiones of intimate friends, though there fhould be no difpleafence betweene them.

## LXXIII.

AGOOD name is as a precious oyntment, and it is a great favour to hane a good repute among good men; yet it is not that which Commends rs to God, for by his ballance we muft be weighed, and by his Judgment we muft be tryed, and, as he paffes the fentence, fo fhall we ftand.

## LXXIV.

WELL doth the Apoftle call riches deccitfull riches, and they may truely be compared to deceitfull friends who fpeake faire, and promife much, but perform nothing, and fo leaue thofe in the lurch that moft relyed on them: fo is it with the wealth, honours, and pleafures of this world, which miferably delude men and make them put great confidence in them, but when death threatens, and diftreffe lays hold vpon them, they proue like the reeds of Egipt that peirce infteed of fupporting,* like empty wells in the time of drought, that thofe that go to finde water in them, return with their empty pitchers afhamed.

[^57]
## LXXV.

I$T$ is admirable to confider the power of faith, by which all things are (almoft) poffible to be done: it can remoue mountaines (if need were) it hath ftayd the courfe of the fun, raifed the dead, caft out divels, reverfed the order of nature, quenched the violence of the fire, made the water become firme footing for Peter to walk on; nay more then all thefe, it hath ouercome the Omnipotent himfelf, as when Mofes intercedes for the people, God fath to him, let me alone that I may deftroy them, as if Mofes had been able, by the hand of faith, to hold the everlafting armes of the mighty God of Jacob ; yea, Jacob himfelf, when he wreftled with God face to face in Peniel: let me go! fath that Angell. I will not let thee go, replys Jacob, till thou bleffe me! faith is not only thus potent, but it is fo neceffary that without faith there is no falvation, therfore, with all our feekings and gettings, let vs aboue all feek to obtain this pearle of prife.

## LXXVI.

SOME chriftians do by their lufts and Corruptions as the Ifralits did by the Canaanites, not deftroy them, but put them vnder tribute, for that they could do (as they thought) with leffe hazard, and more profit; but what was the Iffue? they became a fnare vnto them, prickes in their eyes, and thornes in their fides, and at
laft ouercame them, and kept them vnder flauery: fo it is moft certain that thofe that are difobedient to the Command of God, and endeavour not to the vtmoft to drive out all their accurfed inmates, but make a league with them, they fhall at laft fall into perpetuall bondage vnder them vnleffe the great deliuerer, Chrift Jefus, come to their refcue.

## LXXVII.

$G$OD hath by his prouidence fo ordered, that no one Covntry hath all Commoditys within it felf, but what it wants, another fhall fupply, that fo there may be a mutuall Commerce through the world. As it is with Covntrys fo it is with men, there was neuer yet any one man that had all excellences, let his parts, naturall and acquired, fpirituall and morall, be neuer fo large, yet he ftands in need of fomething which another man hath, (perhaps meaner then himfelf,) which fhews vs perfection is not below, as alfo, that God will haue vs beholden one to another. Book with the like obfervations, but was prevented by Death.*

[^58]> Ad Sim. Bradfreet filium charis simum meum.

Iposteris Parentes vitam perpetuam faciunt, \& in liberorum imitatione, mores diuturnos.
Naturaliter tamen posteritati ineft difpositio magis, defectus majorum quam vertutes imitari. Sed a te, meliora, mi Fili, expecto. Tu enim, petiisti, ut scriptioni tibi legendum, aliquid, cum ab oculis detraherer, committerem. His igitur sequentibus meditatiunculis, nihil renit in mentem, tibi idoneus, mihi nihil facilius. Qualia funt addico tibi. Parra ab amicis acceptabilia funt dona, multo magis, a filiis piis. Cogitationes aliorum quo nullas nifi verè maternas darem, studiosé vitavi; quas, magni estimandas, credo, mei caufâ, futuras, licet seipsis, parvas fuerint. Largiatur tibi in hac vitâ gratiam suam Jehorah, \& posthâc glorixe coronam donet, ut in Die judicii, gaudio te summo, afpiciam. - Sic Deum continuò fupplicè rogat

Tua amantifsima Parens,
Ann Bradstreet. Mar. 20. 1664.

Hæc Epiftola Romano Sermone verfus eft à Simone Bradftreet hujus Excellentifsimæ Fæminæ Pronepote, cum fequentibus meditatiunculis.*

[^59]
## Meditationes Divina \& Ethica.

## I.

EST nihil occulis vifibile, hominum nullæ actiones, nullum acquifitum bonum, nullum prefens uel futurum malum, a quibus omnibus animi salutem $\mathbb{E}$ utilitatem promovere non pofsimus - Et ille homo, non minus sapiens, quàm pius eft, qui tales fructus $a b$ eis carpit.

## II.

PLURIMI queant bene loqui, at paucis bene agere. Majores in fpeculatione, quam fumus in actione. Ipfe autem reverà Chriftianus est qui in utrifque proficit.

## III.

JUVENTUS est capiendi, ampliandi æetas media \& utendi fenectus, optima opportunitas. Juventus remifsa, ignorantem facit mediam retatem, \& ferè, fenectutem, utreque vacuam reduat. Et cujus eft tantum vanitate $\mathcal{E}$ mendaciis cibus, cubitum mæftus eft eundum.

Charlestown, Mass., and grandson of the Rev. Simon Bradstreet, of New London, Conn. He was graduated at Harvard College in 1728 , and was ordained minister of the Second Church in Marblehead, Mass., Jan. 4, I73S, to fill the place of the Rev. Edward Holyoke, who had been elected President of Harvard College. He is described as "a moft worthy, pious, devout chriftian, and faithful paftor," and also as "an excellent fcholar." - Mass. Hist. Coll., viii. 75-76.

This Latin translation was probably made in his youth. He died Oct. 5, 1771.

## IV.

$\coprod^{\mathrm{T}}$ navis que nimium vela petit fubtimia,* nullamq; habens vel levem fuburram, $\dagger$ citò evertitur, sic homo multa scientia ac doetrina, fed gratia \& prudentia parva præditus, ab imis ruinæ profunditatibus non procul abest.

\author{

* Sublimia. <br> $\dagger$ Saburram.
}


Cyicn

## P O E M S.

## \%



The "Poems" are printed from the second edition, which was published in Boston, in $167 S$, and which contained the author's corrections, and some unpublished pieces. Fac-similes of the titlepages of the first and second editions are given.





Kind Reader :
[iii]


Ad I opportunity but to borrow fome of the Authors wit, 'tis poffible I might fo trim this curious work with fuch quaint expreffions, as that the Preface might befpeak thy further Perufal; but I fear 'twill be a fhame for a Man that can fpeak fo little, To be feen in the title-page of this Womans Book, left by comparing the one with the other, the Reader fhould pafs his fentence that it is the gift of women not only to fpeak moft but to fpeak beft; I fhal leave therefore to commend that, which with any ingenious Reader will too much commend the Author, unlefs men turn more peevifh then women, to envy the excellency of the inferiour Sex. I doubt not but the Reader will quickly find more then I can fay, and the worft effect of his reading will be unbelief, which will make him queftion whether it be a womans work, and afke, Is is poffible? If any do, take this as an anfwer from him that dares avow it; It is the Work of a Woman,
honoured, and efteemed where fhe lives, for her gracious demeanour, her eminent parts, her pious converfation, her courteous difpofition, her exact diligence in her place, and difcreet managing of her Family [iv] occafions, and more then fo, thefe Poems are the fruit but of fome few houres, curtailed from her fleep and other refrefhments. I dare adde little left I keep thee too long; if thou wilt not believe the worth of thefe things (in their kind) when a man fayes it, yet believe it from a woman when thou feeft it. This only I fhall annex, I fear the difpleafure of no perfon in the publifhing of thefe Poems but the Author, without whofe knowledg, and contrary to her expectation, I have prefumed to bring to publick view, what fhe refolved in fuch a manner fhould never fee the Sun; but I found that diverfe had gotten fome fcattered Papers, affected them well, were likely to have fent forth broken pieces, to the Authors prejudice, which I thought to prevent, as well as to pleafure thofe that earnefly defired the view of the whole.


MErcury fhew'd Apollo, Bartas Book, [v] Minerva this, and wifht him well to look, And tell uprightly which did which excell, He view'd and view'd, and vow'd he could not tel. They bid him Hemifphear his mouldy nofe, With's crackt leering glaffes, for it would pofe The beft brains he had in's old pudding-pan, Sex weigh'd, which beft, the Woman, or the Man? He peer'd and por'd, \& glar'd, \& faid for wore, I'me even as wife now, as I was before: They both 'gan laugh, and faid it was no mar'l The Auth'refs was a right $D_{u}$ Bartas Girle. Good footh quoth the old Don, tell ye me fo, I mufe whither at length thefe Girls will go; It half revives my chil froft-bitten blood, To fee a Woman once, do ought that's good; And chode by Chaucers Boots, and Homers Furrs, Let Men look to't, leaft Women wear the Spurrs.

> N. Ward.*

[^60]> To my dear Sifter, the Author of the fe Poems.

THough moft that know me, dare (I think) affirm I ne're was born to do a Poet harm, Yet when I read your pleafant witty ftrains, It wrought fo ftrongly on my addle brains; That though my verfe be not fo finely fpun, And fo (like yours) cannot fo neatly run, Yet am I willing, with upright intent, To fhew my love without a complement. There needs no painting to that comely face, That in its native beauty hath fuch grace; What I (poor filly I) prefix therefore, Can but do this, make yours admir'd the more; And if but only this, I do attain Content, that my difgrace may be your gain.

If women, I with women may compare, Your works are folid, others weak as Air; Some Books of Women I have heard of late, Perufed fome, fo witlefs, intricate, So void of fenfe, and truth, as if to erre Were only wifht (acting above their fphear) And all to get, what (filly Souls) they lack, Efteem to be the wifeft of the pack;

Though (for your fake) to fome this be permitted, [vii]
To print, yet wifh I many better witted;
Their vanity make this to be enquired,
If Women are with wit and fence infpired:
Yet when your Works fhall come to publick view,
'Twill be affirm'd, 'twill be confirm'd by you:
And I, when ferioufly I had revolved
What you had done, I prefently refolved, Theirs was the Perfons, not the Sexes failing, And therefore did be-fpeak a modeft vailing. You have acutely in Eliza's ditty,* Acquitted Women, elfe I might with pitty, Have wifht them all to womens Works to look, And never more to meddle with their book. What you have done, the Sun fhall witnefs bear, That for a womans Work 'tis very rare; And if the Nine, vouchfafe the Tenth a place, I think they rightly may yield you that grace.

But leaft I fhould exceed, and too much love, Should too too much endear'd affection move, To fuper-adde in praifes, I fhall ceafe, Leaft while I pleafe myfelf I fhould difpleafe The longing Reader, who may chance complain, And fo requite my love with deep diflain; That I your filly Servant, fland i' th' Porch, Lighting your Sun-light, with my blinking Torch; Hindring his minds content, his fweet repofe, Which your delightful Poems do difclofe,

[^61]When once the Cafkets op'ned; yet to you Let this be added, then I'le bid adieu, If you fhall think, it will be to your fhame
To be in print, then I muft bear the blame:
If't be a fault, 'tis mine, 'tis fhame that might
Deny fo fair an Infant of its right,
To look abroad; I know your modeft mind, How you will blufh, complain, 'tis too unkind:
To force a womans birth, provoke her pain,
Expofe her labours to the Worlds difdain.
I know you'l fay, you do defie that mint,
That ftampt you thus, to be a fool in print.
'Tis true, it doth not now fo neatly fand,
As if 'twere pollifht with your own fweet hand;
'Tis not fo richly deckt, fo trimly tir'd,
Yet it is fuch as juftly is admir'd.
If it be folly, 'tis of both, or neither,
Both you and I, we'l both be fools together;
And he that fayes, 'tis foolifh, (if my word
May fway) by my confent fhall make the third,
I dare out-face the worlds difdain for both,
If you alone profefs you are not wroth;
Yet if you are, a Womans wrath is little,
When thoufands elfe admire you in each Tittle.
I. $W^{*}$

[^62]
## Vhon the Author; by [ix]

 a known Friend.NOw I believe Tradition, which doth call The Mufes, Virtues, Graces, Females all;
Only they are not nine, eleven nor three;
Our Authrefs proves them but one unity'
Mankind take up fome blufhes on the fcore;
Monopolize perfection no more;
In your own Arts, confefs your felves out-done,
The Moon hath totally eclips'd the Sun,
Not with her fable Mantle mufting him;
But her bright filver makes his gold look dim:
Fuft as his beams force our pale lamps to wink, And earthly Fires, within their afhes hrink.
B. W.*


#### Abstract

* These initials, which appeared for the first time in the second edition, are thought to be those of the Rev. Benjamin Woodbridge, D.D., brother of the Rev. John Woodbridge. He was born in England, and after having studied at Magdalen College, Oxford, came to join his brother, and some other relations, in this country. He entered Harvard College, and his name stands first on the list of graduates. He was among the first settlers of the town of Andover; but he soon returned to England, where he succeeded the Rev. William Twiss, D.D., as minister of Newbury, in


## I cannot wonder at Apollo now,

That he with Female Laurel crown'd his brow, That made him witty: had I leave to chofe, My Verfe flould be a page unto your Mufe

> C. B.*

Berkshire. He held that position until his death in 1684, a period of about forty years. His learning, ability, and goodness have been highly eulogized.

I have been unable to discover to whom the initials belong attached to the other verses.

* In the first edition, immediately after these, are the following verses :-
$\triangle$ RME, arme, Soldado's arme, Horfe, Horfe, fpeed to your Horfes,
Gentle-women, make head, they vent their plots in Verfes;
They write of Monarchies, a moft feditious word,
It fignifies Oppreffion, Tyranny, and Sword:
March amain to London, they'l rife, for there they flock,
But fay a while, they feldome rife till ten a clock.
R. 2

In praife of the Author, Miftris Anne Bradfreet, [x]. Virtues true and lively Pattern, Wife of the Worfhipfull Simon Bradfreet Efq;

At prefent refiding in the Occidental parts of the W'orld in America, Alias N O V - A N G L I A.

VVHat golden fplendent $S T A R$ is this fo bright,
One thoufand Miles twice told, both day and night, (From the Orient firgt Sprung) now from the Weft That ghines; fwift-winged Phobus, and the reft Of all Jove's fiery flames furmounting far As doth each Planet, every falling Star; By zvhofe divine and lucid light moft clear Natures dark fecret myferyes appear; Heavens, Earths, admired woonders, noble acts Of Kings and Princes mof heroick facts, And what e're elfe in darknefs feem'd to dye, Revives all things fo obvious now to the eye, That he who thefe its glittering rayes views o're, Shall fee what's done in all the world before.

## Upon the Author.

TWere extream folly fhould I dare attempt, To praife this Authors worth with complement; None but her felf muft dare commend her parts, Whofe fublime brain's the Synopfis of Arts. Nature and fkill, here both in one agree, To frame this Mafter-piece of Poetry:
Falfe Fame, belye their Sex no more, it can Surpafs, or parallel, the beft of Man.

$$
C . B .
$$

Another to Mrs. Anne Bradfreet, Author of this Poem.

T'Ve read your Poem (Lady) and admire, 1 Your Sex to fuch a pitch fhould e're afpire;
Go on to write, continue to relate, New Hiftoryes, of Monarchy and State: And what the Romans to their Poets gave, Be fure fuch honour, and efteem you'l have.
H. S.

An Anagram.
Anna Bradefreate Deer neat An Bartas.
SO Bartas like thy fine fun Poems been, That Bartas name will prove an Epicene.

Another.
Anna Bradfreate Artes bred neat An.


$$
\begin{aligned}
& \text { Mrs. Anne Bradftreet } \\
& \text { Her Poems, \&c. }
\end{aligned}
$$

MADAM, twice through the Mufes Grove I walkt, Under your blifsfull bowres, I fhrowding there, It feem'd with Nymphs of Helicon I talkt: For there thofe fweet-lip'd Sifters fporting were, Apollo with his facred Lute fate by, On high they made their heavenly Sonnets flye, Pofies around they ftrow'd, of fweeteft Poefie.

$$
2
$$

Twice have I drunk the Nectar of your lines, Which high fublim'd my mean born phantafie, Flufht with thefe ftreams of your Maroncan wines Above my felf rapt to an extafie:
Methought I was upon Mount Hiblas top,
There where I might thofe fragrant flowers lop, Whence did fweet odors flow, and honey fpangles drop.

## 3

To Venus fhrine no Altars raifed are, Nor venom'd fhafts from painted quiver fly, Nor wanton Doves of Aphrodites Carr, Or fluttering there, nor here forlornly lie, Lorne Paramours, not chatting birds tell news How fage Apollo, Daphne hot purfues, Or ftately Yove himfelf is wont to haunt the ftews.

$$
4
$$

Nor barking Satyrs breath, nor driery clouds [xiii]
Exhal'd from Styx, their difmal drops diftil Within thefe Fairy, flowry fields, nor fhrouds
The fcreeching night Raven, with his flady quill:
But Lyrick ftrings here Orpheas nimbly hitts, Orion on his fadled Dolphin fits,
Chanting as every humour, age \& feafon fits.

## 5

Here filver fwans, with Nightingales fet fpells, Which fweetly charm the Traveller, and raife Earths earthed Monarchs, from their hidden Cells, And to appearance fummons lapfed dayes, There heav'nly air, becalms the fwelling frayes, And fury fell of Elements allayes, By paying every one duc tribute of his praife.

This feem'd the Scite of all thofe verdant vales, And purled fprings, whereat the Nymphs do play, With lofty hills, where Poets rear their tales, To heavenly vaults, which heav'nly found repay By ecchoes fiweet rebound, here Ladyes kifs, Circling nor fongs, nor dances circle mifs; But whilft thofe Syrens fung, I funk in fea of blifs.

Thus weltring in delight, my virgin mind Admits a rape; truth ftill lyes undiferi'd, Its fingular, that plural feem'cl, I find, 'Twas Fancies glafs alone that multipli'd; Nature with Art fo clofely did combine, I thought I faw the Mufes trebble trine, Which prov'd your lonely Mufe, fuperiour to the nine.

$$
8
$$

Your only hand thofe Poefies did compofe, [xiv]
Your head the fource, whence all thofe fprings did flow,
Your voice, whence changes fweeteft notes arofe, Your feet that kept the dance alone, I trow:
Then vail your bonnets, Poetafters all, Strike, lower amain, and at thefe humbly fall, And deem your felves advanc'd to be her Pedeftal.

## 9

# Should all with lowly Congies Laurels bring, Wafte Floraes Magazine to find a wreathe; Or Pineus Banks 'twere too mean offering, Your Mufe a fairer Garland doth bequeath To guard your fairer front; here 'tis your name Shall ftand immarbled; this your little frame Shall great Coloffus be, to your eternal fame. 

## I'le pleafe my felf, though I my felf difgrace, What errors here be found, are in Errataes place.

J. Rogers.*

[^63]

## To her moft Honoured Father Thomas Dudley Efq;

thefe lumbly prefonted.

DEar Sir of late delighted with the fight
Of your four Sitters cloth'd* in black and white,
Of fairer Dames the Sun, ne'r faw the face;
Though made a pedeftal for Adams Race;
Their worth fo fhines in thefe rich lines you fhow Their paralels to finde I fcarcely know
To climbe their Climes, I have nor ftrength nor fkill To mount fo high requires an Eagles quill; Yet view thereof did caufe my thoughts to foar; My lowly pen might wait upon thefe four

[^64]I bring my four times four, ${ }^{a}$ now meanly clad To do their homage, unto yours, full ${ }^{b}$ glad: Who for their Age, their worth and quality Might feem of yours to claim precedency: But by my humble hand, thus rudely pen'd They are, your bounden handmaids to attend Thefe fame are they, from whom we being have [2] Thefe are of all, the Life, the Nurfe, the Grave, Thefe are the hot, the cold, the moift, the dry, That fink, that fwim, that fill, that upwards fly, Of thefe confifts our bodies, Cloathes and Food, The World, the ufeful, hurtful, and the good, Sweet harmony they keep, yet jar oft times Their difcord doth ${ }^{c}$ appear, by thefe harfh rimes Yours did conteft for wealth, for Arts, for Age,
My firft do fhew their good, and then their rage.
My other foures ${ }^{d}$ do intermixed tell
Each others faults, and where themfelves excell;
How hot and dry contend with moift and cold, How Air and Earth no correfpondence hold,
And yet in equal tempers, how they 'gree How divers natures make one Unity
Something of all (though mean) I did intend
But fear'd you'ld judge $D u^{\circ}$ Bartas was my friend
I honour him, but dare not wear his wealth
My goods are true (though poor) I love no ftealth

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a my four; and four.
d four.
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b moft.

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b moft.
e}\mathrm{ one.
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e}\mathrm{ one.
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But if I did I durft not fend them you
Who muft reward a Thief, but with his due.
I fhall not need, mine innocence to clear
Thefe ragged lines, will do't, when they appear:
On what they are, your mild afpect I crave
Accept my beft, my worft wouchfafe a Grave.

From her that to your felf, more duty owes Then water in the boundefs Ocean flows.

March 20. 1642.*
ANNE BRADSTREET.
* This date does not appear in the first edition.



\section*{THE \\ PROLOGUE.}
[3]

\section*{I.}

TO fing of Wars, of Captains, and of Kings, Of Cities founded, Common-wealths begun, For my mean pen are too fuperiour things: Or how they all, or each their dates have run Let Poets and Hiftorians fet thefe forth, My obfcure Lines \({ }^{f}\) fhall not fo dim their worth.

\section*{2.}

But when my wondring eyes and envious heart Great Bartas fugar'd lines, do but read o're Fool I do grudg the Mufes did not part 'Twist him and me that overfluent fore;
A Bartas can, do what a Bartas will But fimple I according to my fkill.
\[
3 \cdot
\]

From fchool-boyes tongue no rhet'rick we expect Nor yet a fweet Confort from broken ftrings, Nor perfect beauty, where's a main defect: My foolifh, broken, blemifh'd Mufe fo fings

And this to mend, alas, no Art is able, 'Caufe nature, made it fo irreparable.

\section*{4.}

Nor can I, like that fluent fweet tongu'd Greek, Who lifp'd at firft, in future times fpeak plain \({ }^{g}\) By Art he gladly found what he did feek A full requital of his, ftriving pain Art can do much, but this maxime's moft fure
A weak or wounded brain admits no cure.
\[
5
\]

I am obnoxious to each carping tongue Who fays my hand a needle better fits, A Poets pen all fcorn I fhould thus wrong, For fuch defpite they caft on Female wits: If what I do prove well, it won't advance, They'l fay it's ftoln, or elfe it was by chance.
\[
6 .
\]

But fure the Antique Greeks were far more mild Elfe of our Sexe, why feigned they thofe Nine And poefy made, Calliope's own Child; So 'mongft the reft they placed the Arts Divine, But this weak knot, they will full foon untie, The Greeks did nought, but play the fools \& lye.

Let Greeks be Greeks, and women what they are Men have precedency and fill excell,
It is but vain unjuftly to wage warre;
Men can do beft, and women know it well
Preheminence in all and each is yours;
Yet grant fome fmall acknowledgement of ours.
8.

And oh ye high flown quills that foar the Skies, And ever with your prey ftill catch your praife, If e're you daigne thefe lowly lines your cyes Give Thyme or \({ }^{h}\) Parfley wreath, I ask no bayes, This mean and unrefined ure \({ }^{i}\) of mine Will make you gliftring gold, but more to fhine. *
\({ }^{\wedge}\) Give wholfome. \(\quad i\) ftuffe.
* The initials, "A. B.," are appended in the first edition.



The

\section*{Four Elements.}

THe Fire, Air, Earth and water did conteft \({ }^{j}\) Which was the ftrongeft, nobleft and the beft, Who was of greateft ufe and might'eft force; In placide Terms they thought now to difcourfe, \({ }^{k}\) That in due order each her turn fhould fpeak; But enmity this amity did break
All would be chief, and all fcorn'd to be under
Whence iffu'd winds \(\mathbb{\&}\) rains, lightning \(\mathcal{\&}\) thunder The quaking earth did groan, the Sky lookt black The Fire, the forced Air, in funder crack; The fea did threat the heav'ns, the heavn's the earth, All looked like a Chaos or new birth:
Fire broyled Earth, \& fcorched Earth it choaked Both by their darings, water fo provoked That roaring in it came, and with its fource Soon made the Combatants abate their force

\footnotetext{
\(j\) Fire, Aire, Earth, and Water, did all conteft.
\(\varepsilon\) Who the moft good could fhew, \& who moft rage For to declare, themfelves they all ingage.
}

The rumbling hiffing, puffing was fo great The worlds confufion, it did feem to threat Till gentle Air, \({ }^{l}\) Contention fo abated That betwixt hot and cold, fhe arbitrated The others difference, \({ }^{m}\) being lefs did ceafe All ftorms now laid, and they in perfect peace That Fire fhould firft begin, the reft confent, The nobleft and moft active Element. \({ }^{*}\)

Fire.

Wilat is my worth (both ye) and all men \({ }^{\circ}\) know,
In little time \({ }^{\risingdotseq}\) I can but little fhow, But what I am, let learned Grecians fay
What I can do well skil'd Mechanicks may:
The benefit all living \({ }^{?}\) by me finde,
All forts of Artifts, here \({ }^{r}\) declare your mind, What tool was ever fram'd, but by my might? Ye Martilifts, what weaponss for your fight To try your valour by, but it muft feel My force? your fword, \& Gun, your Lance of fteel

\footnotetext{
\(l\) But Aire at length. \(m\) enmity. \(\quad n\) Being the mof impatient Element. \(o\) things. \(p\) Where little is. \(q\) Beings. \(r\) Come firft ye Artifts, and.
\(s\) O Martialift! what weapon. \(\quad t\) your Pike, your flint and fteele.
}

Your Cannon's bootlefs and your powder too Without mine aid, (alas) what can they do: The adverfe walls not flak'd, the Mines not blown
And in defpight the City keeps her own;
But I with one Granado or Petard
Set ope thofe gates, that 'fore fo ftrong were bar'd
Ye Hufband-men, your Coulters made by me
Your Hooes \({ }^{\text {" your Mattocks, \& what e're you fee }}\)
Subdue the Earth, and fit it for your Grain
That fo it might in time requite your pain:
Though ftrong limb'd Vulcan forg'd it by his skill
I made it flexible unto his will;
Ye Cooks, your Kitchen implements I frame
Your Spits, Pots, Jacks, what elfe I need not name
Your dayly \({ }^{v}\) food I wholfome make, I warm
Your fhrinking Limbs, which winter's cold doth harm
Ye Paracelfans too in vain's your skill
In Chymiftry, unlefs I help you Still.
And you Philofophers, if e're you made
A tranfmutation it was through mine aid.
Ye filver Smiths, your Ure I do refine
What mingled lay with Earth I caufe to fhine;
But let me leave thefe things, my flame afpires
To match on high with the Celeftial fires:
The Sun an Orb of fire was held of old,
Our Sages new another tale have told:
But be he what they will, ywet his afpect
A burning fiery heat we find reflect

And of the felf fame nature is with mine Cold \({ }^{x}\) fifter Earth, no witnefs needs but thine: How doth his warmth, refrefh thy frozen back \({ }^{y}\) And trim thee brave, \({ }^{z}\) in green, after thy black. \({ }^{a}\) Both man and beaft rejoyce at his approach, And birds do fing, to fee his glittering Coach And though nought, but Salmanders live in fire And fly Pyraufta call'd, all elfe expire, Yet men and beaft Aftronomers will tell Fixed in heavenly Conftellations dwell, My Planets of both Sexes whofe degree
Poor Meathen judg'd worthy a Diety:
There's Orion arm'd attended by his dog;
The Theban ftout Alcides with his Club;
The valiant Perfeus, who Medufa flew,
The horfe that kil'd Belerophon, then flew.
My Crab, my Scorpion, fifhes you may fee
The Maid with ballance, wain with horfes three,
The Ram, the Bull, the Lion, and the Beagle,
The Bear, the Goat, the Raven, and the Eagle,
The Crown the Whale, the Archer, Bernice Hare
The Hidra, Dolphin, Boys that water bear,
Nay more, then thefe, Rivers 'mongft ftars are found
Evidanus, where Placton was drown'd.
Their magnitude, and height, fhould I recount
My fory to a volume would amount;
Out of a multitude thefe few I touch,
Your wifdome out of little gather much.

\footnotetext{
\(x\) Good. \(y\) backs. \(z\) gay. a blacks.
}

I'le here let pafs, my choler, caufe of wars
And influence of divers of thofe ftars
When in Conjunction with the Sun do more
Augment his heat, which was too hot before.
The Summer ripening feafon I do claim
And man from thirty unto fifty frame.
Of old when Sacrifices were Divine,
I of acceptance was the holy figne,
'Mong all my wonders which I might recount,
There's none more ftrange then \(A\) tna's Sulphry mount
The choaking flames, that from Vefuvius flew
The over curious fecond Pliny * flew,
And with the Afhes that it fometimes fhed
Apulia's 'jacent parts were covered.
And though I be a fervant to each man
Yet by my force, mafter, my mafters can.
What famous Towns, to Cinders have I turn'd?
What lafting forts my kindled wrath hath burn'd?
The ftately Seats of mighty Kings by me
In confufed heaps, of afhes may you fee.
Wher's Nimus great wall'd Town, \& Troy of old
Carthage, and hundred more in ftories told
Which when they could not be o'recome by foes
The Army, through my help victorious rofe
And ftately London, (our great Britain's glory)
My raging flame did make a mournful ftory,

\footnotetext{
* She does not mean, by mistake, the 1ounger Pliny, but translates the cognomen of Sccundus, which belonged to both Plinys.
}

But maugre all, that \(I\), or foes could do
That Phonix from her Bed, is rifen New.*
Old facred Zion, I demolifh'd thee.
Lo great Diana`s Temple was by me,
And more then bruitifh Sodom, for her luft
With neighbouring Towns, I did confume to duft
What fhall I fay of Lightning and of Thunder
Which Kings \& mighty ones amaze with wonder,
Which made a Cafar, (Romes) the worlds proud head,
Foolifh Caligula creep under's bed.
Of Mctcors, ignis fatuus and the reft,
But to leave thofe to th'wife, I judge it beft.
The rich I oft make poor, the ftrong I maime,
Not fparing Life when I can take the fame;
And in a word, the world I fhall confume And all therein, at that great day of Doom; Not before then, fhall ceafe, my raging ire And then becaufe no matter more for fire Now Sifters pray proceed, each in your Courfe As I, impart your ufefulnefs and force.

\footnotetext{
* This and the three preceding lines were not in the first edition. The Great Fire of London did not take place until September, 1666.
}

THE next in place Earth judg'd to be her due, Sifter (quoth fhee) \({ }^{b}\) I come not fhort of you,
In wealth and ufe I do furpafs you all,
And mother earth of old men did me call:
Such is \({ }^{c}\) my fruitfulnefs, an Epithite,
Which none ere gave, or you could claim of right
Among my praifes this I count not leaft,
I am thoriginal of man and beaft.
To tell what fundry fruits my fat foil yields In Vineyards, Gardens, Orchards \& Corn-fields, Their kinds, their tafts, their colors \&f their fmells Would fo pafs time I could fay nothing elfe: The rich the poor, wife, fool, and every fort Of thefe fo common things can make report. To tell you of my countryes and my Regions, Soon would they pafs not hundreds but legions:
My cities famous, rich and populous,
Whofe numbers now are grown innumerous.
I have not time to think of every part,
Yet let me name my Grecia, 'tis my heart.
For learning arms and arts I love it well,
But chiefly 'caufe the Mrufes there did dwell.
Ile here skip ore my mountains reaching skyes,
Whether Pyrenean, or the Alpes, both lyes
On either fide the country of the Gaules
Strong forts, from Spanifh and Itatian brawles.

\footnotetext{
\(b\) Sifter, in worth. \(c\) was.
}
ino Anne Bradftreet's Works.
And huge great Tourus longer then the reft, [II]
Dividing great Armenia from the leaft;
And Hemus whofe fteep fides none foot upon,
But farewell all for dear mount Helicon.
And wondrous high Olimpus, of fuch fame, That heav'n it felf was oft call'd by that name.
Parnaflus fiveet, I dote too much on thee,
Unlefs thou prove a better friend to me:
But Ile leap \({ }^{d}\) ore thefe hills, not touch a dale,
Nor will I ftay, no not in Tempe Vale,
Ile here let go my Lions of Numedia,
My Panthers and my Leopards of Libia,
The Behemoth and rare found Unicorn,
Poyfons fure antidote lyes in his horn,
And my Hicana (imitates mans voice)
Out of great \({ }^{f}\) numbers I might pick my choice,
Thoufands in woods \& plains, both wild \& tame,
But here or there, I lift now none to name:
No, though the fawning Dog did urge me fore,
In his behalf to fpeak a word the more,
Whofe truft and valour I might here commend;
But time's too fhort and precious fo to fpend.
But hark you wealthy \({ }^{g}\) merchants, who for prize
Send forth your well-man'd fhips where fun doth rife,
After three years when men and meat is fpent,
My rich Commodityes pay double rent.
Ye Galenifts, my Drugs that come from thence,
Do cure your Patients, fill your purfe with pence;

\footnotetext{
\(a\) skip. \(\quad e\) Nor yet expatiate, in Temple vale;
\(f\) huge. \(\quad g\) ye worthy.
}

Befides the ufe of roots, \({ }^{k}\) of hearbs and plants, That with lefs coft near home fupply your wants. But Mariners where got you fhips and Sails,
And Oars to row, when both my Sifters fails Your Tackling, Anchor, compafs too is mine, Which guids when fun nor moon nor ftars do fhine Ye mighty Kings, who for your lafting fames Built Cities, Monuments, call'd by your names, Were thofe compiled heaps of maffy ftones That your ambition laid, ought but my bones? Ye greedy mifers, who do dig for gold For gemms, for filver, Treafures which I hold, Will not my goodly face your rage fuffice But you will fee, what in my bowels lyes? And ye Artificers, all Trades and forts My bounty calls you forth to make reports, If ought you have, to ufe, to wear, to eat, But what I freely yield, upon your fweat? And Cholerick Sifter, thou for all thine ire Well knowft my fuel, muft maintain thy fire. As I ingenuoufly with thanks confefs, My cold thy fruitfull heat doth crave no lefs:
But how my cold dry temper works upon
The melancholy Conftitution;
How the autumnal feafon I do fway,
And how I force the grey-head to obey, I fhould here make a fhort, yet true Narration, But that thy method is mine imitation.

\footnotetext{
\({ }^{2}\) ufe you have.
}

Now muft I fhew mine adverfe quality, And how I oft work mans mortality: Ie fometimes finds, maugre his toiling pain Thiftles and thorns where he expected grain. My fap to plants and trees I muft not grant,
The vine, the olive, and the figtree want:
The Corn and Hay do fall before the're mown,
And buds from fruitfull trees as foon as \({ }^{i}\) blown;
Then dearth prevails, that nature to fuffice
The Mother on her tender infant flyes; \({ }^{j}\)
The hufband knows no wife, nor father fons,
But to all outrages their hunger runs:
Dreadfull examples foon I might produce,
But to fuch Auditors 'twere of no ufe.
Again when Delvers dare in hope of gold To ope thofe veins of Mine, audacious bold:
VVhile they thus in mine entrails love \({ }^{k}\) to dive, Before they know, they are inter'd alive.
Y'affrighted wights appal'd, how do ye fhake, VVhen once you feel me your foundation quake?
Becaufe in the Abbyffe of my dark womb Your cities and your felves I of intomb:
O dreadfull Sepulcher! that this is true Dathan* and all his company well knew,

\footnotetext{
\(i\) before they'r. \(\quad j\) The tender mother on her Infant flyes. \(k\) feem.
* The first edition has "Korah" instead of "Dathan." It does not appear clearly from the account in Numbers, ch. xvi., whether Korah was swallowed up in the earth with Dathan and Abiram, or whether he was anong those destroyed by the fire. See Patrick's "Commentary," and Smith's " Bible Dictionary."
}

So did that Roman, far more flout then wife, Bur'ing limfelf alive for honours prize. \({ }^{\text {b }}\) And fince fair Italy full fadly knowes What the hath loft by thefe remed"lefs \({ }^{m}\) woes. \({ }^{n}\) Again what veins of poyfon in me lye, Some kill outright, and fome do ftupifye: Nay into herbs and plants it fometimes creeps, In heats \(\mathbb{\&}\) colds \(\mathbb{\&}\) gripes \(\mathbb{E}\) drowzy fleeps: Thus I occafion death to man and beaft When food they feek, \(\mathcal{E}\) harm miftruft the leaft. Much might I fay of the hot Libian fand \({ }^{\circ}\) As Earth at firft fo into Earth return'd.

\footnotetext{
\(l\) This and the preceding line were not in the first edition. \(m\) my dreadfull.
\({ }^{n}\) After this we find in the first edition, -
And Rome, her Curtius, can't forget I think;
Who bravely rode into my yawning chinke.
Again, what veines of poyfon in me lye;
As Stibium and unfixt Mercury:
With divers moe, nay, into plants it creeps;
In hot, and cold, and fome benums with fleeps,
0 the Arabian fands; \(p\) mighty. \(q\) lands:
\(r\) Wherein whole Armies I have overthrown;
}

W'ater.

SCARCE Earth had done, but th'angry water mov'd Sifter (quoth fhe) it had full well behov'd Among your boaftings to have praifed me Caufe of your fruitfulnefs as you fhall fee: This your neglect fhews your ingratitude And how your fubtilty, would men delude Not one of us (all knows) that's like to thee Ever in craving, from the other three; But thou art bound to me, above the reft Who am thy drink, thy blood, thy fap and beft:
If I withhold what art thou? dead dry lump Thou bearft nor grafs or plant nor tree, nor ftump
Thy extream thirft is moiftned by my love With fprings below, and fhowres from above Or elfe thy Sun-burnt face, and gaping chops Complain to th' heavens, if I withhold my drops Thy Bear, thy Tyger, and thy Lion ftout, When I am gone, their fiercenes none needs doubt Thy Camel hath no ftrength, thy Bull no force [ 55 ] Nor mettal's found, in the couragious Horfe Hinds leave their calves, the Elephant the Fens The wolves and favage beafts, forfake their Dens The lofty Eagle, and the Stork fly low, The Peacock and the Oftrich, fhare in woe, The Pine, the Cedar, yea, and Daphne's Tree Do ceafe to flourifh in this mifery,

Man wants his bread and wine, \(\mathbb{E}\) pleafant fruits He knows, fuch fweets, lies not in Earths dry roots Then feeks me out, in river and in well His deadly malady I might expell: If I fupply, his heart and veins rejoyce, If not, foon ends his life, as did his voyce;
That this is true, Earth thou canft not deny I call thine Egypt, this to verifie, Which by my fatting Nile, doth yield fuch fore That fhe can fpare, when nations round are poor
When I run low, and not o'reflow her brinks
To meet with want, each woful man be-thinks:
And fuch I am, in Rivers, fhowrs and fprings
But what's the wealth, that my rich Ocean brings Fifhes fo numberlefs, I there do hold If thou fhouldft buy, it would exhauft thy gold:
There lives the oyly Whale, whom all men know Such wealth but not fuch like, Earth thou maift fhow
The Dolphin loving mufick, Arians friend
The witty \({ }^{s}\) Barbel, whofe craft \({ }^{t}\) doth her commend With thoufands more, which now I lift not name Thy filence of thy Beafts doth caufe the fame My pearles that dangle at thy Darlings ears,
Not thou, but fhel-fifh yield, as Pliny clears.
Was ever gem fo rich found in thy trunk,
As Egypts wanton, Cleopatra drunk?
Or haft thou any colour can come nigh
The Roman purple, double Tirian Dye?

Which Cafars Confuls, Tribunes all adorn, For it to fearch my waves they thought no fcorn. Thy gallant rich perfuming Amber-greece I lightly caft afhore as frothy fleece: With rowling grains of pureft maffie gold, Which Spains Americans do gladly hold.
Earth thou haft not moe countrys vales \& mounds Then I have fountains, rivers lakes and ponds. My fundry feas, black, white and Adriatique, Ionian, Baltique and the valt Atlantique, Egean," Cafpian, golden Rivers five, A/phaltis lake where nought remains alive: But I fhould go beyond thee in my \({ }^{v}\) boafts, If I fhould name \({ }^{w v}\) more feas then thou haft Coafts.
And be thy mountains n'er fo high and fteep,
I foon can match them with my feas as deep. \({ }^{x}\)
To fpeak of kinds of waters I neglect, My diverfe fountains and their ftrange effect:
My wholfome bathes, together with their cures;
My water Syrens with their guilefull lures.
Thuncertain caufe of certain ebbs and flows, Which wondring Ariftotles wit n'er knows.
Nor will I fpeak of waters made by art,
Which can to life reftore a fainting heart.
Nor fruitfull dews, nor drops diftil'd from \({ }^{y}\) eyes, [I7]
Which pitty move, and oft deceive the wife:
```

u The Ponticke. v thy. v}\mathrm{ flew.
x But note this maxime in Philosophy:
Then Seas are deep, mountains are never high.
y drops from weeping.

```

Nor yet of falt and fugar, fweet and fmart, Both when we lift to water we convert. Alas thy fhips and oars could do no good Did they but want my Ocean and my flood.
The wary merchant on his weary beaft
Tranffers his goods from fouth to north and eaft,
Unlefs I eafe his toil, and do tranfport
The wealthy fraight unto his wifhed port.
Thefe be my benefits, which may fuffice:
I now muft fhew what ill \({ }^{z}\) there in me lies.
The flegmy Conftitution I uphold,
All humors, tumors which are bred of cold:
O're childhood and ore winter I bear fway,
And Luna for my Regent I obey.
As I with fhowers oft times refrefh the earth, So oft in my excefs I caufe a dearth,
And with abundant wet fo cool the ground,
By adding cold to cold no fruit proves found.
The Farmer and the Grafier do \({ }^{a}\) complain Of rotten fheep, lean kine, and mildew'd grain. And with my wafting floods and roaring torrent, Their cattel hay and corn I fweep down current. Nay many times my Ocean breaks his bounds, And with aftonifhment the world confounds, And fwallows Countryes up, n'er feen again, And that an ifland makes which once was Main: Thus Britain fair \({ }^{b}\) (tis thought) was cut from France Scicily from Italy by the like chance,

\footnotetext{
\(z\) force.
a Plowman both.
6 Thus Albion.
}

\section*{And but one land was Africa and Spain}

Untill proud \({ }^{\circ}\) Gibraltar did make them twain.
Some fay I fwallow'd up (fure tis a notion)
A mighty country in th' Atlantique Ocean.
I need not fay much of my hail and fnow, My ice and extream cold, which all men know, Whereof the firft fo ominous I rain'd, That Ifraels enemies therewith were brain'd: And of my chilling finows \({ }^{d}\) fuch plenty be, That Caucafus high mounts are feldome free. Mine ice doth glaze Europes great \({ }^{\circ}\) rivers o're, Till fun releafe, their fhips can fail no more. All know that \({ }^{f}\) inundations I have made, Wherein not men, but mountains feem'd to wade; As when Achaia, all under water ftood, That for two hundred years it n'er prov'd good. Deucalions great Deluge with many moe, But thefe are trifles to the flood of Noe, Then wholly perifh'd Earths ignoble race, And to this day impairs her beauteous face, That after times fhall never feel like woe, Her confirm'd fons behold my colour'd bow. Much might I fay of wracks, but that Ile fpare, And now give place unto our Sifter Air,
\[
c \text { ftraight. } \quad d \text { colds. } \quad e \text { big'f. } \quad f \text { what. }
\]

CONTENT (quoth Air) to fpeak the laft of you, Yet am not ignorant \({ }^{g}\) firft was my due: I do fuppofe you'l yield without controul I am the breath of erery living foul.
Mortals, what one of you that loves not me Abundantly more then my Sifters three? And though you love Fire, Earth and Water well Yet Air beyond all thefe you know t'excell. I ask the man condemn'd, that's neer his death, How gladly fhould his gold purchafe his breath, And all the wealth that ever earth did give, How freely fhould it go fo he might live: No earth, \({ }^{h}\) thy witching trafh were all but vain, If my pure air thy fons did not fuftain. The famifh'd thirfty man that craves fupply, His moving reafon is, give leaft I dye, So loth he is to go though nature's fpent To bid adieu to his dear Element.
Nay what are words which do reveal the mind, Speak who or what they will they are but wind. Your drums your trumpets \& your organs found, What is't but forced air which doth \({ }^{i}\) rebound, And fuch are ecchoes and report ofth' gun
That tells afar th'exploit which it hath done.
Your Songs and pleafant tunes they are the fame, And fo's the notes which Nightingales do frame.

Ye forging Smiths, if bellows once were gone [20]
Your red hot work more coldly would go on.
Ye Mariners, tis I that fill your fails,
And fpeed you to your port with wifhed gales.
When burning heat doth caufe you faint, I cool,
And when I fmile, your ocean's like a pool.
I help to ripe the corn, I turn the mill, \({ }^{j}\)
And with my felf I every Vacuum fill.
The ruddy fiveet fanguine is like to air,
And youth and fpring, Sages to me compare,
My moif hot nature is fo purely thin,
No place fo fubtilly made, but I get in.
I grow more pure and pure as I mount higher,
And when I'm throughly rarifid turn fire:
So when I am condens'd, I turn to water,
Which may be done by holding down my vapour.
Thus I another body can affume,
And in a trice my own nature refume.
Some for this caufe of late have been fo bold
Me for no Element longer to hold,
Let fuch furpend their thoughts, and filent be,
For all Philofophers make one of me:
And what thofe Sages either \({ }^{k}\) fpake or writ
Is more authentick then our \({ }^{2}\) modern wit.
Next of my fowles fuch multitudes there are,
Earths beafts and waters fifh fcarce can compare.
Th'Oftrich with her plumes, th'Eagle with her eyn
The Phienix too (if any be) are mine,
\[
\begin{aligned}
& i \text { I ripe the corne, I turne the grinding mill; } \\
& i \text { Sages did, or. } l \text { their. }
\end{aligned}
\]

The fork, the crane, the partridg, and the phefant The Thrufh, the wren, \({ }^{\prime \prime \prime}\) the lark a prey to'th' pefant. With thoufands more which now I may omit [2́r] Without impeachment to my tale or wit.
As my frefh air preferves all things in life, So when corrupt, mortality is rife:
Then Fevers, Purples, Pox and Peftilence, With divers moe, work deadly confequence: Whereof fuch multitudes have di'd and fled, .The living fearce had power to bury dead; Yea fo contagious countryes have we known That birds have not 'fcapt death as they have flown Of murrain, cattle numberlefs did fall,
Men fear'd deftruction epidemical.
Then of my temperts felt at fea and land, Which neither fhips nor houfes could withftand, What wofull wracks I've made may well appear, If nought were known but that before Algere, Where famous Charles the fifth more lofs fuftaind Then in his long hot war which Millain gain'd. \({ }^{n}\) Again what furious ftorms and Hurricanoes \({ }^{\circ}\) Know weftern Ifles, as Chriftophers, Barbadoes,

\footnotetext{
\(m\) The Pye, the Jay.
\(n\) After this the first edition has, -
How many rich fraught veffells, have I fplit?
Some upon fands, fome upon rocks have hit.
Some have I forc'd, to gaine an unknown fhoare; some overwhelm'd with waves, and feen no more.
- Again what tempefts, and what hericanoes.
}

Where neither houfes, trees nor plants I fpare;
But fome fall down, and fome fly up with air. Earthquakes fo hurtfull, and fo fear'd of all, Imprifon'd I, am the original.
Then what prodigious fights I fometimes fhow, As battles pitcht in th' air, as countryes know, Their joyning fighting, forcing and retreat, That earth appears in heaven, O wonder great! Sometimes red \({ }^{\curlywedge}\) flaming fwords and blazing ftars, Portentous figns of famines, plagues and wars. Which make the mighty Monarchs fear their fates [22]
By death or great mutation of their States.
I have faid lefs then did my Sifters three,
But what's their wrath \({ }^{g}\) or force, the fame's \({ }^{r}\) in me.
To adde to all I've faid was my intent,
But dare not go beyond my Element.
```

f ftrange. q}\mathrm{ wortl. r but more's.

```



\section*{Of the four Humours in Mans Conftitution.}

THe former four now ending their difcourfe, Ceafing to vaunt their good, or threat their force. Lo other four ftep up, crave leave to fhow The native qualityes that from them \({ }^{s}\) flow: But firft they wifely fhew'd their high defcent, Each eldeft daughter to each Element. Choler was own'd by fire, and Blood by air, Earth knew her black fwarth child, water her fair: All having made obeyfance to each Mother, Had leave to fpeak, fucceeding one the other:
But 'mongft themfelves they were at variance, Which of the four fhould have predominance. Choler firft \({ }^{t}\) hotly claim'd right by her mother, Who had precedency of all the other:
But Sanguine did difdain what the requir'd, Pleading her felf was moft of all defir'd. Proud Melancholy more envious then the reft, The fecond, third or laft could not digeft.

\footnotetext{
\(s\) cach. \(t\) " inft" not in the first edition.
}

She was the filenteft of all the four,
Her wifdom fpake not much, but thought the more
Mild \({ }^{\text {a }}\) Flegme did not conteft for chiefeft \({ }^{v}\) place,
Only fhe crav'd to have a vacant fpace.
Well, thus they parle and chide; but to be brief,
Or will they, nill they, Choler will be chief.
They feing her impetuofity \({ }^{w}\)
At prefent yielded to neceffity.

\section*{Choler.}

TO fhew my high \({ }^{x}\) defcent and pedegree, Your felves would judge but vain prolixity;
It is acknowledged from whence I came,
It fhall fuffice to fhew \({ }^{y}\) you what I am, My felf and mother one, as you fhall fee, But fhee in greater, I in lefs degree. We both once Mafculines, the world doth know,
Now Feminines awhile, for love we owe
Unto your Sifterhood, which makes us render
Our noble felves in a lefs noble gender.
Though under Fire we comprehend all heat,
Yet man for Choler is the proper feat:
I in his heart erect my regal throne,
Where Monarch like I play and fway alone.
\begin{tabular}{lll}
\(-x\) Cold. & \(z\) higheft. & \(z\) imperiofity. \\
\(x\) great. & \(y\) tel. &
\end{tabular}

Yet many times unto my great difgrace One of your felves are my Compeers in place, Where if your rule prove once \({ }^{z}\) predominant, The man proves boyifh, fottifh, ignorant:
But if you yield fubfervience unto me,
I make a man, a man in th'high't degree:
Be he a fouldier, I more fence his heart Then iron Corflet 'gainft a fword or dart. What makes him face his foe without appal, To ftorm a breach, or fcale a city wall, In dangers to account himfelf more fure Then timerous Hares whom Caftles do immure? Have you not heard of worthyes, Demi-Gods? Twixt them and others what is't makes the odds But valour? whence comes that? from none of you, Nay milkfops at fuch brunts you look but blew. Here's fifter ruddy, worth the other two, Who much will talk, but little dares fhe do, Unlefs to Court and claw, to dice and drink, And there fhe will out-bid us all, I think, She loves a fiddle better then a drum, A Chamber well, in field fhe dares not come, She'l ride a horfe as bravely as the beft, And break a ftaff, provided 'be in jeft; But fhuns to look on wounds, \& blood that's fpilt, She loves her fword only becaufe its gilt. Then here's our fad black Sifter, worfe then you. She'l neither fay fhe will, nor will the doe;

But peevifh Malecontent, mufing fits,
And by mifpriffions like to loofe her witts:
If great perfwafions caufe her meet her foe,
In her dull refolution fhe's fo flow,
To march her pace to fome is greater pain
Then by a quick encounter to be flain.
But be fhe beaten, fhe'l not run away,
She'l firft advife if't be not beft to ftay.
Now \({ }^{\text {a }}\) let's give cold white fifter flegme her right,
So loving unto all fhe fcorns to fight:
If any threaten her, fhe'l in a trice
Convert from water to congealed ice:
Her teeth will chatter, dead and wan's her face,
And 'fore fhe be affaulted, quits the place.
She dares not challeng, if I fpeak amifs,
Nor hath fle wit or heat to blufh at this.
Here's three of you all fee now what you are,
Then yield to me preheminence in war.
Again who fits for learning, fcience, arts?
Who rarifies the intellectual parts:
From whence fine fpirits flow and witty notions:
But tis \({ }^{b}\) not from our dull, flow fifters motions:
Nor fifter fanguine, from thy moderate heat,
Poor fpirits the Liver breeds, which is thy feat.
What comes from thence, my heat refines the fame
And through the arteries fends it o're the frame:
The vital fpirits they're call'd, and well they may
For when they fail, man turns unto his clay.

The animal I claim as well as thefe,
The nerves, fhould I not warm, foon would they freeze
But flegme her felf is now provok'd at this
She thinks I never fhot fo far amifs.
The brain fhe challengeth, the head‘s her feat;
But know'ts a foolifh brain that wanteth heat.
My abfence proves it plain, her wit then flyes
Out at her nofe, or melteth at her eyes.
Oh who would mifs this influence of thine
To be diftill'd, a drop on every Line?
Alas, \({ }^{c}\) thou haft no Spirits, thy Company
Will feed a dropfy, or a Tympany,
The Palfy, Gout, or Cramp, or fome fuch dolour:
Thou waft not made, for Souldier or for Scholar;
Of greazy paunch, and bloated \({ }^{d}\) cheeks go vaunt,
But a good head from thefe are diffonant.
But Melancholy, wouldft have this glory thine, Thou fayft thy wits are ftaid, fubtil and fine; 'Tis true, when I am Midwife to thy birth Thy felf's as dull, as is thy mother Earth: Thou canft not claim the liver, head nor heart Yet haft the \({ }^{e}\) Seat affign'd, a goodly part The finke of all us three, the hateful Spleen Of that black Region, nature made thee Queen; Where pain and fore obftruction thou doft work, Where envy, malice, thy Companions lurk. If once thou'rt great, what follows thereupon But bodies wafting, and deftruction?

\footnotetext{
\(i\) Ne, i.o. \(d\) palled. ethy.
}

So bafe thou art, that bafer cannot be, Th' excrement aduftion of me.

But I am weary to dilate your fhame, Nor is't my pleafure thus to blur your name, Only to raife my honour to the Skies, As objects beft appear by contraries. But \({ }^{f}\) Arms, and Arts I claim, and higher things, The princely qualities befitting Kings,
Whofe profound \({ }^{g}\) heads I line with policies, They'r held for Oracles, they are fo wife,
Their wrathful looks are death their words are laws [27]
Their Courage it foe, friend, and Subject awes;
But one of you, would make a worthy King
Like our fixth Henry (that fame virtuous \({ }^{h}\) thing)
That when a Varlet ftruck him o're the fide,
Forfooth you are to blame, he grave reply'd.
Take Choler from a Prince, what is he more
Then a dead Lion, by Beafts triumph'd o're.
Again you know, how I act every part
By th' influence, I ftill fend from the heart:
It's nor your Mufcles, nerves, nor this nor that
Do's ought without my lively heat, that's flat: \({ }^{i}\)
Nay th' ftomack magazine to all the reft
Without my boyling heat cannot digeft:
And yet to make my greatnefs, fill more great What differences, the Sex? but only heat.
\[
f \text { Thus. } \quad g \text { Serene. } h \text { worthy. }
\]
\({ }^{i}\) After this the first edition has, -
The fpongy Lungs, I feed with frothy blood.
They coole my heat. and fo repay my good.

And one thing more, to clofe up my narration Of all that lives, I caufe the propagation. I have been fparings what I might have faid I love no boafting, that's but Childrens trade. 'To what you now fhall fay I will attend, And to your weaknefs gently condefcend.


\section*{Blood.}

OOD Sifters, give me leave, as is my place To vent my grief, and wipe off my difgrace:
Your felves may plead your wrongs are no whit lefs
Your patience more then mine, I muft confefs
Did ever fober tongue fuch language fpeak,
Or honefty fuch tyes unfriendly break?
Doft know thy felf fo well us fo amifs?
Is't arrogance \({ }^{j}\) or folly caufeth this?
Ile only fhew the wrong thou'ft done to me,
Then let my fifters right their injury.
To pay with railings is not mine intent,
But to evince the truth by Argument:
I will analyfe this thy proud relation
So full of boafting and prevarication,
Thy foolifh \({ }^{k}\) incongruityes Ile fhow,
So walk thee till thou'rt cold, then let thee go.

There is no Souldier but thy felf (thou fayeft,
No valour upon Earth, but what thou haft
Thy filly \({ }^{2}\) provocations I defpife,
And leave't to all to judge, where valour lies
No pattern, nor no pattron will I bring But David, Fudah's moft heroick King, Whofe glorious deeds in Arms the world can tell, A rofie cheek Mufitian thou know'ft well;
He knew well how to handle Sword and Harp,
And how to ftrike full fweet, as well as fharp,
Thou laugh'ft at me for loving merriment,
And fcorn'ft all Knightly fports at Turnament.
Thou fayft I love my Sword, becaufe it's gilt,
But know, I love the Blade, more then the Hill,
Yet do abhor fuch temerarious deeds,
As thy unbridled, barbarous Choler breeds: \({ }^{m}\)
Thy rudenefs counts good manners vanity,
And real Complements bafe flattery.
For drink, which of us twain like it the beft, [29|
Ile go no further then thy nofe for teft:
Thy other fcoffs, not worthy of reply
Shall vanifh as of no validity:
Of thy black Calumnies this is but part,
But now Ile fhew what fouldier thou art.
And though thou'ft us'd me with opprobrious fpight
My ingenuity muft give thee right.
Thy choler is but rage when tis moft pure,
But ufefull when a mixture can endure;

As with thy mother fire, fo tis with thee,
The beft of all the four when they agree:
But let her leave the reft, then \({ }^{n}\) I prefume
Both them and all things elfe fhe would \({ }^{\circ}\) confume.
VVhilft us for thine affociates thou tak'ft,
A Souldier moft compleat in all points mak'ft:
But when thou fcorn'ft to take the help we lend,
Thou art a Fury or infernal Fiend.
Witnefs the execrable deeds thou'ft done, Nor fparing Sex nor Age, nor Sire nor Son; To fatisfie thy pride and cruelty, Thou oft haft broke bounds of Humanity, Nay fhould I tell, thou would'ft count me no blab, How often for the lye, thou'ft given the ftab. To take the wall's a fin of fo high rate, That nought but death \({ }^{p}\) the fame may expiate, To crofs thy will, a challenge doth deferve So fhed'ft that blood, \({ }^{q}\) thou'rt bounden to preferve Wilt thou this valour, Courage, Manhood call:
No, know 'tis pride moft diabolibal.
If murthers be thy glory, tis no lefs,
Ile not envy thy feats, nor happinefs:
But if in fitting time and place 'gainft foes
For countreys good thy life thou dar'ft expore,
Be dangers n'er fo high, and courage great,
Ile praife that prowefs, fury, \({ }^{r}\) Choler, heat:
But fuch thou never art when all alone,
Yet fuch when we all four are joyn'd in one.

\footnotetext{
\(n\) and. o will. \(p\) blood.
\(q\) So fyits that life. \(r\) that fury, valour.
}

And when fuch thou art, even fuch are we, The friendly Coadjutors ftill of thee.
Nextly the Spirits thou doft wholly claim, Which nat'ral, vital, animal we name:
To play Philofopher I have no lift,
Nor yet Phyfitian, nor Anatomift, For acting thefe, 1 have no will nor Art, Yet fhall with Equity, give thee thy part
For natural, \({ }^{s}\) thou doft not much conteft;
For there is \({ }^{t}\) none (thou fayft) if fome not beft;
That there are fome, and beft, I dare averre
Of greateft ufe, if reafon do not erre: \({ }^{*}\)
What is there living, which do'nt firft \({ }^{v}\) derive
His Life now Animal, from vegetive:
If thou giv'f life, I give the \({ }^{z v}\) nourifhment,
Thine without mine, is not, 'tis evident:
But I without thy help, can give a growth
As plants trees, and fmall Embryon know'th
And if vital Spirits, do flow from thee
I am as fure, the natural, from me:
\(\mathrm{Be}^{x}\) thine the nobler, which I grant, yet mine Shall juftly claim priority of thine.
I am the fountain which thy Ciftern fills
Through warm blew Conduits of my venial rills:
What hath the heart, but what's fent from the liver If thou'rt the taker, I muft be the giver.

\footnotetext{
\(s\) th' natural. \(t\) are.
u More ufeful then the reft, don't reation crre:
\(\because\) cannot. w thee. \(x\) But.
}

Then never boaft of what thou doft receive: For of fuch glory I fhall thee bereave. But why the heart fhould be ufurp'd by thee, I muft confefs feems fomething \({ }^{y}\) ftrange to me: The fpirits through thy heat made perfect are, \({ }^{z}\) But the Materials none of thine, that's clear: Their wondrous mixture is of blood and air, The firft my felf, fecond my mother \({ }^{a}\) fair.
But Ile not force retorts, nor do thee wrong,
Thy firy yellow froth is mixt among,
Challeng not all, 'caufe part we do allow;
Thou know'ft I've there to do as well as thou:
But thou wilt fay I deal unequally,
Their lives the irafcible faculty,
Which without all difpute, is Cholers own;
Befides the vehement heat, only there known
Can be imputed, unto none but Fire
Which is thy felf, thy Mother and thy Sire
That this is true, I eafily can affent
If ftill you take along my Aliment;
And let me be your partner which is due,
So fhall I give the dignity to you:
Again, Stomacks Concoction thou doft claim,
But by what right, nor do'ft, nor canft thou name Unlefs as heat, it be thy faculty, And fo thou challengeft her property. \({ }^{\text {b }}\)

\footnotetext{
\(y\) is fomewhat. \(z\) are made perfect there. a filter.
\({ }^{6}\) It is her own heat, not thy faculty, 'Thou do'ft unjuftly claime, her property.
}

The help fhe needs, the loving liver lends, \(\quad\) [32
Who th' benefit o'th' whole ever intends
To meddle further I fhall be but fhent, Th'reft to our Sifters is more pertinent;
Your flanders thus refuted takes no place,
Nor what you've faid, doth argue my difgrace, \({ }^{c}\)
Now through your leaves, fome little time I'l fpend
My worth in humble manner to commend
This, hot, moift nutritive humour of mine
When 'tis untaint, pure, and moft genuine
Shall chiefly \({ }^{d}\) take the \({ }^{e}\) place, as is my \({ }^{e}\) due
Without the leaft indignity to you.
Of all your qualities I do partake,
And what you fingle are, the whole I make
Your hot, moift, cold, dry natures are but four,
I moderately am all, what need I more;
As thus, if hot then dry, if moift, then cold, If this you cann't difprove, \({ }^{f}\) then all I hold
My virtues hid, I've let you dimly fee
My fweet Complection proves the verity.
This Scarlet die's a badge of what's within
One touch thereof, fo beautifies the skin:
Nay, could I be, from all your tangs but pure
Mans life to boundlefs Time might ftill endure.
But here one thrufts her heat, wher'ts not requir'd
So fuddenly, the body all is fired,
And of the calme fweet temper quite bereft,
Which makes the Manfion, by the Soul foon left.

\footnotetext{
c Though caft upon my guiltlefle blufhing face; \(d\) firfly. \(\quad e\) her. \(\quad t\) If this can't be difiprovid.
}

So Melancholy feizes \({ }^{g}\) on a man, With her unchearful vifage, fwarth and wan, The body dryes, the mind fublime doth fmother, [33]
And turns him to the womb of's earthy mother:
And flegm likewife can fhew her cruel art, With cold diftempers to pain every part:
The lungs fhe rots, the body wears away,
As if fhe'd leave no flefh to turn to clay, Her languifhing difeafes, though not quick At length demolifhes the Faberick, All to prevent, this curious care I take, In th' laft concoction fegregation make Of all the perverfe humours from mine own, The bitter choler moft malignant known I turn into his Cell clofe by my fide
The Melancholy to the Spleen t'abide:
Likewife the whey, fome ufe I in the veins,
The overplus I fend unto the reins:
But yet for all my toil, my care and skill,
Its doom'd by an irrevocable will
That my intents fhould meet with interruption,
That mortal man might turn to his corruption.
I might here fhew the noblenefs of mind
Of fuch as to the fanguine are inclin'd, They're liberal, pleafant, kind and courteous,
And like the Liver all benignious.
For arts and fciences they are the fittert;
And maugre Choler ftill they are the wittieft:

With an ingenious working Phantafie,
A moft voluminous large Memory, And nothing wanting but Solidity.
But why alas, thus tedious fhould I be,
Thoufand examples you may daily fee.
If time I have tranfgreft, and been too long,
Yet could not be more brief without much wrong;
I've fcarce wip'd off the fpots proud choler caft, Such venome lies in words, though but a blaft:
No braggs i've us'd, to you I dare appeal, If modefty my worth do not conceal. I've us'd no bittererfs nor taxt your name, As I to you, to me do ye the fame.
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CN-20

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Melancholy.

HE that with two Affailants hath to do, Had need be armed well and active too.

Efpecially when friendfhip is pretended, That blow's moft deadly where it is intended. Though choler rage and rail, I'le not do fo, The tongue's no weapon to affault a foe:
But fith we fight with words, we might be kind To fpare our felves and beat the whiftling wind, Fair rofie fifter, fo might'ft thou fcape free; I'le flatter for a time as thou didft me:

But when the firft offender I have laid, Thy foothing girds fhall fully be repaid. But Choler be thou cool'd or chaf'd, I'le venter, And in contentions lifts now juftly enter. \({ }^{h}\) What mov'd thee thus to vilifie my name, Not paft all reafon, but in truth all fhame: Thy fiery fpirit fhall bear away this prize,
To play fuch furious pranks I am too wife:
If in a Souldier rafhnefs be fo precious, Know in a General tis moft pernicious. Nature doth teach to fhield the head from harm, The blow that's aim'd thereat is latcht by th'arm. When in Batalia my foes I face
I then command proud Choler fand thy place,
To ufe thy fword, thy courage and thy art
There to defend my felf, thy better part.
This warinefs count not for cowardize, He is not truly valiant that's not wife. It‘s no lefs glory to defend a town, Then by affault to gain one not our own; And if Marcellus bold be call'd Romes fword, Wife Fabius is her buckler all accord: And if thy haft my flownefs fhould not temper, 'Twere but a mad irregular diftemper; Enough of that by our fifters heretofore, Ile come to that which wounds me fomewhat more

\footnotetext{
\(h\) After this the first edition has, -
Thy boafted valour ftoutly's been repell'd, If not as yet, by me, thou thalt be quell'd:
}

Of learning, policy thou wouldft bereave me, But 's not thine ignorance fhall thus deceive me:
What greater Clark or Politician lives,
Then he whofe brain a touch my humour gives?
What is too hot my coldnefs doth abate,
What's diffluent I do confolidate.
If I be partial judg'd or thought to erre,
The melancholy fnake fhall it aver,
Whofe \({ }^{i}\) cold dry head \({ }^{j}\) more fubtilty doth yield,
Then all the huge beafts of the fertile field.
Again \({ }^{k}\) thou doft confine me to the fpleen, \(\quad[36]\)
As of that only part I were the Queen,
Let me as well make thy precincts the Gall,
So prifon thee within that bladder fmall:
Reduce the man to's principles, then fee If I have not more part then all you three: What is within, without, of theirs or thine, Yet time and age fhall foon declare it mine. When death doth feize the man your ftock is loft, When you poor bankrupts prove then have I moft. You'l fay here none fhall e're difturb my right, You high born from that lump then take your flight. Then who's mans friend, when life \& all forfakes?
His Mother mine, him to her womb retakes:
Thus he is ours, his portion is the grave, But while he lives, I'le thew what part I have:
And firft the firm dry bones I juftly claim, The frong foundation of the fately frame:

Likewife the ufefull Slpeen, though not the belt, Yet is a bowel call'd well as the reft:
'The Liver, Stomack, owe their \({ }^{l}\) thanks of right,
The firft it drains, of th'laft quicks appetite.
Laughter (thô thou fay malice) flows from hence,
Thefe two in one cannot have refidence.
But thou moft grofly doft miftake to think The Spleen for all you three was made a fink, Of all the reft thou'ft nothing there to do, But if thou liaft, that malice is \({ }^{m}\) from you. Again you often touch my fwarthy hue, That black is black, and I am black tis true; But yet more comely far I dare avow,
Then is thy torrid nofe or brazen brow.
But that which fhews how high your fpight is bent
Is charging me to be thy excrement:
Thy loathfome imputation I defie,
So plain a flander needeth no reply.
When by thy heat thou'ft bak'd thy felf to cruft, And fo art call'd black Choler or aduft, Thou witlefs think'ft that I am thy excretion, So mean thou art in Art as in difcretion: \({ }^{n}\) But by your leave I'le let your greatnefs fee What Officer thou art to us all three, The Kitchin Drudge, the cleanfer of the finks That cafts out all that man e're eats or drinks:
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l owes it. m}\mathrm{ comes.
n Thou do'ft affume my name, wel be it jult ;
This tranfmutation is, but not excretion.
Thou wants Philofophy, and yet dilcretion.

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If any doubt the truth whence this fhould come, Shew them thy paffage to th' Duodenum; Thy biting \({ }^{\circ}\) quality ftill irritates, Till filth and thee nature exonerates: If there thou'rt ftopt, to th' Liver thou turn'ft in, And thence with jaundies faffrons all the skin. No further time Ile fpend in confutation, I truft I've clear'd your flanderous imputation.
I now fpeak unto all, no more to one, Pray hear, admire and learn inftruction. My virtues yours furpafs without compare, The firft my conftancy that jewel rare: Choler's too rafh this golden gift to hold, And Sanguine is more fickle manifold, Here, there her reftlefs thoughts do ever fly, Conftant in nothing but unconftancy.
And what Flegme is, we know, like to her mother, [38]
Unftable is the one, and fo the other;
With me is noble patience alfo found, Impatient Choler loveth not the found, What fanguine is, fhe doth not heed nor care, Now up, now down, tranfported like the Air:
Flegme's patient becaufe her nature's tame;
But I, by virtue do acquire the fame.
My Temperance, Chaftity is eminent,
But thefe with you, are feldome refident;
Now could I ftain my ruddy Sifters face
With deeper red, to thew you her dfgrace.

But rather I with filence vaile her fhame Then caufe her blufh, while I relate \({ }^{7}\) the fame.
Nor are ye free from this inormity, Although fhe bear the greateft obloquie, My prudence, judgement, I might now reveal But wifdom 'tis my wifdome to conceal. Unto difeafes not inclin'd as you, Nor cold, nor hot, Ague nor Plurifie, Nor Cough, nor Quinfey, nor the burning Feaver, I rarely feel to act his fierce endeavour; My ficknefs in conceit chiefly doth lye, What I imagine that's my malady.
Chymeraes ftrange are in my phantafy, And things that never were, nor fhall I fee I love not talk, Reafon lies not in length, Nor multitude of words argues our ftrength; I've done pray fifter Flegme proceed in Courfe, We fhall expect much found, but little force.

PATIENT I am, patient i'd need to be, To bear with the injurious taunts of three, Though wit I want, and anger I have lefs, Enough of both, my wrongs now to exprefs

I've not forgot, how bitter Choler fpake
Nor how her gaul on me fhe caufelefs brake;
Nor wonder 'twas for hatred there's not fmall,
Where oppofition is Diametrical.
To what is Truth I freely will affent,
Although my Name do fuffer detriment, What's flanderous repell, doubtful difpute,
And when I've nothing left to fay be mute.
Valour I want, no Souldier am 'tis true,
I'le leave that manly Property to you;
I love no thundring guns, \({ }^{\text { }}\) nor blcody wars, My polifh'd Skin was not ordain'd for Skarrs: But though the pitched field I've ever fled, At home the Conquerours have conquered. Nay, I could tell you what's more true then meet, That Kings have laid their Scepters at my feet;
When Sifter fanguine paints my Ivory face:
The Monarchs bend and fue, but for my grace
My lilly white when joyned with her red,
Princes hath flav'd, and Captains captived, Country with Country, Greece with \(A / a a\) fights Sixty nine Princes, all ftout Hero Knights.
Under Troys walls ten years will wear \({ }^{s}\) away, 【40
Rather then loofe one beauteous Helena.
But 'twere as vain, to prove this truth of mine
As at noon day, to tell the Sun doth fhine.
Next difference that 'twixt us twain doth lye
Who doth poffefs the brain, or thou or I ?

Shame forc'd the fay, the matter that was mine, But the Spirits by which it acts are thine: Thou fpeakeft Truth, and I can fay no lefs, Thy heat doth much, I candidly confefs; Yet without oftentation I may fay, I do as much for thee another way: \({ }^{t}\) And though I grant, thou art my helper here, No debtor I becaufe it's paid elfe where. With all your flourifhes, now Sifters three Who is't that dare, or can, compare with me, My excellencies are fo great, fo many, I am confounded; fore I fpeak of any: The brain's the nobleft member all allow, Its form and Scituation will avow, Its Ventricles, Membranes and wondrous net, Galen, Hippocrates drive to a fet; That Divine Offpring \({ }^{u}\) the immortal Soul Though it in all, and every part be whole, Within this ftately place of eminence, Doth doubtlefs keep its mighty refidence. And furely, the Soul fenfitive here lives, Which life and motion to each creature gives, The Conjugation of the parts, to th' braine Doth fhew, hence flow the pow'rs which they retain Within this high Built Cittadel, doth lye
The Reafon, fancy, and the memory;

> But yet thou art as much, I truly fay, Beholding unto me another way. "Effence.

The faculty of fpeech doth here abide, The Spirits animal, from hence do flide:
The five moft noble Senfes here do dwell;
Of three it's hard to fay, which doth excell.
This point now to difcuifs, 'longs not to me,
I'le touch the fight, great'ft wonder of the three; The optick Nerve, Coats, humours all are mine, The watry, glaffie, and the Chryftaline;
O mixture ftrange ! O colour colourlefs, Thy perfect temperament who can exprefs :
He was no fool who thought the foul lay there, Whence her affections paffions fpeak fo clear. O good, O bad, O true, O traiterous eyes What wonderments within your Balls there lyes, Of all the Senfes fight fhall be the Queen; Yet fome may wifh, O had mine eyes ne're feen.
Mine, likewife is the marrow, of the back,
Which runs through all the Spondles of the rack,
It is the fubftitute o'th royal brain,
All Nerves, except feven pair, to it retain.
And the ftrong Ligaments from hence arife,
Which joynt to joynt, the intire body tyes.
Some other parts there iffue from the Brain,
Whofe worth and ufe to tell, I muft refrain:
Some curious \({ }^{v}\) learned Crooke,* may thefe reveal
But modefty, hath charg'd me to conceal
Here's my Epitome of excellence:
For what's the Brains is minc by Confequence.

\footnotetext{
\(v\) worthy. * See Introduction.
}

A foolifh brain (quoth \({ }^{w v}\) Choler) wanting heat [42]
But a mad one fay I, where 'tis too great, Phrenfie's worfe then folly, one would more glad With a tame fool converfe then with a mad; For learning then my brain \({ }^{x}\) is not the fitteft,
Nor will I yield \({ }^{y}\) that Choler is \({ }^{\text {a }}\) the wittieft. Thy judgement is unfafe, thy fancy little, For memory the fand is not more brittle; Again, none's fit for Kingly ftate \({ }^{\text {a }}\) but thou, If Tyrants be the beft, I le it allow:
But if love be as requifite as fear,
Then thou and I muft make a mixture here.
Well to be brief, I hope now Cholers laid,
And Ille pafs by what Sifter fanguine faid.
To Melancholy I le make no reply,
The worft fhe faid was inftability,
And too much talk, both which I here confefs
A warning good, hereafter I'le fay lefs.
Let's now be friends; its time our fpight were fpent,
Left we too late this rafhnefs do repent, Such premifes will force a fad conclufion, Unlefs we agree, all falls into confufion. Let Sangine with her hot hand Choler hold, To take her moift my moifture will be bold:
My cold, cold melancholy \({ }^{\text {b }}\) hand fhall clafp;
Her dry, dry Cholers other hand fhall grafp.
```

w faith.
y Ne're did I heare. z was.
a}\mathrm{ place. b Melanchollies.

```
r 46 Anne Bradfleet's Works.
Two hot, two moift, two cold, two dry here be, A golden Ring, the Pofey VNITY.
Nor jarrs nor fcoffs, let none hereafter fee, But all admire our perfect Amity Nor be difcern'd, here's water, earth, air, fire, [43] But here a compact body, whole intire. This loving counfel pleas'd them all fo well That flegm was judg'd for kindnefs to excell.


\[
\begin{gathered}
\text { Of the four Ages } \\
\text { of Man. }
\end{gathered}
\]

\(L^{0}\)O now four other act \({ }^{c}\) upon the fage, Childhood and Youth, the Manly \& Old age;
The firft fon unto flegm, Grand-child to water,
Unftable, fupple, cold and moift's his nature.
The fecond frolick, claims his pedegree
From blood and air, for hot and moift is he.
The third of fire and Choler is compos'd
Vinclicative and quarrelfome difpos'd.
The laft of earth, and heavy melancholy,
Solid, hating all lightnefs and all folly.
Childhood was cloth'd in white \(\&\) green \({ }^{d}\) to fhow
His fpring was intermixed with fome fnow:
Upon his head nature a Garland fet
Of Primrofe, Daizy \& the Violet.
Such cold mean flowrs the fpring puts forth \({ }^{e}\) betime [44]
Before the fun hath throughly heat \({ }^{f}\) the clime.
His Hobby ftriding did not ride but run,
And in his hand an hour-glafs new begun,

In danger every moment of a fall, And when tis broke then ends his life and all:
But if he hold till it have run its laft,
Then may he live out \({ }^{g}\) threefcore years or palt.
Next Youth came up in gorgeous attire, (As that fond age doth moft of all defire)
His Suit of Crimfon and his fcarfe of green,
His pride in's countenance was quickly feen,
Garland of rofes, pinks and gilli-flowers
Seemed on's head to grow bedew'd with fhowers:
His face as frefh as is Aurora fair,
When blufhing fhe firft 'gins to light \({ }^{h}\) the air.
No wooden horfe, but one of mettal try'd, He feems to fly or fwim, and not to ride.
Then prancing on the ftage, about he wheels,
But as he went death waited at his heels.
The next came up in a much \({ }^{i}\) graver fort,
As one that cared for a good report,
His fword by's fide, and choler in his eyes,
But neither us'd as yet, for he was wife:
Of Autumns fruits a basket on his arm,
His golden God in's purfe, which was his charm.
And laft of all to act upon this fage
Leaning upon his ftaff came up Old Age,
Under his arm a theaf of wheat he bore,
An harveft of the beft, what needs he more?
In's other hand a glafs ev'n almoft run,
Thus writ abont This out then am I done.

His hoary hairs, and grave afpect made way,
And all gave ear to what he had to fay.
Thefe being met each in his equipage
Intend to fpeak according to their age:
But wife Old age did with all gravity
To childifh Childhood give precedency, And to the reft his reafon mildly told, That he was young before he grew fo old. To do as he each one \({ }^{j}\) full foon affents, Their method was that of the Elements, That each fhould tell what of himfelf he knew, Both good and bad, but yet no more then's true. With heed now ftood three ages of frail man, To hear the child, who crying thus began:

\section*{Childhood.}

AH me! conceiv'd in fin and born with forrow, A nothing, here to day and gone to morrow, VVhofe mean beginning blufhing can't reveal, But night and darknefs muft with fhame conceal. My mothers breeding ficknefs I will fpare, Her nine moneths weary burthen not declare. To fhew her bearing pains, \({ }^{,}\)I fhould do wrong, To tell thofe pangs \({ }^{l}\) which can't be told by tongue:

VVith tears into the world I did arrive, My mother ftill did wafte as I did thrive, Who yet with love and all alacrity,
Spending, was willing to be fpent for me.
With wayward cryes I did difturb her reft, Who fought itill to appeafe me with the breaft: With weary arms the danc'd and By By fung,
When wretched I ingrate had done the wrong.
When infancy was part, my childifhnefs
Did act all folly that it could exprefs,
My fillinefs did only take delight
In that which riper age did fcorn and flight.
In Rattles, Baubles and fuch toyifh ftuff,
My then ambitious thoughts were low enough:
My high-born foul fo ftraightly was confin'd,
That its own worth it did not know nor mind:
This little houfe of flefh did fpacious count,
Through ignorance all troubles did furmount;
Yet this advantage had mine ignorance
Freedom from envy and from arrogance.
How to be rich or great I did not cark,
A Baron or a Duke ne'r made my mark, Nor ftudious was Kings favours how to buy, With coftly prefence \({ }^{m}\) or bafe flattery:
No office coveted wherein I might
Make ftrong my felf and turn afide weak right:
No malice bare to this or that great Peer,
Nor unto buzzing whifperers gave ear:

I gave no hand nor rote for death or life,
I'd nought to do 'twixt King \({ }^{n}\) and peoples ftrife.
No Statift I, nor Martilift in'th field,
Where ere I went mine innocence was fhield.
My quarrels not for Diadems did rife,
But for an apple, plum, or fome fuch prize:
My ftrokes did caufe no blood \({ }^{\circ}\) no wounds or skars,
My little wrath did end \({ }^{p}\) foon as my Warrs:
My Duel was no challeng nor did feek
My foe fhould weltring in his bowels reek.
I had no fuits at law neighbours to vex,
Nor evidence for lands did me perplex.
I fear'd no ftorms, nor all the wind that blowes,
I had no fhips at fea; nor fraights to loofe.
I fear'd no drought nor wet, I had no crop,
Nor yet on future things did fet \({ }^{q}\) my hope.
This was mine innocence, but ah! the feeds
Lay raked up of all the curfed weeds
Which fprouted forth in mine enfuing age,
As he can tel that next comes on the flage:
But yet let me relate before I go
The fins and dangers I am fubject to,
Stained from birth with Adams finfull fact,
Thence I began to fin as foon as act:
A perverfe will, a love to what's forbid,
A ferpents fting in pleafing face lay hid:
A lying tongue as foon as it could fpeak,
And fifth Commandment do daily break.

\footnotetext{
\(n\) Prince. \(o\) death. \(p\) ceafe. \(q\) place.
}

Oft ftubborn, peevifh, fullen, pout and cry,
Then nought can pleafe, and yet I know not why.
As many are \({ }^{r}\) my fins, fo dangers too;
For fin brings forrow, ficknefs death and woe:
And though I mifs the toffings of the mind,
Yet griefs in my frail flefh I ftill do find.
VVhat gripes of wind mine infancy did pain, [48]
VVhat tortures I in breeding teeth fuftain?
VVhat crudityes my ftomack cold hath bred,
VVhence vomits, flux and worms have iffued?
VVhat breaches, knocks and falls I daily have,
And fome perhaps I carry to my grave,
Sometimes in fire, fometimes in water fall,
Strangly prefev'd, yet mind it not at all:
At home, abroad my dangers manifold,
That wonder tis, my glafs till now doth hold.
I've done; unto my elders I give way,
For tis but little that a child can fay.


\section*{Youth.}

\(\mathrm{M}^{\mathrm{Y}}\)goodly cloathing, and my beauteous skin Declare fome greater riches are within: But what is beft I'le firft prefent to view, And then the worft in a more ugly hue:

For thus to doe we on this ftage affemble, Then let not him that hath moft craft diffemble.
My education and my learning fuch,
As might my felf and others profit much;
VVith nurture trained up in virtues fchools
Of fcience, arts and tongues I know the rules, The manners of the court I alfo \({ }^{s}\) know, And fo likewife \({ }^{t}\) what they in'th Country doe. The brave attempts of valiant knights I prize, That dare fcale walls and forts" rear'd to the skies.
The fnorting Horfe, the trumpet, Drum I like, [49]
The glitt'ring fword, the Piftol and the Pike: \({ }^{*}\)
I cannot lye intrench'd before a town,
Nor wait till good fuccefs \({ }^{w}\) our hopes doth crown:
I fcorn the heavy Corflet, musket-proof ;
I fly to catch the bullet thats aloof.
Though thus in field, at home to all moft kind,
So affable, that I can \({ }^{x}\) fuit each mind.
I can infinuate into the breaft,
And by my mirth can raife the heart depreft:
Sweet mufick raps my brave harmonious foul,
My high thoughts elevate beyond the pole: \({ }^{y}\)
My wit, my bounty, and my courtefie,
Make all to place their future hopes on me.
```

s likewife, t Not ignorant. u}\mathrm{ That dare climbe Battlements.
v}\mathrm{ and wel advanced Pike; w}\mathrm{ advice. }x\mathrm{ do.

```
\(y\) Sweet Mufick rapteth my harmonious Soul, And elevates my thoughts above the Pole.

This is my beft, but Youth is known, Alas!
To be as wild as is the fnuffing Afs:
As vain as froth, or vanity can be,
That who would fee vain man, may look on me.
My gifts abusd, my education loft,
My wofull Parents longing hopes are \({ }^{z}\) croft,
My wit evaporates in merriment,
My valour in fome beafly quarrell's fpent: \({ }^{a}\)
My luft doth hurry me to all that's ill:
I know no law nor reafon but my will.
Sometimes lay wait to take a wealthy purfe,
Or ftab the man in's own defence (that's worfe)
Sometimes I cheat (unkind) a female heir
Of all at once, who not fo wife as fair
Trufteth my loring looks and glozing tongue,
Untill her friends, treafure and honour's gone.
Sometimes I fit caroufing others health,
Untill mine own be gone, my wit and wealth.
From pipe to pot, from pot to words and blows,
For he that loveth wine, wanteth no woes.
Whole \({ }^{b}\) nights with Ruffins, Roarers Fidlers fpend,
To all obfcenity mine ears I lend:c
All Counfell hate, which tends to make me wife, And deareft friends count for mine enemies.

\footnotetext{
z all.
a After this the first edition has, Martial deeds I love not, 'caufe they're vertuous, But doing fo. might feem magnanimous.
\(b\) Dayes. \(c\) bend.
}

If any care I take tis to be fine,
For fure my fuit, more then my virtues fhine If time from leud Companions I can fare, 'Tis fpent to curle, and pounce my new-bought hair. \({ }^{i}\) Some new \({ }^{e}\) Adonis I do ftrive to be;
Sardanapalus now furvives in me.
Cards, Dice, and Oathes concomitant I love, To playes, to mafques, to Taverns ftill I move. And in a word, if what I am you'd hear, Seek out a Brittifh bruitifh Cavaleer:
Such wretch, fuch Monfter am I, but yet more, I have no heart at all this to deplore, \({ }^{f}\) Remembring not the dreadfull day of doom, Nor yet that heavy reckoning foon to come. Though dangers do attend me every hour, And gaftly Death oft threats me with his \({ }^{\sigma}\) power, Sometimes by wounds in idle Combates taken, Sometimes with Agues all my body fhaken: Sometimes by fevers, all my moifture drinking, My heart lies frying, \& mine eyes are finking, Sometimes the Quinfey, \({ }^{h}\) painfull Pleurifie, With fad affrighrs of death doth menace me:
```

d If any time from company I fpare,
'Tis fent in curling. fritling up my hair:
e young.
f want a heart all this for to deplore.
Thus, thus alas! I have mifpent my time.
My youth, my beft, my ftrength, my bud, and prime:
s her. }k\mathrm{ Cough, Stitch.

```

Sometimes the two fold Pox me fore be:marrs [5r]
With outward marks, \& inward loathfome fcarrs, \({ }^{i}\)
Sometimes the Phrenzy ftrangly mads my brain,
That oft for it in Bedlam I remain.
Too many my difeafes to recite,
That wonder tis, I yet behold the light, That yet my bed in darknefs is not made, And I in black oblivions Den now \({ }^{j}\) laid. Of aches full my bones, of woe my heart, Clapt in that prifon, never thence to ftart. \({ }^{k}\) Thus I have faid, and what I've been, \({ }^{2}\) you fee Childhood and Youth are vain ye \({ }^{m}\) vanity.


\section*{Middle Age.}

CHILDHOOD and Youth (forgot) I've fometimes feen
And now am grown more ftaid who have bin green What they have done, the fame was done by me, As was their praife or thame, fo mine muft be.
```

i Sometimes the loathfome Pox, my face be-mars,
With ugly marks of his eternal fcars;
j long.

* Of Marrow ful my bones, of Milk my breafts,
Ceas'd* by the gripes of Serjeant Death's Arrefts : }
l faid. m}\mathrm{ yea.

```

\footnotetext{
* See p 135, note \(g\).
+ "- (as this fell sergeąnt, death,
Is strict in his arrest)." - Himieft, v. 2.
}

Now age is more; more good you may \({ }^{n}\) expect,
But more mine age, the more is my defect. \({ }^{\circ}\)
When my wild oates were fown \(\mathbb{\&}\) ripe and mown
I then receiv'd an harveft of mine own.
My reafon then bad judge how little hope
My \({ }^{p}\) empty feed fhould yield a better crop:
Then with both hands I grafpt the world together
Thus out of one extream into another:
But yet laid hold on virtue feemingly,
Who climbs without hold climbs dangeroufly:
Be my condition mean, I then take pains
My Family to keep, but not for gains.
A Father I, for children muft provide;
But if none, then for kindred near ally'd.
If rich, I'm urged then to gather more,
To bear a port \({ }^{q}\) i'th'world, and feed the poor.
If noble, then mine honour to maintain,
If not, riches \({ }^{r}\) nobility can gain.
For time, for place, likewife for each Relation
I wanted not, my ready allegation.
Yet all my powers for felf ends are not fpent,
For hundreds blefs me for my bounty lent.s
Whofe backs \({ }^{t}\) I've cloth'd, and bellyes I have fed
With mine own fleece, \(\mathcal{\&}\) with my houfhold bread,

\footnotetext{
\(n\) do.
- After this the first edition has, -

But what's of worth, your eyes thal firft behold,
And then a world of droffe among my gold.
\(p\) Such. \(q\) me out. ryet wealth.
\(s\) fent. \(t\) loynes.
}

Yea, juttice have I done, was I in place, To chear the good, and wicked to deface. The proud I crufh't, th'oppreffed I fet free, The lyars curb'd, but nourifht verity. Was I a Paftor, I my Flock did feed, And gently lead the Lambs as they had need.
A Captain I, with Skill I train'd my Band, And fhew'd them how in face of Foes to ftand.
A Souldier I, with fpeed I did obey
As readily, as could my leader fay.
Was I a labourer, I wrought all day
As cheerfully as e're I took my pay.
Thus hath mine Age in all fometimes done well,
Sometimes again, mine Age " been worfe then Hell.
In meannefs, greatnefs, riches, poverty,
Did toyle, did broyle, oppreff'd, did fteal and lye.
Was I as poor as poverty could be,
Then bafenefs was Companion unto me.
Such fcum as hedges and high-ways do yield,
As neither fow, nor reap, nor plant, nor build,
If to Agriculture I was ordain'd,
Great labours, forrows, Croffes I fuftain'd.
The early Cock did fummon but in vain
My wakeful thoughts up to my painful gain:"
My weary Beaft reft from his toyle can find, But if I reft the more diftreft my mind.

\footnotetext{
" Sometimes mine age (in all).
\(v\) After this the first edition has, -
For reftlefle day and night. I'm rob'd of tleep. Hy cankered carc, who centinel doth keep.
}

If happinefs my fordidnefs hath found, 'Twas in the Crop of my manured ground. My thriving Cattle and my new-milch-Cow, My fleeced Sheep, and fruitful farrowing Sow: \({ }^{\text {w }}\) To greater things I never did afpire, My dunghil thoughts or hopes could reach no higher. If to be rich or great it was my fate, How was I broyl'd with envy and with hate? Greater then was the great'ft was my defire, And thirft for honour, fet my heart on fire: \({ }^{x}\) And by Ambition's \({ }^{y}\) fails I was fo carried, That over Flats and fands, and Rocks I hurried, Oppreft and funk, and ftav'd \({ }^{z}\) all in my way
That did oppofe me, to my longed Bay.
My thirft was higher then nobility,
I oft long'd fore to taft on Royalty:
'Then Kings muft be depos'd or put to flight,
I might poffefs that Throne which was their right; \({ }^{*}\)
There fet, I rid my felf ftraight out of hand Of fuch Competitors, as might in time withftand. \({ }^{\text {b }}\)

\footnotetext{
\({ }^{2}\) My fatted Oxe, and my exuberous Cow, My fleeced Ewe, and ever farr owing Sow.
\(x\) And greater ftil, did fet my heart on fire.
If honour was the point, to which I fteer'd;
To run my hull upon difgrace I fear'd.
\(y\) But by ambitious. \(z\) fact.
a Instead of this and the preceding line, the first edition has, -
Whence poyfon, Piftols, and dread inftruments,
Have been curft furtherers of mine intents.
Nor Brothers, Nephewes, Sons, nor Sires I've fpar'd,
When to a Monarchy, my way they barr'd.
6 Of fuch as might my fon, or his withftand.
}

Then thought my ftate firm founded fure to laft, [54]
But in a trice 'tis ruin'd by a blaft,
Though cemented with more then noble bloud,
The bottom nought, and fo no longer ftood. \({ }^{c}\)
Sometimes vain glory is the only baite Whereby my empty Soul is lur'd and caught.
Be I of wit, \({ }^{d}\) of learning, and of parts, I judge I fhould have room in all mens hearts.
And envy gnaws if any do furmount, I hate, not to be held in high'ft account. \({ }^{\text {e }}\)
If Bias like I'm ftript unto my skin, I glory in my wealth I have within.*
Thus good and bad, and what I am you fee,
Now in a word, what my difeafes be.
The vexing ftone in bladder and in reins,
The Strangury torments me with fore pains.'
The windy Cholick oft my bowels rend, To break the darkfome prifon where it's pen'd.
The Cramp and Gout \({ }^{\circ}\) doth fadly torture me,
And the reftraining, lame Sciatica.
The Aftma, Megrim, Palfy, Lethargie,
The quartan Ague, dropfy, Lunacy: \({ }^{h}\)
c Instead of this and the three preceding lines, the first edition has, Then heapt up gold, and riches as the clay; Which others fcatter, like the dew in May.
\(d\) worth.
e I hate for to be had, in fmall account.
\(f\) Torments me with intollerable paines;
\(g\) The knotty Gout.
\(n\) The Quinfie, and the Feavours, oft diftafte me, And the Confumption, to the bones doth wafte me:
* "Omnia mea porto mecum."- Bias, afud Cic. Purad. I. i. S.

Subject to all diftempers \({ }^{i}\) (that's the truth) Though fome more incident, to Age or Youth. And to conclude, I may not tedious be, Man at his beft eftate is vanity.

\section*{Old Agr.}

WHAT you have been, ev'n fuch have I before: And all you fay, fay I, and fomewhat more. Babes innocence, youths wildnefs I have feen, [55]
And in perplexed middle Age have been: Sicknefs, dangers, and anxieties have paft, And on this ftage am come to act my laft. I have been young, and ftrong, and wife as you: But now Bis pueri fenes, is too true. In every Age I've found much vanity, An end of all perfection now I fee.
It's not my valour, honour, nor my gold, My ruin'd houfe now falling can uphold. It's not my learning Rhetorick wit fo large, Hath now the power, death's warfare to difcharge. It's not my goodly ftate, \({ }^{j}\) nor bed of downe That can refrefh, or eafe, if Confcience frown. Nor from Alliance can I now have hope, But what I have done well, that is my prop;

He that in youth is godly, wife and fage, Provides a ftaff then to fupport his Age. Mutations great, fome joyful and fome fad, In this fhort pilgrimage I oft have had. Sometimes the IIearens with plenty fmil'd on me Sometime again rain'd all Adverfity.
Sometimes in honour, fometimes in difgrace,
Sometime an Abject, then again in place. Such private changes oft mine eyes have feen, In various times of ftate I've alfo been.
I've feen a Kingdome flourifh like a tree,
When it was rul'd by that Celeftial the;**
And like a Cedar, others fo furmount:
That but for fhrubs they did themfelves account.
Then faw I France and Holland, fav'd Cales won, \(\dagger\) [56]
And Philip and Albertus half undone.
I faw all peace at home, terror to foes,
But ah, I faw at laft thofe eyes to clofe, And then methought the day \({ }^{k}\) at noon grew dark When it had loft that radiant Sun-like Spark:

\footnotetext{
* Queen Elizabeth.
\(\dagger\) It is difficult to explain this reference unless the destruction of the Spanish Armada in 1588 is meant. While it was at anchor before Calais, it was scattered and put to flight by a successful stratagem of the English admiral. The Englith thus gained an advantage which they soon followed up to victory. It can hardly refer to the surprise of Calais in \({ }^{1596}\), by Albert, Archduke of Austria, who had recently been made Governor of the Netherlands by Philip II. of Spain. The various successes of Elizabeth may, perhaps, be said to have "half undone " Philip and Albert.
}
\(k\) world.

In midft of griefs I faw our \({ }^{2}\) hopes revive,
(For twas our hopes then kept our hearts alive)
We chang'd our queen for king* under whofe rayes
We joy'd in many bleft and profperous dayes.
I've feen a Prince, the glory of our land
In prime of youth feiz'd by heavens angry hand,
Which fil'd our hearts with fears, with tears our eyes.
Wailing his fate, \& our own deftinies. \(\dagger\)
I've feen from Rome an execrable thing,
A Plot to blow up Nobles and their King,
But faw their horrid fact foon difappointed,
And Land \& Nobles fav'd with their anointed. \#.
I've Princes feen to live on others lands;
A royal one by gifts from ftrangers hands
Admired for their magnanimity,
Who loft a Prince-dome and a Monarchy.s
I've feen defigns for Ree and Rochel croft, \(\|\)
And Poor Palatinate for ever loft.
\(l\) fome.
* James I.
\(\dagger\) Henry, Prince of Wales, died suddenly Nov. 6,1612 , in his nineteenth year. He was very popular, and his death was greatly lamented, especially by the more religious party, whose friend he was.
\(\ddagger\) Gunpowder Plot.
§ The Elector Palatine Frederick V., who had married the Princess Elizabeth, daughter of James I., accepted the crown from the revolted states of Bohemia in 16 r9. He did not long enjoy this dangerous honor, but was beaten by the Austrians in the battle of Prague, Nov. 9, 1620, and was obliged, with his family, to take refuge in Holland. He soon after lost also his hereditary possessions, and passed the rest of his life as a needy exile. wandering from court to court. The Reformed Religion in Bohemia fell with him; an event which caused the greatest sorrow to all Protestants.
|| Buckingham made an unsuccessful attempt to take the lsle de Rhé, in

I've feen unworthy men advanced high, (And better ones fuffer extremity)
But neither favour, riches, title, State, Could length their dayes or once reverfe their fate I've feen one ftab'd,* and fome to loofe their heads \(\dagger\) And others fly, ftruck both with gilt and dread. I've feen and fo have you, for tis but late, [57]
The defolation of a goodly State, Plotted and acted fo that none can tell, VVho gave the counfel, but the Prince of hell, Three hundred thoufand flaughtered innocents, By bloudy Popifh, hellifh mifcreants: Oh may you live, and fo you will I truft To fee them fwill in bloud untill they burft. \(\ddagger\) I've feen a King § by force thruft from his throne, And an Ufurper\|f fubt'ly mount thereon.
front of La Rochelle, in 1627. Instead of "Rockel," the first edition has " Cades," referring to the failure of a naval expedition under the command of Sir Edward Cecil, which sailed in October, \(\mathbf{1 6 2 5}_{2}\), to capture some Spanish treasure ships in the bay of Cadiz.
* Buckingham.
\(\dagger\) The Earl of Strafford, Archbishop Laud, and Charles I.
\(\ddagger\) Whoever has read of the massacre and inhuman atrocities connected with the Insurrection in Ireland in \(16+1\) will not be surprised at the strong language of the author. As to the number of those killed, Hume says, "By some computations, those who perished by all these cruelties are supposed to be a hundred and fifty or two hundred thousand: by the most moderate, and probably the most reasonable account, they are made to amount to forty thousand, - if this estimation itself be not, as is usual in such cases, somewhat exaggerated." - History of England, chap. Iv.

\footnotetext{
§ Charles I.
1| Cromwell.
}

I've feen a ftate unmoulded, rent in twain, But ye may live to fee't made up again. I've feen it plunder'd, taxt and foak'd in bloud, But out of evill you may fee much good. What are my thoughts, this is no time to fay. Men may more freely fpeak another day.*

\footnotetext{
* In the first edition there is a different version of the events related in the passage beginning with line 3 , page 163 ("We changed our queen for king," \&c.), and ending here. It will be observed in this and many other places, that the author, in preparing her poems for republication, had regard to the political changes which had taken place. Charles II. had been restored, and it was necessary to be loyal or silent.
}

I faw hopes datht, our forwardneffe was thent,
And filenc'd we, by Act of Parliament.
I've feen from Rome, an execrable thing,
A plot to blow up Nobles, and their King;
I've feen defignes at Ree, and Cades croft,
And poor Palatinate for ever loft;
I've feen a Prince, to live on others lands, A Royall one, by almes from Subjects hands, I've feen bafe men, advanc'd to great degree, And worthy ones, put to extremity :
But not their Princes love, nor ftate fo high.
Could once reverfe, their fhamefull deftiny.
I've feen one ftab'd, another loofe his head ;
And others fly their Country, through their dread.
I've feen, and fo have ye, for 'tis but late,
The defolation, of a goodly State.
Plotted and acted, fo that none can tell,
Who gave the counfel, but the Prince of hell.
I've feen a land unmoulded with great paine.
But yet may live, to fee"t made up again :
I've feen it thaken, rent, and foak'd ifrblood,
But out of troubles, ye may fee much good.

Thefe are no old-wives tales, but this is truth, We old men love to tell what's done in youth. But I return from whence I ftept awry, My memory is bad, me my brain is dry:
Mine Almond tree, grey hairs, doe flourifh now, And back once ftraight, apace begins to bow: My grinders now are few, my fight doth fail, My skin is wrinkled, and my cheeks are pale, No more rejoyce at muficks pleafing noife, But waking glad to hear the cocks fhrill voice: " I cannot fcent favours of pleafant meat,
Nor fapors find in what I drink or eat:
My arms and hands once ftrong have loft their might
I cannot labour, much lefs can I fight. \({ }^{\circ}\)
My comely legs as nimble as the Roe*
Now ftiff and numb, can hardly creep or goe,
My heart fometimes as fierce as Lion bold,
Now trembling is, all \({ }^{p}\) fearful fad and cold;
My golden Bowl and filver Cord e're long
Shall both be broke, by racking death fo ftrong:
Then fhall I go whence I fhall come no more, Sons, Nephews, leave my farewel \({ }^{q}\) to deplore.
In pleafures and in labours I have found
That Earth can give no confolation found;
```

m fhort.
"But do awake, at the cocks clanging voyce.
n nor I cannot fight. \& trembling, and.

* I Chron. xii. S; Cant. ii. }9\mathrm{ and I7.
q death for.

```

To great to rich, to poor, to young, to old, To mean, to noble, fearful or to bold:
From King to begger, all degrees fhall find
But vanity vexation of the mind.*
Yea, knowing much, the pleafants life of all,
Hath yet among thofe fweets \({ }^{r}\) fome bitter gall;
Though reading others works doth much refrefh, Yet fludying much brings wearinefs to th' flefh: My ftudies, labours, readings all are done, And my laft period now ev'n almoft run. Corruption my Father I do call, Mother and Sifters both, the worms that crawle In my dark houfe, fuch kindred I have ftore, Where I fhall reft till heavens fhall be no more, And when this flefh fhall rot and be confum'd, This body by this Soul fhall be affum'd:
And I fhall fee with thefe fame very eyes, My ftrong Redeemer coming in the Skies. Triumph I fhall o're fin, o're death, o're Hell, And in that hope I bid you all farewel.

\author{
* Eccl. xii. r -S. \\ \(r\) that fiweet.
}


\[
\begin{gathered}
\text { The four Seafons of } \\
\text { the Sear. }
\end{gathered}
\]

Spring.

ANother four I've lefts yet to bring on, Of four times four the laft 2 uaternion, The Winter, Summer, Autumn \& the Spring, In feafon all thefe Seafons I fhall bring: Sweet Spring like man in his Minority, At prefent claim'd, and had priority. With fmiling face and garments fomewhat green, She trim'd her locks, which late had frofted been, Nor hot nor cold, fhe fpake, but with a breath, Fit to revive, the nummed earth from death. \({ }^{\text {t }}\)
\(s\) yet for.
\(t\) Instead of this and the three preceding lines the first edition has. With fmiling Sun-fhine face, and garments green, She gently thus began, like fome fair Queen.

Three months (quoth fhe)" are 'lotted to my fhare March, April. May' of all the reft moft fair. Tenth of the firft, Sol into Aries enters.
And bids defiance to all tedious winters.
Croffeth the Line, and equals night and day, (Stil adds to th' laft til after pleafant M(ay)
And now makes glad the darkned \({ }^{\text {" }}\) northern wights Who for fome months have feen but ftarry lights.
Now goes the Plow-man to his merry toyle, He might \({ }^{\text {we }}\) unloofe his winter locked foyl: The Seeds-man too, doth lavifh out his grain, In hope the more he cafts, the more to gain: The Gardner now fuperfluous branches lops,
And poles erects for his young \({ }^{x}\) clambring hops.
Now digs then fowes his herbs, his flowers \& roots
And carefully manures his trees of fruits.
The Pleiades their influence now give,
And all that feem'd as dead afrefh doth live.
The croaking frogs, whom nipping winter kil•d Like birds now chirp, and hop about the field, The Nightingale, the black-bird and the Thrufh Now tune their layes, on fprayes of every bufh. The wanton frisking Kid, and foft-fleec'd Lambs Do \({ }^{\text {y }}\) jump and play before their feeding Dams, The tender tops of budding grafs they crop, They joy in what they have, but more in hope:
\begin{tabular}{ll}
\(z\) there are. & \(z\) thofe blinded. \(\quad z\) For to. \\
\(x\) green. & \(y\) Now.
\end{tabular}

For though the froft hath loft his binding power, Yet many a fleece of fnow and ftormy fhower Doth darken Sol's bright eye, \({ }^{z}\) makes us remember The pinching North-weft wind of cold \({ }^{a}\) December. My fecond moneth is April, green and fair, Of longer dayes, and a more temperate Air: The Sun in Taurus keeps his refidence, \({ }^{\text {b }}\) And with his warmer beams glanceth from thence This is the month whofe fruitful fhowrs produces All fet and fown \({ }^{c}\) for all delights and ufes: The Pear, the Plum, and Apple-tree now flourifh The grafs grows long the hungry beaft \({ }^{d}\) to nourifh. The Primrofe pale, and azure violet Among the virduous grafs hath nature fet, That when the Sun on's Love (the earth) doth fhine Thefe might as lace fet out her garment fine. The fearfull bird his little houfe now builds - [6I]
In trees and walls, in Cities and in fields. The outfide ftrong, the infide warm and neat; A natural Artificer compleat.
\[
\begin{aligned}
& z \text { face. a Nor-weft cold. of fierce, } \\
& \text { b The Sun now keeps his pofting refidence } \\
& \text { In Taurus Signe, yet hafteth ftraight from thence; } \\
& \text { For though in's running progreffe he doth take } \\
& \text { Twelve houfes of the oblique Zodiack } \\
& \text { Yet never minute fill was known to ftand, } \\
& \text { But only once at Foflua's ftrange command; } \\
& \text { c All Plants, and Flowers. } \quad d \text { the tender Lambs. }
\end{aligned}
\]

The clocking hen her chirping chickinse leads With wings \& beak defends them from the gleads
- My next and laft is fruitfull pleafant May,

Wherein the earth is clad in rich aray,
The Sun now enters loving Gemini,
And heats us with the glances of his eye.
Our thicker \({ }^{f}\) rayment makes us lay afide
Left by his fervor we be torrifi'd. \({ }^{g}\)
All flowers the Sun now with his beams difclofes, \({ }^{h}\) Except the double pinks and matchlefs Rofes. Now fwarms the bufy, witty, \({ }^{i}\) honey-Bee, VVhofe praife deferves a page from more then me The cleanly Hufwifes Dary's now in th' prime, Her fhelves and firkins fill'd for winter time.
The meads with Cowflips, Honey-fuckles dight,
One hangs his head, the other ftands upright:
But both rejoyce at th' heavens clear fmiling face, More at her fhowers, which water them a fpace. For fruits my Seafon yields the early Cherry, The hafty Peas, and wholfome cool \({ }^{j}\) Strawberry. More folid fruits require a longer time, Each Seafon hath his fruit, fo hath each Clime: Each man his own peculiar excellence, But none in all that hath preheminence.
```

e chipping brood now.
f Winter. g}\mathrm{ terrifi'd.
\& All flowers before the fun-beames now difclofes.
i buzzing. j red.

```

Sweet fragrant Spring, with thy fhort pittance \(\mathrm{Hl}^{k}\)
Let fome defcribe thee better then can I.
Yet above all this priviledg is thine,
Thy dayes ftill lengthen without leaft decline:

\section*{Summer.}

WHEN Spring had done, the Summer did \({ }^{l}\) begin, With melted tauny face, and garments thin, Refembling Fire, Choler, and Middle age, As Spring did Air, Blood, Youth in's equipage. Wiping the fweat from of her face \({ }^{m}\) that ran, With hair all wet fhe puffing thus began; Bright \(\mathcal{F} u n e\), \(\mathcal{F} u l y\) and \(A u g u / t\) hot are mine, In'th firft Sol doth in crabbed Cancer fhine. His progrefs to the North now's fully done, Then retrograde muft be \({ }^{n}\) my burning Sun, Who to his fouthward Tropick ftill is bent, Yet doth his parching heat but more augment Though he decline, becaufe his flames fo fair, Have throughly dry'd the earth, and heat the air. \({ }^{\text {. }}\)

\footnotetext{
k Instead of this and the following line, the first edition has, Some fubject, thallow braines, much matter yeelds, Sometime a theame that's large, proves barren fields. Melodious Spring, with thy fhort pittance flye, In this harih ftrain, I find no melody,
\(l\) muft. m brow. "now is.
- The reafon why. becaufe his flames fo faire. Hath formerly much heat, the earth and aire.
}

Like as an Oven that long time hath been heat, Whofe vehemency at length doth grow fo great, That if you do withdraw \({ }^{\beta}\) her burning ftore, Tis \({ }^{q}\) for a time as fervent as before.
Now go thofe frolick Swains, the Shepherd Lads
To wafh the \({ }^{r}\) thick cloth'd flocks with pipes full glad
In the cool ftreams they labour with delight
Rubbing their dirty coats till they look white:
Whofe fleece when finelys fpun and deeply dy'd
With Robes thereof Kings have been dignif'd.
Bleft ruftick Swains, your pleafant quiet life, \(\quad\left[6_{3}\right]\)
Hath envy bred in Kings that were at ftrife, \({ }^{t}\)
Carelefs of worldly wealth you fing " and pipe,
Whilft they'r imbroyl'd in wars \(\mathcal{E}\) troubles rife: \({ }^{*}\)
VVhich made great Bajazet cry out in's woes,
Oh happy fhepherd which hath not to lofe.
Orthobulus, nor yet Sebaftia great.
But whift'leth to thy flock in cold and heat.*
\(f\) remove. \(q\) She's. \(r\) their. \(s\) purely.
\(t\) Instead of this and the preceding line, the first edition has, -
'Mongft all ye thepheards never but one man,
Was like that noble. brave Archadiun.
Yet hath your life, made kings the fame envy,
Though you repofe on graffe under the skye.
\({ }^{\text {fit. }} v\) ripe.
* " Moft of the Latine hiftories report, that when Tamerlane had taken Sebastia, hee put all the men to the fword, and bringing the women and children into the fields without the citie, there ouer-ran them with his horfemen, excepting fome few which were refertued for prifoners. As alfo that baiazet there loft his eldeft fome Erthogral (of fome called Orlhubules) whofe death with the loffe of the citie fo much griened him (as in

Viewing the Sun by day, the Moon by night Endimions, Dianaes dear delight, Upon the grafs refting your healthy limbs. By purling Brooks looking how fifhes fwims. If pride within your lowly Cells ere haunt. Of him that was Shepherd then King go vaunt.* This moneth the Rofes are diftil'd in glaffes, VVhofe fragrant fmel \({ }^{w}\) all made perfumes furpafles The Cherry, Goofeberry are now in th' prime, And for all forts of Peafe, this is the time. Fuly my next, the hott'ft in all the year, The fun through Leo now takes \({ }^{x}\) his Career. VVhofe flaming breath doth melt us from afar, Increafed by the ftar Canicular. This Month from Yulius Cafar took its name, By Romans celebrated to his fame. Now go the Mowers to their flafhing toyle, The Meadowes of their riches \({ }^{y}\) to difpoyle,
reported) that marching with his great armie againft Tamerlane, and by the way hearing a country fhepheard merrily repofing himfelf with his homely pipe, as he fat vpon the fide of a mountaine feeding his poore Hock; ftanding ftill a great while liftening vnto him, to the great admiration of many, at laft fetching a deepe figh, brake forth in thefe words: \(O\) happie thepheard, which haddeft neither Orthobules nor Sebastis to loole : bewraying therein his owne difcontentment, and yet withal fhewing, That worldly bliffe confifteth not fo much in poffeffing of much, fubject vnto danger, as joying a little contentment dehoid of feare." - Tife Generall Historie of the Turkes, by Richard Knolles. Second edition. 1610. p. 216. Bajazet I. became Sultan of the 'Turks in 1389. and died in 1.403.
* This and the three preceding lines are not in the first edition.
a feent. \(r\) hath. \(y\) burden.

VVith weary ftrokes, they take all in their way, Bearing the burning heat of the long day. The forks and Rakes do follow them amain, VVhich makes the aged fields look young again. The groaning Carts do bear away this prize.
To Stacks and Barns where it for Fodder lyes.
My next and laft is Auguft fiery hot (For much, the Southward Sun abateth not) This Moneth he keeps with Virgo for a fpace, The dryed Earth is parched with his face. Auguft of great Auguftus took its name, Romes fecond Emperour of lafting \({ }^{z}\) fame, With fickles now the bending \({ }^{a}\) Reapers goe The ruflling trefs of terra down to mowe; And bundles up in fheaves, the weighty wheat, Which after Manchet makes \({ }^{b}\) for Kings to eat: The Barly, Rye and Peafe \({ }^{c}\) fhould firft had place, Although their bread have not fo white a face. The Carter leads all home with whiftling voyce, He plow'd with pain, but reaping doth rejoyce; His fweat, his toyle, his careful wakeful nights, His fruitful Crop abundantly requites. Now's ripe the Pear, Pear-plumb, and Apricock, The prince of plumbs, whofe fone's as hard as Rock The Summer feems but fhort, the Autumn hafts \({ }^{d}\) To flake his fruits, of moft delicious tafts

\footnotetext{
z peaceful. a painful.
\({ }^{b}\) made. \(\quad c\) The Barley, and the Rye.
\(d\) The Summer's fhort, the beauteous Autumne haftes.
}

Like good old Age, whofe younger juicy Roots Hath ftill afcended, to bear \({ }^{e}\) goodly fruits. Until his head be gray, and ftrength be gone. Yet then appears the worthy deeds he'th done: To feed his boughs exhaufted hath his fap, Then drops his fruits into the eaters lap.

\(\mathrm{O}^{\prime}\)F Autumm moneths September is the prime, Now day and night are equal in each Clime, The twelfth \({ }^{f}\) of this Sol rifeth in the Line, And doth in poizing Libra this month fhine. The vintage now is ripe, the grapes are preft, Whofe lively liquor oft is curf'd and bleft: For nought fo good, but it may be abufed, But its a precious juice when well its ufed. The raifins now in clufters dryed be, The Orange, Lemon dangle on the tree: The Pomegranate, the Fig are ripe alfo, And Apples now their yellow fides do fhow. Of Almonds, \({ }^{g}\) Quinces, Wardens, and of Peach, The feafon's now at hand of all and each. Sure at this time, time firft of all began, And in this moneth was made apoftate Man:

\footnotetext{
e up in. \(r\) tenth. \(g\) Of Medlar.
}

For then in Eden was not only feen, Boughs full of leaves, or fruits unripe or \({ }^{h}\) green, Or withered focks, which were \({ }^{i}\) all dry and dead, But trees with goodly fruits replenifhed; Which fhews nor Summer, Winter nor the Spring Our Grand-Sire \({ }^{j}\) was of Paradice made King:
Nor could that temp'rate Clime fuch difference make, If fcited as the moft Judicious take. \({ }^{k}\) October is my next, we hear in this
The Northern winter-blafts begin to hifs.
In Scorpio refideth now the Sun,
And his declining heat is almoft done.
The fruitlefs \({ }^{l}\) Trees all withered now do ftand, Whofe faplefs yellow leavs, by winds are fan'd, Which notes when youth and ftrength have paft their prime
Decrepit age muft alfo have its time.
The Sap doth flily creep towards the Earth There refts, until the Sun give it a birth. So doth old Age ftill tend unto his grave, Where alfo he his winter time muft have; But when the Sun of righteoufnefs draws nigh, His dead old ftock, fhall mount again on high. November is my laft, for Time doth hafte, We now of winters fharpnefs 'gins to taft.

\footnotetext{
\({ }^{n}\) but raw, and. \(i\) " which were" is not in the first edition.
\(j\) Great Adam. \(\quad k\) These two lines are not in the first edition.
\(l\) fruitful.
}
\({ }_{17} 8\) Anne Bradfreet's Works.
This moneth the Sun's in Sagitarius, So farre remote, his glances warm not us. Almoft at fhorteft is the fhorten'd day, The Northern pole beholdeth not one ray. Now Greenland, Groanland,* Finland, Lapland, fee No Sun, to lighten their obfcurity:
Poor wretches that in total darknefs lye, With minds more dark then is the dark'ned Sky., Beaf, Brawn, and Pork are now in great requeft, And folid meats our ftomacks can digeft. This time warm cloaths, full diet, and good fires, Our pinched flefh, and hungry mawes \({ }^{n}\) requires: Old, cold, dry Age and Earth Autumn refembles, And Melancholy which moft of all diffembles. I muft be fhort, and fhorts, the fhort'ned day, What winter hath to tell, now let him fay.

Winter.
COLD, moift, young flegmy winter now doth lye In fwadling Clouts, like new born Infancy Bound up with frofts, and furr'd with hail \& fnows, And like an Infant, ftill it \({ }^{\circ}\) taller grows;
* Groen-land [or Grönland, Dan.] in the first edition.
\(m\) After this the first edition has, -
This month is timber for all ufes fell'd, When cold, the fap to th' roots hath low'f repell'd;
" empty panch.

December is my firft, and now the Sun
To th' Southward Tropick, his fwift race doth \({ }^{p}\) run:
This moneth he's hous'd in horned Capricorn,
From thence he 'gins to length the fhortned morn,
Through Chriftendome with great Feativity,
Now's held, (but gheft) for bleft \({ }^{q}\) Nativity.
Cold frozen Famuary next comes in,
Chilling the blood and fhrinking up the skin;
In Aquarius now keeps the long wifht \({ }^{r}\) Sun,
And Northward his unwearied Courfes \({ }^{s}\) doth run:
The day much longer then it was before,
The cold not leffened, but augmented more.
Now Toes and Ears, and Fingers often freeze,
And Travellers their nofes fometimes leefe.
Moift fnowie February is my laft,
I care not how the winter time doth hafte.
In Pi/ces now the golden Sun doth fhine,
And Northward ftill approaches to the Line.
The Rivers 'gin to ope, the fnows to melt, And fome warm glances from his face \({ }^{t}\) are felt;
Which is increafed by the lengthen'd day,
Until by's heat, he drive all cold away,
And thus the year in Circle runneth round:
Where firft it did begin, in th' end its found."
```

p hath. q a Gueft, (but bleft). r the lovea.
s race. t the Sun.

* These two lines are not in the first edition.

```

\title{
My Subjects bare, my Brain is bad, Or better Lines you Mhould have had: The firg fell in fo nat'rally, I knew not how to pafs it by; \({ }^{v}\) The laft, though bad I could not mend, Accept therefore of what is pen'd, And all the faults that you grall fpy Shall at your feet for pardon cry.*
}
\({ }^{v}\) I could not tell how to paffe 't by.
* This is signed in the first edition, Your dutifull Daughter.
A. \(B\).



\section*{The four Monarchyes, [69] the A/fyrian being the firft, beginning under Nimrod, iz r. Years after the Flood,}

WHen time was young, \& World in Infancy, Man did not proudly \({ }^{a w}\) ftrive for Soveraignty: But each one thought his petty Rule was high, If of his houfe he held the Monarchy. This was the golden Age, but after came The boifterous fon of Chus, \({ }^{x}\) Grand-Child to Ham, That mighty Hunter, who in his ftrong toyles Both Beafts and Men fubjected to his fpoyles: The ftrong foundation of proud Babel laid, Erech, Accad, and Culneh alfo made. Thefe were his firft, all food in Shinar land, From thence he went \(A\) Øyria to command, And mighty Niniveh, he there begun, Not finifhed till he his race had run.
```

w "Proudly" is not in the first edition. x Sons of Cufh.

```

Refen, Caleh, and Rehoboth likewife By him to Cities eminent did rife. Of Saturn, he was the Original,
Whom the fucceeding times a God did call, When thus with rule, he had been dignifi'd, One hundred fourteen years he after dy'd.

Belus.

GREAT Nimrod dead, Belus the next his Son Confirms the rule, his Father had begun;
Whofe acts and power is not for certainty
Left to the world, by any Hiftory.
But yet this blot for ever on him lies, He taught the people firft to Idolize: Titles Divine he to himfelf did take, Alive and dead, a God they did him make. This is that Bel the Chaldees worfhiped, Whofe Priefts in Stories oft are mentioned; This is that Baal to whom the Ifraelites So oft profanely offered facred Rites: This is Beelzebub God of Ekronites, Likewife Baalpeor of the Mohabites, His reign. was fhort, for as I calculate, At twenty five ended his Regal date.

\section*{Ninus.}

HIS Father dead, Ninus begins his reign, Transfers his feat to the \(A / y^{\prime}\) rian plain;
And mighty Nineveh more mighty made, Whofe Foundation was by his Grand-fire laid:
Four hundred forty Furlongs wall'd about, On which ftood fifteen hundred Towers ftout. The walls one hundred fixty foot upright,
So broad three Chariots run abreft there might.
Upon the pleafant banks of Tygrris floud
This ftately Seat of warlike Nimus ftood:
This Nimus for a God his Father canonized,
To whom the fottifh people facrificed.
This Tyrant did his Neighbours all opprefs,
Where e're he warr'd he had too good fuccefs.
Barzanes the great Armenian King
By force and fraud did under Tribute bring.'
The Median Country he did alfo gain,
Thermus \({ }^{z}\) their King he caufed to be flain;
An Army of three millions he led out Againft the Bactrians (but that I doubt) Zoreafter their King he likewife flew, And all the greater \(A f a\) did fubdue. Semiramis from Menon did he take
Then drown'd himfelf, did Menon for her fake.
Fifty two years he reign'd, (as we are told)
Fhe world then was two thoufand nineteen old.

\footnotetext{
, By force, his tributary, he did bring. Fharmus.
}

\section*{Semiramis.}

THIS great opprefling Ninus, dead and gone, His wife Semiramis ufurp'd the Throne; She like a brave Virago played the Rex And was both fhame and glory of her Sex: Her birth place was Philitines A/colam, \({ }^{\text {a }}\) Her mother Dorceta \({ }^{b}\) a Curtizan. Others report fhe was a veftal \(N u n\), Adjudged to be drown'd for th' crime \({ }^{\text {c }}\) fhe'd done. Tranfform'd into a Fifh by Venus will,
Her beauteous face, (they feign) reteining ftill. Sure from this Fiction Dagon firft began, Changing the \({ }^{d}\) womans face into a man: But all agree that from no lawfull bed, This great renowned Emprefs iffued: For which fhe was obfcurely nourifhed, Whence rofe that Fable, fhe by birds was fed. This gallant Dame unto the Bactrian warre, Accompanying her husband Menon farr, Taking a town, fuch valour the did fhow, That Ninus amorous of her foon did grow, And thought her fit to make a Monarchs wife, Which was the caufe poor Menon loft his life: She flourifhing with Nimus long did reign, Till her Ambition caus'd him to be flain.

\footnotetext{
a Phuliftrius Afcalon.
\(c\) for what.
b Docreta. d his.
}

That having no Compeer, fhe might rule all,
Or elfe fhe fought revenge for Menon's fall. Some think the Greeks this flander on her caft, As on her life Licentious, and unchaft.
That undeferv'd, they blur'd her name and fame By \({ }^{f}\) their afperfions, caft upon the fame:
But were her virtues more or lefs, or none,
She for her potency muft go alone.
Her wealth fhe fhew'd in building Babylon,
Admir'd of all, but equaliz'd of none;
The Walls fo ftrong, and curioufly was \({ }^{g}\) wrought,
That after Ages, Skill by them was \({ }^{g}\) taught:
With Towers and Bulwarks made of coftly flone,
Quadrangle was the form it ftood upon.
Each Square was fifteen thoufand paces long,
An hundred gates it had of mettal ftrong:
Three hundred fixty foot the walls in height,
Almoft incredible, they were in breadth
Some \({ }^{h}\) writers fay, fix Chariots might affront
With great facility, march fafe upon't:
About the Wall a ditch fo deep and wide,
That like a River long it did abide.
Three hundred thoufand men here day by day
Beftow'd their labour, and receiv'd their pay.
And that which did all coft and Art excell, The wondrous Temple was, fhe rear'd to Bell:

Which in the midft of this brave Town was plac'd, Continuing till Xerxes it defac'd:
Whofe ftately top above \({ }^{i}\) the Clouds did rife,
From whence Aftrologers oft view'd the Skies.
This to defcribe in each particular,
A ftructure rare I fhould but rudely marre.
Her Gardens, Bridges, Arches, mounts and fpires
All eyes that faw, or Ears that hear admires,
In Shinar plain on the Eupliration flood
This wonder of the world, this Babel ftood.
An expedition to the Eaft fhe made
Staurobates, his Country to invade: \({ }^{j}\)
Her Army of four millions did confift,
Each may believe it as his fancy lift.
Her Camels, Chariots, Gallyes in fuch number,
As puzzles beft Hiftorians to remember;
But this is wonderful, \({ }^{k}\) of all thofe men,
They fay, but twenty e're came back agen.
The River \(\mathscr{F u d a s ^ { l }}\) fwept them half away, \(\quad[7+]\)
The reft Staurobates in fight did flay;
'This was laft progrefs of this mighty Queen,
Who in her Country never more was feen.
The Poets feign'd her turn'd into a Dove,
Leaving the world to Vemus foar'd above:
Which made the Afyrians many a day,
A Dove within their Enfigns to difplay:
Forty two years fhe reign'd, and then fhe di'd
But by what means we are not certifi'd.

\footnotetext{
\(i\) beyond. \(\quad j\) Great King Staurobutes, for to invade.
\(k\) marvelous. l Indus.
}

\section*{Ninias or Zamies.}

HIS Mother dead, Nimias obtains his right. A Prince wedded to eafe and to delight, Or elfe was his obedience very great, To fit thus long (obfcure) rob'd \({ }^{2}\) of hiş Seat. Some write his Mother put his habit on, Which made the people think they ferv'd her Son: But much it is, in more then forty years This fraud in war nor peace at all appears: More like it is his luft \({ }^{m}\) with pleafures fed, He fought no rule till fhe was gone and dead. VVhat then he did of worth can no man tell, But is fuppof'd to be that Amraphel VVho warr'd with Sodoms and Gomorrahs King, 'Gainft whom his trained bands Abram did bring, But this is farre unlike, he being Son " Unto a Father, that all Countryes won

\footnotetext{
\(l\) wrong'd. \(m\) being.
\(n\) Instead of this and the nine lines following, the first edition has, Some may object, his Parents ruling all, How he thus fuddenly fhould be thus fmall? This anfwer may fuffice, whom it wil pleafe, He thus voluptuous, and given to eafe; Each wronged Prince, or childe that did remain, Would now advantage take, their own to gain ; So Province, after Province, rent away, Until that Potent Empire did decay. Again, the Country was left bare (there is no doubt) Of men, and wealth, his mother carried out; Which to her neighbors, when it was made known. 1)id then incite, them to regain their own.
}

So fuddenly fhould loofe fo great a ftate, VVith petty Kings to joyne Confederate. Nor can thofe Reafons which wife Raileih* finds, [75] VVell fatisfie the moft confiderate minds: VVe may with learned V/her* better fay, He many Ages liv'd after that day. And that Semiramis then flourifhed VVhen famous Troy was fo beleaguered: VVhat e're he was, or \({ }^{\circ}\) did, or how it fell, VVe may fuggeft our thoughts but cannot tell. For Ninias and all his race are left In deep oblivion, of acts bereft:
And many \({ }^{p}\) hundred years in filence fit, Save a few Names a new Bcrofus \(\dagger\) writ. And fuch as care not what befalls their fames, May feign as many acts as he did Names; It may fuffice, \({ }^{q}\) if all be true that's paft. T" Sardanapalas next, we will make hafte.
* See Introduction.

0 they. \(p\) eleav'n. \(q\) It is enough.
† See Raleigh's "Hiftory of the World," Bk. I. ch. S, sec. 5, and Bk. II. ch. 1, sec. 1. "The work entitled Berofi Antiquitatum libri quinque cum Commentariis Foannis Annii, which appeared at Rome in 1498, fol., and was afterwards often reprinted and even translated into Italian, is one of the many fabrications of Giovanni Nanni, a Dominican monk of Viterbo, better known under the name of Annius of Viterbo, who died in 1502." Smith's "Dictionary of Greek and Roman Biography and Mythology."

The writings of the real Berosus exist only in a fragmentary condition, as quoted by Josephus and other authors. See page [182.]

\section*{Sardanapalas}

SARDANAPALAS, Son to Ocrazapes, VVho wallowed in all voluptuoufnefs, That palliardizing fot that out of dores, Ne're fhew'd his face but revell'd with his whores Did wear their garbs, their geftures imitate, And in their kind, \(t\) excel did emulate. His bafenefs knowing, and the peoples hate Kept clofe, fearing his well deferved fate; \({ }^{r}\) It chanc'd s Arbaces brave unwarily, His Mafter like a Strumpet clad did \({ }^{t}\) fpye. His manly heart difdained (in the leaft) Longer to ferve this Metamorphos'd Beaft;
Unto Belofus then he brake his mind,
Who fick of his difeafe, he foon did find
Thefe two, rul'd Media and Babilon
Both for their King, held their Dominion;
Belofus promifed Arbaces aid, Arbaces him fully to be repayd.
The laft: The Medes and Perfians do invite
Againft their monftrous King, to ufe \({ }^{u}\) their might.
Belofus, the Chaldeans doth require
And the Arabians, to further his defire:
```

r Kept ever clofe, fearing fome difmal fate.
s It laft. t chanced to. u bring.

```

Thefe all agree, and forty thoufand make The Rule, from their unworthy Prince to take: \({ }^{*}\) Thefe Forces muftered. and in array
Sardanapalus leaves his Apifh play.
And though of wars, he did abhor the fight;
Fear of his diadem did force him fight:
And either by his valour, or his fate, Arbaces Courage he did fo \({ }^{\text {wo }}\) abate;
That in difpair, he left the Field and fled, But with frefh hopes Belofus fuccoured, From Bactria, an Army was at hand
Preft for this Service by the Kings Command:
Thefe with celerity Arbaces meet, \({ }^{x}\)
And with all Terms of amity them greet. \({ }^{y}\)
With \({ }^{2}\) promifes their necks now to unyoke, And their Taxations fore all to revoke; T' infranchife them, to grant what they could crave, No priviledge to want, Subjects fhould have, Only intreats them, to joyn their Force with his, And win the Crown, which was the way to blifs. Won by his loving looks, more by his \({ }^{a}\) fpeech, [77] T' accept of what they could, they all \({ }^{6}\) befeech: Both fides their hearts their hands, \& bands unite, And fet upon their Princes Camp that night;

\footnotetext{
7. After this the first edition has. -

By prophefie, Belofus ftrength's their hands. Arbaces mult be mafter of their lands.
}
```

% fore. x meets. y he greets.
z Makes. a more loving. of him.

```

Who revelling in Cups, fung care away, For victory obtain'd the other day:
And now \({ }^{\text {c furprif'd, by this unlookt for fright, }}\)
Bereft of wits, were flaughtered down right.
The King his brother leavs, all to fuftain, And fpeeds himfelf to Niniveh amain.
But Salmeneus flain, the Army falls: The King's purfu'd unto the City Walls. But he once in, purfuers came to late, The Walls and Gates their haft \({ }^{d}\) did terminate, There with all ftore he was fo well provided: That what Arbaces did, was but derided: Who there incamp'd, two years for little end, But in the third, the River prov'd his friend, For by the rain, was Tygris fo o'reflown, Part of that ftately Wall was overthrown.e
Arbaces marches in the Town he takes, For few or none (it feems) \({ }^{f}\) refiftance makes:
And now they faw fulfild a Prophefy,
That when the River prov'd their Enemy.
Their ftrong wal'd Town flould fuddenly be taken
By this accomplifhment, their hearts were fhaken.
Sardanapalas did not feek to fly.
This his inevitable deftiny;
But all his wealth and friends together gets.
Then on himfelf, and them a fire he fets.

\footnotetext{
c But all. \(d\) courfe.
- Which through much rain, then fwelling up fo high. Part of the wal it level cauf'd to lye. \(f\) did there.
}

This was laft Monarch of great Ninus race
That for twelve hundred years had held the place;
Twenty he reign'd fame time, as Stories tell,
That Amaziah was King of Ifrael.
His Father was then King (as we fuppofe)
VVhen Fonath for their fins denounc'd thofe woes.
He did repent, the threatning \({ }^{g}\) was not clone,
But now accomplifh'd in his wicked Son. \({ }^{h}\)
Arbaces thus of all becoming Lord,
Ingenioufly with all did keep his word.
Of Babylon Belofus he made King,
VVith overplus of all the wealth \({ }^{i}\) therein.
To Bactrians he gave their liberty,
Of Ninivites he caufed none to dye.
But fuffer'd with their goods, to go elfe where,
Not granting them now \({ }^{j}\) to inhabit there:
For he demolifhed that City great, And unto Media transfer'd his Seat. Such was his promife which he firmly made,
To Medes and Perfans when he crav'd their aid: \({ }^{k}\)
A while he and his race afide muft ftand,
Not pertinent to what we have in hand;
And Belochus in's progeny purfue,
VVho did this Monarchy begin anew.
\(g\) therefore it. \(\quad j\) But was accomplifhed now, in his Son.
\(i\) treafures.
\(k\) Thus was the promife bound, fince firlt he crav'd.
Of Mfdes, and Perfans. their affifting aide:

\section*{Belofus or Belochus.}

BELOSUS fetled in his new old Seat, Not fo content but aiming to be great, Incroaching ftill upon the bordering lands, Till Mefopotamia he got in's hands.
And either by compound or elfe by ftrength,
A flyria he gain'd alfo at length;
Then did rebuild, deftroyed Ninevel, A coftly work which none could do but he, VVho own'd the Treafures of proud Babylon. And thofe that feem'd with Surdanapal's gone;
For though his Palace did in afhes lye,
The fire thofe Mettals could not damnifie;
From \({ }^{2}\) thefe with diligence he rakes,
Arbaces fuffers all, and all he takes,
He thus inricht by this new tryed gold.
Raifes a Phænix new, from grave o th' old;
And from this heap did after Ages fee
As fair a Town, as the firft Nimivel.
VVhen this was built, and matters all in peace
Molefts poor Ifracl, his wealth \(t\) ' increafe.
A thoufand Talents of Menakem had,
(Who to be rid of fuch a gueft was glad;)
In facrid writ he's known by name of Pul, Which makes the world of difference fo full.

\footnotetext{
\({ }^{l}\) From rubbith.
}

That he and Belochus could not one be, But Circumftance doth prove the verity; And times of both computed fo fall out, That thefe two made but one, we need not doubt: What elfe he did, his Empire to advance, To reft content we muft, in ignorance.
Forty eight years he reign'd, his race then run, He left his new got Kingdome to his Son.

BELOSUS dead, Tiglath his warlike Son, Next treads thofe fteps, by which his Father won; Damafcus ancient Seat, of famous Kings Under fubjection, by his Sword he brings. Refin their valiant King he alfo flew, And Syria t' obedience did fubdue. Fudas bad King occafioned this war, When Refins force his Borders fore did marre,
And divers Cities by ftrong hand did feaze:
To Tiglath then, doth Ahaz fend for eafe,
The Temple robs, fo to fulfil his ends,
And to \(A\) /jrria's King a prefent fends.
I am thy Servant and thy Son, (quoth he)
From Refin, and from Pekah fet me free,

Gladly doth Tiglath this advantage take.
And fuccours Ahaz, yet for Tiglath's fake.
Then Refin flain, his Army overthrown,
He Syria makes a Province of his own.
Unto Damafcus then comes \(\mathfrak{F u d a h ' s}\) King,
His humble thankfulnefs (in hafte) to bring,
Acknowledging th' A Jy rians high defert,
To whom he ought all loyalty of heart.
But Tiglath having gain'd his wifhed end,
Proves unto Ahaz but a feigned friend;
All Ifraels lands beyond fordan he takes,
In Galilee he woful havock makes.
Through Syria now he march'd none ftopt his way,
And Alaz open at his mercy lay;
Who ftill implor'd his love, but was diftreft; [8I]
This was that Ahaz, who fo high \({ }^{m}\) tranf greft:*
Thus Tiglath reign'd, \&f warr'd twenty feven years
Then by his death releas'd was Ifraels fears.

TIGLATH deceas'd, Salmanaffar was next, He Ifraelites, more then his Father vext;
Hoflhea their laft King he did invade, And him fix years his Tributary made;

But weary of his fervitude, he fought
To Egypts King, which did avail him nought;
For Salmanaffar with a mighty Hoft,
Befieg'd his Regal Town, and fpoyl'd his Coaft,
And did the people, nobles, and their King,
Into perpetual thraldome that time bring;
Thofe that from Jofhuah's time had been a ftate, \({ }^{n}\)
Did Juftice now by him eradicate: [ro years.
This was that ftrange, degenerated brood,
On whom, nor threats, nor mercies could do good;
Laden with honour, prifoners, and with fpoyle,
Returns triumphant Victor to his foyle;
He placed Ifracl there, \({ }^{\circ}\) where he thought beft,
Then fent his Colonies, theirs to inveft;
Thus Facobs Sons in Exile muft remain, And pleafant Canaan never faw agaiu:
Where now thofe ten Tribes are, can no man tell,
Or how they fare, rich, poor, or ill, or well;
Whether the Indians of the Eaft, or Weft,
Or wild Tartarians, as yet ne're bleft,
Or elfe thofe Chinoes rare, whofe wealth \& arts [82]
Hath bred more wonder then belief in hearts:
But what, or where they are; yet know we this, They fhall return, and Zion fee with blifs.

Senacherib.
SENACHERIB Salmanaffer fucceeds,
Whofe haughty heart is fhowne in words \({ }^{p} \mathcal{E}\) deeds His wars, none better then himfelf can boaft, On Henah, Arpad, and on Fuaks coaft; On Hevahs and on Shepharvaims gods, \({ }^{q}\) 'Twixt them and Ifraels he knew no odds, *[7 years. Untill the thundring hand of heaven he felt, Which made his Army into nothing melt: With fhame then turn'd to Ninive again, And by his fons in's Idols houfe was flain.
-

Effarhadon.

HIS Son, weak Effarkaddon reign'd in's place, The fifth, and laft of great Bellofus race.
Brave Merodach, the Son of Baladan, In Babylon Lieftenant to this man
Of opportunity advantage takes, And on his Mafters ruines his houfe makes, As Belofus his Soveraign \({ }^{r}\) did onthrone, So he's now ftil'd the King of Babilon. After twelve years did E/farhaddon dye, And Merodach affume the Monarchy.

\footnotetext{
f. works.
\(q\) Ivah leaft:
\(r\) firf. his.
On Hena's, and on Sepharmaim's gods.
* In the first edition.
}

ALL yield to him, but Niniveh kept free, Untill his Grand-child made her bow the knee. Ambaffadors to Hezekialh fent, * 2 I years. His health congratulates with complement.

\section*{Ben Merodack.}

BEN MERODACH Succeffor to this King,

Of whom is little faid in any thing, * [22 years. But by conjecture this, and none but he Led King Manaffel to Captivity.


Nebulaffar.

BRAVE Nebulaffar to this King was fon, The famous \({ }^{s}\) Ninivel by him was won, For fifty years, or more, it had been free, Now yields her neck unto captivity: *[12 years.

A Vice-Roy from her foe fhe's glad to accept, By whom in firm obedience fhe is kept. This King's lefs fam'd for all the acts he's done, Then being Father to fo great a Son.t


Nebuchadnezzar, or Nebopolaffar.

THE famous acts " of this heroick King Did neither Homer, Hefiod, Virgil fing:
Nor of his Wars \({ }^{v}\) have we the certainty From fome Thucidides grave hiftory; Nor's Metamorphofis from Ovids book, Nor his reftoriag from old Legends took: But by the Prophets, Pen-men moft divine,
This prince in's magnitude doth ever fhine:
This was of Monarchyes that head of gold,
The richeft and the dread fulleft to behold:
This was that tree whofe branches fill'd the earth, Under whofe fhadow birds and beafts had birth: This was that king of kings, did what he pleas'd, Kil'd, fav'd, pul'd down, fet up, or pain'd or eas'd; And this was he, who when he fear'd the leaft Was changed \({ }^{w}\) from a King into a beaft.*
\(t\) These two lines are not in the first edition.
\(u\) Wars. \(v\) acts. w turned.
* Dan. ii. 32, 37, 38; iv. 10-12. 33.

This Prince the laft year of his fathers reign Againft \(\mathcal{F c h o j a k i m}\) marcht with his train, Fudahs poor King befieg'd and fuccourlefs Yields to his mercy, and the prefent 'ftrefs;
His Vaffal is, gives pledges for his truth, Children of royal blood, unblemifh'd youth:
Wife Daniel and his fellowes, mongft the reft,
By the victorious king to Babel's preft:
The Temple of rich ornaments defac'd,
And in his Idols houfe the veffels \({ }^{x}\) plac'd.
The next year he with unrefifted hand
Quite vanquifh d Pharaoh Necho with his band:
By great Euphrates did his army fall, Which was the lofs of Syria withall.
Then into Eggpt Necho did retire, Which in few years proves the A.jirians hire.
A mighty army next he doth prepare,
And unto wealthy Tyre in haft repair. Such was the fcituation of this place,
As might not him, but all the world out-face, That in her pride fhe knew not which to boaft

How in all merchandize fhe did excel, None but the true Ezekiel need to tell.

And for her ftrength, how hard fhe was to gain, Can Babcls tired fouldiers tell with pain. Within an Ifland had this city feat, Divided from the Main by channel great:

Of coftly fhips and Gallyes fhe had fore,
And Mariners to handle fail and oar:
But the Chaldeans had nor fhips nor skill,
Their fhoulders muft their Mafters mind fulfill, Fetcht rubbifh from the oppofite old town, And in the channel threw each burden down; Where after many effayes, they made at laft The fea firm land, whereon the Army paft, And took the wealthy town; but all the gain, Requited not the lofs, \({ }^{y}\) the toyle and pain. Full thirteen years in this frange work he fpent Before he could accomplifh his intent:
And though a Victor home his Army leads, With peeled fhoulders, and with balded heads.* When in the Tyrian war this King was hot, Fehojakim his oath had clean forgot, Thinks this the fitteft time to break his bands Whileft Babels King thus deep engaged ftands:
But he whofe fortunes all were in the ebbe, \({ }^{z}\) Had all his hopes like to a fpiders web; For this great King withdraws part of his force, To \(\mathcal{F u d a h}\) marches with a fpeedy courfe, And unexpected finds the feeble Prince
Whom he chaftis'd thus for his proud offence, Faft bound, intends to Babel him to fend, \({ }^{,}\) But chang'd his mind, \& caus'd his life there end, \({ }^{b}\)
```

y coft. z}\mathrm{ But he (alas) whofe fortunes now i' the ebbe.
a intends at Babel he fhal flay. b and flew him by the way.

* Ezek. xxix. IS.

```

Then caft him out like to a naked Afs, For this is he for whom none faid alas.* His fon he fuffered three months to reign, Then from his throne he pluck'd \({ }^{c}\) him down again, Whom with his mother he to Babel led,
And feven and \({ }^{d}\) thirty years in prifon fed:
His Uncle he eftablifh'd in his place
(Who was laft King of holy Davids race)
But he as perjur'd as F̌hojakim,
They loft more now \({ }^{e}\) then e're they loft by him.
Seven years he kept his faith, and fafe he dwells;
But in the eighth againft his Prince rebels:
The ninth came Nebuchadnezzar with power,
Befieg'd his city, temple, Zions tower,
And after eighteen months he took them all:
The Walls fo ftrong, that food fo long, now fall.
The curfed King by flight could no wife fly \({ }^{f}\)
His well deferv'd and foretold mifery:
But being caught to Babels wrathfull King
With children, wives and Nobles all they bring,
Where to the fword all but himfelf were put,
And with that wofull fight his eyes clofe fhut.
Ah! haplefs man, whofe darkfome contemplation
Was nothing but fuch gaftly meditation.
In midft of Babel now till death he lyes;
Yet as was told ne're faw it with his eyes.
\begin{tabular}{ll} 
' pulld. & \(d\) And more then. \\
e Iudah loft more. & \(f\) free. \\
* Jer. xxii. 18, 19. &
\end{tabular}

The Temple's burnt, the veffels had away.
The towres and palaces brought to decay:
Where late of harp and Lute were heard the noife
Now Zim \& fim \(^{*}\) " lift up their ferieching \({ }^{g}\) voice.
All now of worth are Captive led with tears,
And fit bewailing Zion ferenty years.
With all thefe conquefts, Babels King refts not, No not when Moarb, Edom he had got, Kedar and Hazar, the Arabians too, All Vaffals at his hands for Grace mult fue. A total conqueft of rich Egypt makes, All rule he from the ancient Phraohes takes, Who had for fixteen hundred years born fway, To Babilons proud King now yields the day. Then Put and Lud \(\dagger\) do at his mercy ftand. VVhere e're he goes, he conquers every land.

\footnotetext{
* These words are explained by the translation and marginal note of Isaiah xiii. 21, 22, in the Genevan Bible (London, 5 599) : -
"But \(p \mathrm{Zijm}\) thall lodge there, \(\mathbb{\&}\) their houfes halbe full of Ohim: Oftriches fhall dwell there, and the Satyrs thall dance there.
" \(p\) Which were either wild beafts, or foules, or wicked fpirits, whereby Satan deluded man, as by the fairies, goblins, and fuch like fantafies.
"And Iim thall cry in their palaces, and dragons in their pleafant palaces: and the time thereof is ready to come, and the dayes thereof thal not be prolonged."

Also in Jeremiah 1. 39: "Therefore the Ziims with the Iims fhall dwell there."
"Ziim" means literally inkabitants of the desert, either men or beasts. The "Iim" were probably jackals. In King James's version of the Bible the words are translated by "wild beasts of the desert" and "wild beasts of the islands."

The first edition has "Sim" instead of "Jim."
\(\dagger\) Judith ii. \(23 . \quad z\) thriking.
}

His fumptuous buildings paffes all conceit, Which wealth and ftrong ambition made fo great. His Image \(\mathfrak{F} u d a h s\) Captives worfhip not, Although the Furnace be feven times more hot. His dreams wife Daniel doth expound full well, And his unhappy chang with grief foretell. Strange melancholy humo'rrs on him lay, Which for feven years his reafon took away, VVhich from no natural caufes did proceed, But for his pride, fo had the heavens decreed. \({ }^{8}\) The time expir'd, bruitifh remains \({ }^{k}\) no more, But Goverment refumes as heretofore:
In fplendor, and iu Majefty he fits,
Contemplating thofe times he loft his witts.
And if by words we may ghefs at the heart,
This king among the righteous had a part:
Fourty four years he reign'd, which being run, He left his wealth and conquefts to his fon.

\section*{Evilmerodach}

BABEL'S great Monarch now laid in the duft, His fon poffeffes wealth and rule as juft:
And in the firft year of his Royalty
Eafeth Fehojakims Captivity:
E For hy the IIeavens above it was decreed. It remains a Beaf

Poor forlorn Prince, who had all ftate forgot In feven and thirty years had feen no jot.
Among the conquer'd Kings that there did ly
Is Judah's King now lifted up on high :
But yet in Babel he muft ftill remain,
And native Canaan never fee again:
Unlike his Father Evilmerodach,
Prudence and magnanimity did lack; Fair Egypt is by his remifnefs loft, Arabia, and all the bordering coaft. Warrs with the Medes unhappily he wag'd (Within which broyles rich Cradus was ingag'd) His Army routed, and himfelf there flain:
His Kingdome to Bel/hazzar did remain.


Belfhazzar.

UNWORTHY Belfhazzar next wears the crown, Whofe acts profane a facred Pen fets down, His luft and crueltyes in ftoryes \({ }^{i}\) find, A royal State rul d by a bruitifh mind. His life fo bafe, and diffolute invites
The noble Perfian to invade his rights. Who with his own, and Uncles power anon, Layes fiedge to's Regal Seat, proud Babylon,

\footnotetext{
\({ }^{i}\) cruelty, in books we.
}

The coward King, whofe ftrength lay in his walls, To banquetting and revelling now falls, To fhew his little dread, but greater ftore, To chear his friends, and fcorn his foes the more. The holy veffels thither brought long fince, They carrows'd in, and facrilegious prince
Did praife his Gods of mettal, wood, and ftone,
Protectors of his Crown, and Babylon,
But he above, his doings did deride,
And with a hand foon dafhed all this pride.
The King upon the wall cafting his eye,
The fingers of \(a^{i}\) hand writing did fpy,
Which horrid fight, he fears muft needs portend
Deftruction to his Crown, to's Perfon end.
With quaking knees, and heart appall'd he cries,
For the Soothfayers, and Magicians wife;
This language ftrange to read, and to unfold; With gifts of Scarlet robe, and Chain of gold, And higheft dignity, next to the King, To him that could interpret, clear this thing: But dumb the gazing Aftrologers ftand, Amazed at the writing, and the hand.
None anfwers the affrighted Kings intent, Who ftill expects fome fearful fad event; As dead, alive \({ }^{j}\) he fits, as one \({ }^{k}\) undone:
In comes the Queen, to chear her heartlefs Son.
Of Daniel tells, who in his grand-fires dayes [90] VVas held in more account \({ }^{l}\) then now he was.

\footnotetext{
\(i\) his.
i As thus amort.
\(k\) all.
i requeft.
}

Daniel in hafte is brought before the King, VVho doth not flatter, nor once cloak the thing; Reminds him of his Grand-Sires height and fall, And of his own notorious fins withall: His Drunkennefs, and his profanefs high, His pride and fottifh grofs Idolatry. The guilty King with colour pale and dead Then hears his Mene and his Tekel read.* And one thing did worthy a King (though late) Perform'd his word to him that told his fate. That night victorious Cyrus took the town, VVho foon did terminate his life and crown; VVith him did end the race of Baladan: And now the Perfian Monarchy began.

\footnotetext{
* Dan. v. 25-28.
}

The End of the Adyrian Monarchy.



\section*{The Second Monarchy, [9r1}

\section*{being the Perfian, began under}

Cyrus, Darius being his Uncle and
Father-in-law reigned with him about two years.

CTrus Cambyjes Son of Perfar King, Whom Lady MIandana did to him bring, She daughter unto great Aftiages, He in defcent the feventh from Arbaces. Camby/es was of Achemenes race, VVho had in Perfia the Lieftenants place VVhen Sardanapalus was overthrown, And from that time had held it as his own. Cyrus, Darius Daughter took to wife, And fo unites two Kingdomes without ftrife. Darius unto Mandana was brother, Adopts her fon for his, having no other. This is of Cyrus the true pedegree, VVhofe Anceftors were royal in degree:

His Mothers dream, and Grand-Sires cruelty, His prefervation, in his mifery, His nourifhment afforded by a Bitch, Are fit for fuch, whofe ears for Fables itch. He in his younger dayes an Army led, [92]
Againft great Creffus then of Lidia head; Who over-curious of wars event,
For information to \(A\) pollo went:
And the ambiguous Oracle did truft,
So overthrown by Cyrus, as was juft;
Who him puafues to Sardis, takes the Town, Where all that dare \({ }^{m}\) refift are flaughter'd down;
Difguifed Creffus hop'd to fcape i'th' throng, Who had no might to fave himfelf from wrong;
But as he part, his Son who was born dumb,
With prefling grief and forrow overcome:
Among the tumult, bloud-fhed, and the ftrife, Brake his long filence, cry'd, fpare Creffus life:
Creffus thus known, it was great Cyrus doom,
(A hard decree) to afhes he confume;
Then on a wood-pile \({ }^{n}\) fet, where all might eye,
He Solon, Solon, Solon, thrice did cry.
The Reafon of thofe words Cyrus demands,
Who Solon was? to whom he lifts his hands;
Then to the King he makes this true report, That Solon fometimes at his ftately Court, His Treafures, pleafures, pomp and power dfd fee, And viewing all, at all nought mov'd was he:

That Creffus angry, urg'd him to exprefs, If ever King equal'd his happinefs. (Quoth he) that man for happy we commend, Whofe happy life attains an happy end. \({ }^{\circ}\) Cyrus with pitty mov'd, knowing Kings fland, Now up and down, as fortune turns her hand, Weighing the Age, and greatnefs of the Prince, [93] (His Mothers Uncle) ftories do evince: Gave him his life, and took him for a friend, Did to him ftill his chief defigns commend. \({ }^{p}\) Next war the reftlefs Cyrus thought upon, Was conqueft of the ftately Babilon, Now treble wall'd, and moated fo about,
That all the world they need not \({ }^{q}\) fear nor doubt;
To drain this ditch, he many Sluces cut, But till convenient time their heads kept fhut;
That night Belfhazzar feafted all his rout, He cut thofe banks, and let the River out, And to the walls fecurely marches on,
Not finding a defendant thereupon;
Enters the Town, the fottifh King he flayes, Upon Earths richeft fpoyles his Souldiers preys;
Here twenty years provifion good \({ }^{r}\) he found, Forty five miles this City fcarce could round;

\footnotetext{
- Instead of this and the nine preceding lines, the first edition has, Upon demand, his minde to Cyrus broke, And told, how Solon in his hight had fpoke.
p Gave him at once, his life, and Kingdom too, And with the Lidians, had no more to doe.
}

This head of Kingdomes Chaldees excellence, For Owles and Satyres made a refidence; * Yet wondrous monuments this ftately Queen, A thoufand years had after to be feen. \({ }^{s}\) Cyrus doth now the Jewifh Captives free, An Edict made, the Temple builded be, He with his Uncle Daniel fets on high, And caus'd his foes in Lions Den to dye. Long after this he 'gainft the Scythians goes, And Tomris Son and \({ }^{t}\) Army overthrows; VVhich to revenge fhe hires a mighty power, And fets on Cyrus, in a fatal hour;
There routs his Hoft, himfelf the prifoner takes, [94]
And at one blow (worlds head) fhe headlefs makes
The which fhe bath'd," within a But of bloud,
Ufing fuch taunting words, as fhe thought good.
But Xenophon reports he di'd in's bed,
In honour, peace, and wealth, with a grey head;
And in his Town of Paffagardes \({ }^{v}\) lyes,
VVhere fome long after fought in vain for prize, \({ }^{w}\)
But in his \({ }^{x}\) Tombe, was only to be found Two Scythian boys, \({ }^{y}\) a Sword and Target round:
And Alcxander coming to the fame, VVith honours great, did celebrate his fame. \({ }^{\text {z }}\)

\footnotetext{
* Is. xiii. 21. s Had after thoufand yeares faire to be feen.
\(t\) an \(u\) bak'd \(\quad\) Pafargada,
\({ }^{*}\) Where Alexander fought, in hope of prize. \(x\) this \(y\) bowes.
\(z\) Instead of this and the preceding line, the first edition has, -
Where that proud Conquereur could doe no leffe.
Then at his Herie great honours to expreffe;
}

Three daughters and two Sons he left behind, Innobled more by birth, then by their mind; \({ }^{a}\) Thirty two years in all this Prince did reign, But eight whilft Babylon, he did retain:
And though his conquefts made the earth to groan, Now quiet lyes under one marble fone.
And with an Epitaph, himfelf did make, To thew how little Land he then fhould take.

\section*{Cambyfos.}

CAMBYSES no wayes like his noble Sire, Yet to inlarge his State had fome defire, His reign with bloud and Inceft firlt begins, Then fends to find a Lav, for thefe his fins; That Kings with Sifters match, no Law they find, But that the Perfian King may act his mind: \({ }^{b}\) He wages war the fifth year of his reign, 'Gainft Egypts King, who there by him was flain. And all of Royal Bloud, that came to hand, He feized firt of Life, and then of Land,

\footnotetext{
a Instead of the six lines following this, the first edition has, Some thirty years this potent Prince did reign, Unto Cambyfes then, all did remain.
\({ }^{6}\) After this the first edition has, Which Law includes all Lawes, though lawleffe ftil, And makes it lawful Law, if he but wil;
}
(But little Narus \({ }^{\text {c fcap'd that cruel fate, }}\) VVho grown a man, refum'd again his State.) He next to Cyprus fends his bloudy Hoft, VVho landing foon upon that fruitful Coaft, Made Evelthon their King with bended knee, To hold his own, of his free Courtefie. Their Temple \({ }^{d}\) he deftroys, not for his Zeal,
For he would be profeft, God of their weal; Yea, in his pride, he ventured fo farre, To fpoyle the Temple of great \(\mathcal{F} u p i t e r\) : But as they marched o're thofe defert fands, The ftormed duft o'rewhelm'd his daring bands; But fcorning thus, by Fove to be outbrav'd, A fecond Army he \({ }^{e}\) had almoft grav'd, But vain he found to fight with Elements, So left his facrilegious bold intents. The Egyptian Apis then he likewife flew, Laughing to fcorn, that fottifh Calvifh Crew: If all this \({ }^{f}\) heat had been for pious \({ }^{g}\) end, Cambyfes to the Clouds we might commend. But he that 'fore the Gods himfelf prefers, Is more profane then grofs Idolaters; \({ }^{h}\)

> c Marus. \(d\) The Temples. \(e\) there. \(f\) his. \(g\) a good.
> \(h\) Instead of the four lines following this, the first edition has, -
> And though no gods, if he efteem them fome,
> And contemn them, woful is his doome,
> He after this. faw in a Vifion,
> His brother Smerdis fit upon his throne:
> He ftrait to rid himfelf of caufleffe fears.
> Complots the Princes death, in his green years,

He after this, upon fufpition vain, Unjuftly cauf'd his brother to be flain. Praxafpes into Perfia then is fent, To act in fecret, this his lewd intent:
His Sifter (whom Inceftuoufly he wed,)
Hearing her harmlefs brother thus was dead.
His wofull death \({ }^{i}\) with tears did fo bemoan, [96]
That by her husbands charge, fhe caught her own,
She with her fruit at once were both undone
Who would have born a Nephew and a fon.
Oh hellefh husband, brother, uncle, Sire,
Thy cruelty all \({ }^{j}\) ages will \({ }^{k}\) admire.
This ftrange feverity he fometimes us'd \({ }^{\prime}\)
Upon a Judge, for taking bribes \({ }^{m}\) accus'd, Flay'd him alive, hung up his ftuffed skin Over his feat, then plac'd his fon therein, To whom he gave this in remembrance, Like fault mult look for the like recompence.
His cruelty was come unto that height, He fpar'd nor foe, nor friend, nor favourite. \({ }^{n}\)

> Who for no wrong, poore innocent muft dye, Prarafpes now muft act this tragedy; Who into Perfa with Commiffion fent, Accomplifhed this wicked Kings intent;
\(i\) fate. \(\quad j\) will. \({ }^{l}{ }^{l}\) one time he us'd. \(\quad{ }^{k}\) fill.
\({ }^{n}\) Instead of Law.
Prarafpes, to Cambyles favourite,
Having one fon, in whom he did delight,
His cruell Mafter, for all fervice done,
Shot through the heart of his beloved fon:
'Twould be no pleafure, \({ }^{\circ}\) but a tedious thing To tell the facts of this moft bloody King, Feared of all, but lov'd of few or none, All wifht \({ }^{p}\) his fhort reign paft before \({ }^{q}\) 'twas done.
At laft two of his Officers he hears
Had fet one Smerdis up, of the fame years, And like in feature to his brother \({ }^{r}\) dead, Ruling, as they thought befts under this head. The people ignorant of what was done,
Obedience yielded as to Cyrus fon.t
Toucht with this news to Perfa he makes,
But in the way his fword juft vengeance takes, Unfheathes, as he his horfe mounted on high, And with a mortal thruft wounds him ith' thigh, Which ends before begun his home-bred " warr:
So yields \({ }^{v}\) to death, that dreadfull Conquerour. Grief for his brothers death he did exprefs,
And more, becaufe he died Iffuelefs.
The male line of great Cyrus now had end,
The Female to many Ages did extend.
A Babylon in Egypt did he make,
And Meroe built for his fair Sifters fake. \({ }^{w}\)
Eight years he reign'd, a fhort, yet too long time Cut off in's wickednefs in's ftrength and prime.

And only for his fathers faithfullneffe,
Who faid but what, the king bad him expreffe.
```

O pleafant. p thought. q long, till. r the Smerdis.
s}\mathrm{ good. t This and the preceding line are not in the first edition.
" the Pergan. v Yeelding.
zv And built fair Meroe, for his fifters fake.

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\section*{The inter regnum between Cambyles And Darius Miftafpes.}

CHILDLESS Cambyfes on the fudden dead, (The Princes meet, to chufe one in his ftead, Of which the chief was \({ }^{x}\) feren, call'd Satrapes, Who like to Kings, rul'd Kingdomes as they pleafe, Defcended all of Achemenes bloud, And Kinfmen in account to th' King they ftood. And firft thefe noble Magi'gree upon, To thruft th' impofter Smerdis out of Throne: Then \({ }^{y}\) Forces inftantly they raife, and rout This King with his Confpirators fo ftout, \({ }^{z}\) But yet 'fore this was done much bloud was fhed, And two of thefe great Peers in Field a lay dead. Some write that forely hurt they fcap'd away, But fo, or no, fure 'tis they won the day. All things in peace, and Rebels throughly quell'd, A Confultation by thofe States was held, What form of government now to erect The old, or new, which beft, in what refpect. The greater part declin'd a Monarchy
So late crufht by their Princes tyranny,
\[
\begin{aligned}
& x \text { were. } y \text { Their. } \\
& z \text { After this, the first edition has, }- \\
& \text { Who little pleafure had, in his fhort reigne, } \\
& \text { And now with his accomplyces lye flaine. }
\end{aligned}
\]

And thought the people would more happy be
If govern'd by an Ariftocracy:
But others thought (none of the dulleft brain)
That better one then many tyrants reign.
What Arguments they us'd, I know not well,
Too politick, its like, for me to tell,
But in conclufion they all agree,
Out of the feven a Monarch chofen be.
All envy to avoid, this was thought on
Upon a green to meet by rifing fun,
And he whofe horfe before the reft fhould neigh,
Of all the Peers fhould have precedency.
They all attend on the appointed hour,
Praying to fortune for a kingly power.
Then mounting on their fnorting courfers proud,
Darius lufty Stallion neigh'd full loud. "
The Nobles all alight, bow to their King,
And joyfull acclamations fhrill they ring.
A thoufand times, long live the King they cry,
Let Tyranny with dead Cambifes dye:
Then all \({ }^{b}\) attend him to his royall room:
Thanks for all this to's crafty ftable-groom.

\footnotetext{
a Instead of the four lines following this, the first edition has, -
The Nobles all alight, their King te greet,
And after Perfan manner, kiffe his feet.
His happy withes now doth no man fpare,
But acclamations ecchoes in the aire:
A thoufand times, God fave the King. they cry,
Let tyranny now with Cambyfes dye.
}

\section*{Darius Hyfafpes.}

DARIUS by election made a King, His title to make ftrong, omits no thing: He two of Cyrus daughters then doth wed, Two of his Neeces takes to Nuptial bed, By which he cuts their hopes for future time, [99] That by fuch fteps to Kingdomes often clime. And now a King by mariage, choice and blood: Three ftrings to's bow, the leaft of which is good; Yet firmly more, the peoples hearts to bind. Made wholfome, gentle laws which pleas'd each mind. His courtefie and affability.
Much gain'd the hearts of his nobility. \({ }^{c}\) Yet notwithftanding all he did fo well, The Babylonians 'gainft their prince rebell. An hoft he rais'd the city to reduce; But men \({ }^{d}\) againft thofe walls were of no ufe. \({ }^{e}\) Then brave Zopirus for his mafters good, His manly face diffigures, fpares no blood: With his own hands cutts off his ears and nofe, And with a faithfull fraud to th' town he goes,

\footnotetext{
c His affability. and milde afpect, Did win him loyalty, and all refpect ;
\(d\) ftrength.
e After this, the first edition has, -
For twice ten months before the town he lay, And fear'd, he now with fcorn muft march away.
}
tells them how harfhly the proud king had dealt, That for their fakes his cruelty he felt, Defiring of the Prince to raife the fiege, This violence was done him by his Liege. This told, for entrance he ftood not long; For they believ'd his nofe more then his tongue. With all the city's ftrength they him betruft, If he command, obey the greateft muft. When opportunity he faw was fit Delivers up the town, and all in it. To loofe a nofe, to win a town's no fhame, But who dares venture fuch a ftake for th' game.
Then thy difgrace, thine honour's manifold, Who doth deferve a ftatue made of gold.
Nor can Darius in his Monarchy, [ioo]
Scarce find enough to thank thy loyalty: \(f\)
Yet o're thy glory we muft caft this vail, Thy craft more then thy valour did prevail. \({ }^{g}\)
Darius in the fecond of his reign
An Edict for the Jews publifh d again:
The Temple to rebuild, for that did reft Since Cyrus time, Cambifes did moleft.
He like a King now grants a Charter large, Out of his own revennues bears the charge,

\footnotetext{
\(f\) After this, the first edition has, But yet thou haft fufficient recompence. In that thy fame fhall found whilft men have fence ;
s Thy falthood. not thy valour did prevaile: Thy wit was more then was thine honefty. Thon lov'dit thy Mafter more then verity.
}

Gives Sacrifices, wheat, wine, oyle and falt, Threats punifhment to him that through default Shall let the work, or keep back any thing Of what is freely granted by the King: And on all Kings he poures out Execrations That fhall once \({ }^{h}\) dare to rafe thofe firm foundations They thus backt by the King, in fpight of foes Built on and profper'd till their houfe they \({ }^{i}\) clofe, And in the fixth year of his friendly reign, Set up a Temple (though a lefs) again: Darius on the Scythians made a war, Entring that larg and barren Country far: A Bridge he made, which ferv'd for boat \& barge O're I/fer fair, with labour and with charge. \({ }^{j}\)
But in that defert; 'monglt his barbarous foes Sharp wants, not fwords, his valour did oppofe, His Army fought with hunger and with cold, Which to affail his royal Camp was bold. \({ }^{k}\) By thefe alone his hoft was pincht fo fore, He warr'd defenfive, not offenfive more.
The Salvages did laugh at his diftrefs, [ioi]
Their minds by Hiroglyphicks they exprefs,
A Frog a Moufe, a bird, an arrow fent,
The King will needs interpret their intent,
Poffeflion of water, earth and air, But wife Gobrias reads not half fo fair: \({ }^{\text {l }}\)
```

h but. i walls did.
; ()ver fair Iffer, at a mighty charge.
\& Which two then to aflaile, his Camp was bold. ilmm.

```
(Quoth he) like frogs in water we mult dive, Or like to mice under the earth muft live, Or fly like birds in unknown wayes full quick, Or Scythian arrows in our fides muft fick. The King feeing his men and victuals fpent, This fruitlefs war began late to repent, Return'd with little honour, and lefs gain. His enemies fcarce feen, then much lefs flain.
He after this intends Greece to invade, But troubles in lefs \(A\) ha him faid, Which hufht, he ftraight fo orders his affairs, For Attaca an army he prepares; But as before, fo now with ill fuccefs Return'd with wondrous lofs, and honourlefs. Athens perceiving now their defperate flate Arm'd all they could, which eleven thoufand made By brave Miltiades their chief being led: Darius multitudes before them fled. At Marathon this bloudy field was fought, Where Grecians prov`d themfelves right fouldiers ftout The Perfans to their gallies poft with fpeed Where an Athenian fhew'd a valiant deed, Purfues his flying foes then on the fand, \({ }^{m}\) He ftayes a lanching " gally with his liand, Which foon cut off, inrag'd,* he with his left, [IO2] Renews his hold, and when of that bereft,
\[
\begin{aligned}
& n \text { itrand. } \quad * \text { landing. } \\
& * \text { "inrag"d " not in the first edition. }
\end{aligned}
\]

His whetted teeth he claps \({ }^{\circ}\) in the firm wood, Off flyes his head, down fhowres his frolick bloud, Go Perfians, carry home that angry piece, As the beft Trophe which ye won in Greece, Darius light, yet \({ }^{\beta}\) heavy home returns, And for revenge, his heart ftill reftlefs burnes, His Queen Atoffa Author of \({ }^{q}\) this ftirr, For Grecian maids ('tis faid) to wait on her. She loft her aim, her Husband he loft more, His men his coyne, his honour, and his ftore; And the enfuing year ended his Life, (Tis thought) through grief of this fuccefslefs itrife Thirty fix years this noble Prince did reign, Then to his fecond \({ }^{r}\) Son did all remain.

\section*{Xerxes,}

XERXES. Darius, and Atoffa's Son, Grand child to Cyrus, now fits on the Throne: (His eldeft brother put befide the place, Becaufe this was, firft born of Cyrus race.)* His " Father not fo full of lenity, As was his \({ }^{t}\) Son of pride and cruelty;
```

0 fticks. t he. I caufed all.

* This and the preceding line are not in the first edition.
r eldeft. s The. t is the.

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He with his Crown receives a double war, The Egyptians to reduce, and Greece to marr, The firft begun, and finifh'd in fuch hafte, None write by whom, nor how, 'twas over paft. But for the laft, he made fuch preparation, As if to duft, he meant, to grinde that nation; Yet all his men, and Inftruments of flaughter, [io3| Produced but derifion and laughter, Sage Artabanus Counfel had he taken, And's Couzen young Mardonius forfaken, His Souldiers credit, wealth at home had ftaid, And Greece fuch wondrous triumphs ne'r had made. The firft dehorts " and layes before his eyes His Fathers ill fuccefs, in's enterprize, Againt the Scythians and Grecians too, What Infamy to's honour did accrew. Flatt'ring Mardonizs on the other fide, With conqueft of all Europe, feeds his pride: Vain Xerxes thinks his counfel hath moft wit, That his ambitious humour beft can fit;
And by this choice unwarily pofts on, To prefent lofs, future fubverfion.
Although he hafted, yet four years was fpent In great provifions, for this great intent:
His Army of all Nations was compounded, That the vaft \({ }^{\text {w }}\) Perfian government furrounded.
His Foot was feventeen hundred thoufand ftrong,
Eight hundred thoufand horfe, to thefe belong

\footnotetext{
u deports.
v With certainty of Europe.
w large.
}

His Camels, beafts for carriage numberlefs, For Truths afham'd, how many to exprefs; The charge of all, he feverally commended To Princes, of the Perfan bloud defcended: But the command of thefe commanders all, Unto Mardonius made their General; \({ }^{x}\)
(He was the Son of the fore nam'd Gobrius,
Who married the Sifter of Darius.)
Such \({ }^{y}\) his land Forces were, then next a fleet, [io4]
Of two and twenty thoufand Gallies meet
Man'd with Phenicians and Pamphylians
Cipriots, Dorians and Cilicians,
Lycians, Carians and Ionians,
Eolians and the Helefpontines.
Befides the veffels for his tranfportation,
Which to three thoufand came \({ }^{\text {a }}\) (by beft relation)
Brave Artemifia, Hallicarnaffus Queen \({ }^{b}\)
In perfon prefent \({ }^{c}\) for his aid \({ }^{d}\) was feen,
Whofe Gallyes all the reft in neatnefs pafs,
Save the Zidonians, where Xerxes was:
But hers fhe kept ftill feperate from the reft,
For to command alone, fhe judg'd \({ }^{e}\) was beft.
O noble Queen, thy valour I commend;
But pitty 'twas thine aid thou \({ }^{f}\) here didft lend.
At Sardis in Lydia, all thefe do meet,
Whether \({ }^{s}\) rich Pythias comes Xerxes to greet,
\(x\) To Mardonius, Captain Generall. \(\quad y\) Thefe.
a Three thoufand (or more). b Artemefia, IIalicarna's Queene,
c there, now. \(\quad d\) help. \(\quad e\) thought. \(f\) that. \(g\) Whither.

Feafts all this multitude of his own charge, Then gives the King a king-like gift full \({ }^{h}\) large, Three thoufand talents of the pureft gold, Which mighty fum all wondred to behold: Then humbly to the king he makes requeft, One of his five fons there might be releas'd, To be to's age a comfort and a Itay, The other four he freely gave away. The king calls for the youth, who being brought, Cuts him in twain for whom his Sire befought, Then laid his parts on both fides of the way, 'Twixt which his fouldiers marcht in good array. \({ }^{i}\) For his great love is this thy recompence? [ \(\left.\mathrm{IO}_{5}^{5}\right]\) Is this to do like Nerxes or a Prince?
Thou fhame of kings, of men the deteftation, I Rhetorick want to pour out execration.
Firft thing he did that's worthy of recount, \({ }^{j}\)
A Sea paffage cut behind Athos mount.
Next o're the Helejpont a bridge he made
Of Boats together coupled, and there laid:
But winds and waves thofe iron bands did break;
To crofs the fea fuch ftrength he found too weak, Then whips the fea, and with a mind moft vain
He fetters cafts therein the fame to chain.
```

h moft.
i Instead of this and the preceding line, the first edition has, -
O moft inhumain incivility !
Nay, more then monftrous barb'rous cruelty !

```
; Jerxes did worthy recount.

The work-men put to death the bridge that made, Becaufe they wanted skill the fame to've ftaid. \({ }^{k}\) Seven thoufand Gallyes chain'd by Tyrians skill, Firmly at laft' accomplifhed his will.
Seven dayes and nights, his hoft without leaft ftay Was marching o're this new devifed way." Then in Abidus plains muftring his forces, He gloryes in his fquadrons and his horfes. Long viewing them, thought it great happinefs, One king fo many fubjects fhould poffefs:
But yet this fight from him \({ }^{n}\) produced tears, That none of thofe could \({ }^{\circ}\) live an hundred years. What after did enfue had he forefeen, Of fo long time his thoughts had never been. Of Artubamus he again demands How of this enterprife his thoughts now ftands, His anfwer was, both fea and land he fear'd, Which was not vain as after \({ }^{p}\) foon appear'd.
But Xerxes refolute to Thrace goes firft,
His Hoft all \({ }^{q}\) Liffus drinks, to quench their thirft;
And for his Cattel, all Piffyrus Lake
Was fcarce enough, for each a draught to take:
Then marching on to th' ftreight Thermopyle,
'The Spartan meets him brave Leonade:


This 'twixt the mountains lyes (half Acre wide)
That pleafant Theffaly from Greece divide
Two dayes and nights, a fight they there maintain,
Till twenty thoufand Perfans fell \({ }^{r}\) down flain;
And all that Army then difmaid, had fled,
But that a Fugitive difcovered.
How fomes might o're the mountains go about,
And wound the backs of thofe brave \({ }^{t}\) warriors ftout
They thus behem'd with multitude of Foes,
Laid on more fiercely their deep mortal blows.
None cries for quarter, nor yet feeks to run;
But on their ground they die each Mothers Son.
O noble Greeks, how now degenerate,
Where is the valour of your ancient State?
When as one thoufand could a million daunt,
Alas! it is Leonades you want.
This fhameful victory coft Xerxes dear.
Among the reft, two brothers he loft there;
And as at Land, fo he at Sea was croft,
Four hundred ftately Ships by ftorms was loft;
Of Veffels fmall almoft innumerable,
The Harbours to contain them was not able, \({ }^{v}\)
Yet thinking to out-match his Foes at Sea,
Enclof'd their Fleet i'th' ftreight of Eubca:
But they as fortunate at \({ }^{\text {zw }}\) Sea as Land,
In this ftreight, as the other firmly ftand.
\(r\) falls. spart. \(\quad t\) bold.
\(v\) Them to receive, the Harbour was not able; \(\quad{ }^{2}\) fome Millions.

And Ferwes mighty Gallyes battered fo, That their fplit fides witneff'd his overthrow; Then in the ftreight of Salamis he try'd,
If that fmall number his great force could 'bide:
But he in daring of his forward Foe,
Received there a fhameful overthrow.
Twice beaten thus at Sea he warr'd no more, But then the Phocians Country \({ }^{x}\) wafted fore; They no way able to withftand his force, That brave Themiftocles takes this wife courfe, In fecret manner word to Xerves fends, That Greeks to break his Bridg fhortly intends:
And as a friend warns him what e're he do For his Retreat, to have an eye thereto, He hearing this, his thoughts \& courfe home bended Much fearing that \({ }^{y}\) which never was intended.
Yet 'fore he went to help out his expence, Part of his Hoft to Delphos fent from thence, To rob the wealthy Temple of Apollo, But mifchief facriledge doth ever follow. 'Two mighty Rocks brake from Parnaffus hill, And many thoufands of thofe men did kill; VVhich accident the reft affrighted fo, VVith empty hands they to their Mafter go:
He finding all, to tend to his decay,
Fearing his Bridge, no longer there would ftay. \({ }^{*}\)

\footnotetext{
\(x\) But Phocians Land, he then . \(y\) Much, that.
\(z\) He feeing all thus tend unto decay, Thought it his beft, no longer for to ftay;
}

Three hundred thoufand yet he left behind, VVith his Mardomizs Index \({ }^{a}\) of his mind:
Who for his fake he knew would venture farre, [io8] (Chief inftigator of this haplefs \({ }^{b}\) warr.)
He inftantly to Athens fends for peace, That all Hoftility from ' thence forth ceafe; And that with Xerves they would be at one, So fhould all favour to their State be fhown.
The Spartans fearing Athens would agree, As had Macedon, Thebes, and Theffaly, And leave them out, this Shock now to fuftain, By their Ambaffador they thus complain, That Xerxes quarrel was 'gainft Athens State, And they had helpt them as Confederate; If in their \({ }^{d}\) need they fhould forfake \({ }^{e}\) their friends, Their infamy would laft till all things ends:
But the Athenians this peace deteft,
And thus reply'd unto Mardon's requeft.
That whil'ft the Sun did run his endlefs Courfe
Againft the Pergans, they would bend \({ }^{f}\) their force;
Nor could the brave Ambaffador he \({ }^{g}\) fent, With Rhetorick gain \({ }^{h}\) better Complement: A Macedonian born, and \({ }^{i}\) great Commander, No lefs then grand-Sire to great Alexander Mardonius proud hearing this Anfiver ftout, To add more to his numbers layes about;
\begin{tabular}{lll}
\(a\) judex. & \(b\) hopeleffe. & \(c\) might. \\
\(i\) thus fail. \(f\) ufe. & \(d\) now in. \\
\(i\) Though of this Nation borne a & \(h\) t' gain.
\end{tabular}

And of thofe Greeks which by his Skill he'd won, He fifty thoufand joyns unto his own:
The other Greeks which were Confederate In all one hundred and ten thoufand made. \({ }^{j}\) The Athenians could but forty thoufand Arme, The reft had weapons would do little harm; But that which helpt defects, and made them bold,[109] Was victory by Oracle foretold. Then for one battel fhortly all provide, Where both their Controverfies they'l decide; \({ }^{k}\) Ten dayes thefe Armyes did each other face, Mardonius finding viétuals waft apace, No longer dar'd, but bravely \({ }^{l}\) on-fet gave, The other not a hand nor Sword would wave, Till in the Intrails of their Sacrifice The fignal of their victory did rife, Which found like Greeks they fight, the Perfians fly, And troublefome Mardonius now muft dye. All's loft, and of three hundred thoufand men, Three thoufand only can \({ }^{m}\) run home agen.

\footnotetext{
\(j\) One hundred thoufand, and ten thoufand make.
\(k\) Instead of this and the five preceding lines, the first edition has, The Beotian Fields, of war, the feats. Where both fides exercis'd their manly feats; But all their controverfies to decide, For one maine Battell thortly, both provide; The Athenians could but forty thoufand arme, For other Weapons, they had none would harme ; But that which helpt defects, and made them bold. Was Victory, by Oracle fore-told:
}

For pitty let thofe few to Xerxes go,
To certifie his final overthrow:
Same day the fmall remainder of his Fleet,
The Grecians at Mycale in Afa meet.
And there fo utterly they wrackt the fame,
Scarce one was left to carry home the Fame;
Thus did the Greeks confume, deftroy, difperse
That Army, which did fright the Univerfe.
Scorn'd Serves hated for his cruelty,
Yet ceafes not to act his villany.
His brothers wife folicites to his will,
The chaft and beautious Dame refufed ftill; Some years by him in this vain fuit was fpent, Nor prayers, \({ }^{\circ}\) nor gifts could win him leaft content;
Nor matching of her daughter to his Son,
But fhe was ftill as when he \({ }^{p}\) firft begun:
When jealous Queen Ameftris of this knew, [ino]
She Harpy like upon the Lady flew,
Cut off her breafts, her lips, \({ }^{q}\) her nofe and ears,
And leavs her thus befmear'd in bloud and tears.
Straight comes her Lord, and finds his wife thus ly,
The forrow of his heart did clofe his Eye:
He dying to behold that wounding fight, Where he had fometime gaz'd with great delight, To fee that face where rofe, and Lillyes ftood, O'reflown with Torrent of her guiltlefs \({ }^{r}\) bloud, To fee thofe breafts where Chaftity did dwell, Thus cut and mangled by a Hag of Hell:

\footnotetext{
- Yet words. \(\quad\) it. \(q\) Cut off her lilly breafts, r ruby.
}

With loaden heart unto the King he goes,
Tells as he could his unexpreffed woes;
But for his deep complaints and fhowres of tears,
His brothers recompence was nought but jears:
The grieved prince finding nor right, nor love,
To Bactria his houfhold did remove.
His brother fent foon after him a crew, \({ }^{s}\)
Which him and his moft barbaroufly there flew:
Unto fuch height did grow his cruelty,
Of life no man had leaft fecurity.
At laft his Uncle did his death confpire,
And for that end his Emuuch he did hire;
Who privately him \({ }^{t}\) fmother'd in his bed,
But yet by fearch he was found murthered;
Then Artabanus" hirer of this deed,
That from fufpition he might be fre'd:
Accus'd Darius Xerxes eldeft Son,
To be the Author of the crime \({ }^{v}\) was done.
And by his craft order'd the matter fo,
That the Prince \({ }^{z v}\) innocent to death did \({ }^{x}\) goe:
But in fhort time this wickednefs was known,
For which he died, and not he alone,
But all his Family was likewife flain:
Such Juftice in the Perfian Court did reign. \({ }^{\text {V }}\)
The eldeft fon thus immaturely dead,
The fecond was inthron'd in's fathers ftead.

\footnotetext{
\(s\) His wicked brother, after fent a crew,
\(t\) Which wretch, him privately. \(\quad\) The Artacanus. \({ }^{2}\) deed.
\({ }^{w}\) poor. \(\quad x\) muft. \(y\) Such Juftice then, in Perfa did remain,
}

\section*{Artaxerves Longimanus.}

AMONGST the Monarchs, next this prince had place
The beft that ever fprung of Cyrus race.
He firft war with revolted \({ }^{\text {E Egypt made, }}\) To whom the perjur'd Grecians lent their aid: Although to Xerves they not long before A league of amity had firmly fwore, \({ }^{\text {a }}\) Which had they kept, Greece had more nobly done Then when the world they after overrun. Greeks and Egyptians both he overthrows, And payes them both \({ }^{b}\) according as he owes, Which done, a fumptuous feaft makes like a king Where ninefcore dayes are fpent in banquetting.
His Princes, Nobles, and his Captains calls, To be partakers of thefe Feftivals :
His hangings white and green, and purple dye,
With gold and filver beds, moft gorgeoufly.
The royal wine in golden cups did pafs,
To drink more then he lift, none bidden was:
Queen Vafthi alfo feafts, but 'fore tis ended, She's from her Royalty (alas) fufpended,
And one more worthy placed in her room, By Memucans advice fo was the doom. What Efther \({ }^{c}\) was and did, the ftory read, And how her Country-men from foyle fhe freed.

\footnotetext{
\(z\) revolting. a had fworn before b now. c /Iffer
}

Of Mamans fall, and Mordicaes great Rife, The might of th' prince, the tribute of the Ifles.
Good Ezra in the feventh year of his reign,
Did for the Jews commiffion large obtain,
With gold and filver, and what ere they need:
His bounty did Darius far exceed.
And Nehemiah in his twentieth year,
Went to Ferufalem his city dear,
Rebuilt thofe walls which long in rubbifh lay,
And o're his oppofites ftill got the day, \({ }^{d}\)
Unto this King Themifocles did fly,
When under Ofracifme he did lye:
For fuch ingratitude did Athens fhow,
(This valiant Knight whom they fo much did owe)
Such royal bounty from his \({ }^{e}\) prince he found,
That in his \({ }^{f}\) loyalty his heart was bound.
The king not little joyfull of this chance,
Thinking his Grefian warrs now to advance,
And for that end great preparation made Fair Attica a third time to invade.
His grand-Sires old difgrace did vex him fore,
His Father Xerxes lofs and fhame much more.
For punifhment their breach of oath did call
This noble Greek, now fit for General.
Provifions then and feafon being fit,
To Themiftocles this warr he doth commit,

\footnotetext{
d This and the seven preceding lines are not in the first edition.
e Such entertainment with this.
\(f\) all.
}

Who for his wrong he could not chufe but deem [113] His Country nor his Friends would much efteem: \({ }^{g}\)
But he all injury had foon forgat,
And to his native land \({ }^{k}\) could bear no hate, Nor yet difloyal to his Prince would prove, By \({ }^{i}\) whom oblig'd by bounty, \({ }^{j}\) and by love; Either to wrong, did wound his heart fo fore, To wrong himfelf by death he chofe before: In this fad conflict marching on his wayes, Strong poyfon took, fo put an end to's dayes. The King this noble Captain having loft, Difperft again his newly levied hoft: Reft of his time in peace he did remain, And di'd the two and forti'th of his reign.

\section*{Darius Nothus.}

TIIREE fons great Artaxerxes left behind; The eldeft to fucceed, that was his mind:
His fecond Brother with him fell at ftrife, Stil making war, till firft had loft his life: \({ }^{k}\) Then the Surviver is by Nothus flain, Who now fole Monarch doth of all remain.
```

g his Kindred would efteem. il Country-men. i}\mathrm{ To. i favour.

```
\(k\) But he, with his next brother fell at frife,
That nought appeas'd him, but his brothers life.

The two firft \({ }^{\text {f }}\) fons (are by Hiftorians thought) By fair Queen Efther \({ }^{m}\) to her husband brought: If fo they were, \({ }^{n}\) the greater was her moan, That for fuch gracelefs wretches the did groan. Revolting \({ }^{\circ}\) Egypt' 'gainft this King rebels, His Garifons drives out that 'mongft them \({ }^{p}\) dwells; Joyns with the Greeks, and fo maintain their right For fixty years, maugre the Perfians might.
A fecond trouble after this fucceeds,
Which from remifsnefs in Le/s Afa breeds. \({ }^{q}\) Amorges, whom for \({ }^{r}\) Vice-Roy he ordain'd, Revolts, treafure and people having gain'd, Plunders \({ }^{s}\) the Country, \& much mifchief \({ }^{t}\) wrought Before things could to quietnefs be brought.
The King was glad with Sparta to make peace, 'That fo he might thofe troubles "foon appeafe:
But they in \(A\) ia muft firft rettore
All towns held by his Anceftors before.
The King much profit reaped by this league, \({ }^{\text {" }}\)
Regains his own, then doth the Rebel break, Whofe ftrength by Grecians help was overthrown, \({ }^{w}\)
And fo each man again poffeft his own.
This King Cambifes like his fifter wed,
To which his pride, more then his luft him led: \({ }^{x}\)
\begin{tabular}{lll}
\(l\) Thefe two lewd. & \(m\) To be by Hefter. & \(n\) If they were hers. \\
\(o\) Difquiet. & \(f\) therein. & \(q\) in A/fa proceeds. \\
\(r\) their. & \(s\) Invades. & \(t\) trouble. \\
\(n\) thefe tumults. & \(v\) reapeth, by thefe leagues.
\end{tabular}
\({ }^{z}\) Whofe forces by their helpe were overthrown.
\(x\) The King, his fifter, like Cambyes, wed: More by his pride, then lutt, thereunto led.

For Perfan Kings then deem'd \({ }^{y}\) themfelves fo good No match was high enough but their own blood. Two fons the bore, the youngeft Cyrus nam'd, A Prince whofe worth by Xenophon is fam'd: * His Father would no notice of that take Prefers his brother for his birthrights fake. But Cyrus fcorns his brothers feeble wit, And takes more on him then was judged fit. The King provoked fends for him to th' Court, Meaning to chaftife him in fharpeft fort, But in his flow approach, e're he came there His Father di'd, fo \({ }^{\text {a }}\) put an end to's fear. 'Bout nineteen years this Nothus reigned, \({ }^{\text {b }}\) which run, His large Dominions left to's eldeft Son.

MNEMON now fet upon his Fathers Throne, Yet fears \({ }^{c}\) all he enjoys, is not his own: Still on his brother cafts a jealous eye, Judging his \({ }^{d}\) actions tends to's injury. Cyrus on th' other fide weighs in his mind, What help in's enterprize he's like to find;
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y did deem. z A hopefull Prince, whofe worth is ever fam'd.
a fathers death, did. b Nothus reign'd nineteen years,
c doubts.
d all's.

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His Intereft in th' Kingdome now next heir, More dear to's Mother then his brother farr:
His brothers little love like to be gone, Held by his Mothers Interceffion. Thefe and like motives hurry him amain, To win by force, what right could not obtain; And thought it beft now in his Mothers time, By lower \({ }^{e}\) fteps towards the top to climbe: If in his enterprize he fhould fall fhort, She to the King would make a fair report, IIe hop'd if fraud nor force, the Crown would gain Her prevalence, a pardon might obtain. From the Licutenant firft he takes away Some Towns, commodious in lefs \(A / i a\), Pretending ftill the profit of the King, Whofe Rents and Cuftomes duly he fent in; The King finding Revenues now amended, For what was done feemed no whit offended. Then next he takes the Spartans into pay, \({ }^{f}\) One Greek could make ten Perfans run away. Great care was his pretence thofe Souldiers ftout, The Rovers in Pifidia fhould drive out; But left fome blacker \({ }^{g}\) news fhould fly to Court, [in6] Prepares \({ }^{h}\) himfelf to carry the report:
And for that end five hundred Horfe he chofe; With pofting fpeed on t'wards the king he goes: But fame more quick, arrives ere he comes there, And fills the Court with tumult, and with fear.

\footnotetext{
c leffer. f Then next, the Lacedemons he takes to pay;
\(s\) worier. \(\quad\) ille meant.
}

The old Queen and the young at bitter jarrs, The laft accus'd the firft for thefe fad warrs, \({ }^{i}\) The wife againft the mother ftill doth cry To be the Author of confpiracy. The King difmaid, a mighty hoft doth raife, Which Cyrus hears, and fo foreflows his pace:
But as he goes his forces ftill augments, Seven hundred Greeks repair for \({ }^{j}\) his intents, And others to be warm'd by this new fun In numbers from his brother dayly run. The fearfull King at laft mufters his forces, And counts nine hundred thoufand Foot \& horfes. Three hundred thoufand he to Syria fent To keep thofe ftreights his brother to prevent. \({ }^{k}\) Their Captain hearing but of Cyrus name, Forfook his charge to his eternal fhame. This place fo made by nature and by art, Few might have kept it, had they had a heart. Cyrus difpair'd a paffage there to gain, So hir'd a fleet to waft him o're the Main:
The 'mazed King was then about to fly To Bactria and for a time there lye, \({ }^{m}\)

\footnotetext{
\({ }^{i}\) The one accus'd the other, for thefe wars: \(j\) Grecks now further.
\(k\) And yet with thefe, had neither heart, nor grace;
To look his manly brother in the face.
Three hundred thoufand, yet to Syria fent;
To keep thofe ftreights, to hinder his intent.
\(l\) Ran back, and quite abandoned the fame,
Abrocomes, was this bafe cowards name,
Not worthy to be known, but for his fhame:
\(m\) To th` utmoft parts of Bactra, and there lye.
}

Had not his Captains" fore againft his will By reafon and by force detain'd him ftill, Up then with fpeed a mighty trench he throws [ifil| For his fecurity againft his foes.
Six yards the depth and forty miles in length,
Some fifty or elfe fixty foot in breadth;
Yet for his brothers coming durft not flay,
He fafeft \({ }^{\circ}\) was when fartheft out of th' way.
Cyrus finding his camp, and no man there, Was not a little jocund \({ }^{p}\) at his fear.
On this he and his fouldiers carelefs grow, And here and there in carts their arms they throw When fuddenly their fcouts come in and cry, Arm, Arm, the King with all his hoft is nigh. \({ }^{q}\)
In this confufion each man as he might Gets on his arms, arrayes himfelf for fight. And ranged ftood by great Euphrates fide The brunt of that huge multitude to 'bide, Of whofe great numbers their intelligence Was gather'd by the duft that rofe from thence, Which like a mighty cloud darkned the sky, And black and blacker grew, as they drew nigh:
But when their order and their filence faw, That, more then multitudes their hearts did awe;
For tumult and confufion they expected,
And all good difcipline to be neglected.
```

n a Captain; o fureft. \& Rejoyced not a little.
q the King is now approaching nigh;

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But long under their fears they did not flay,
For at firft charge the Perfians ran away,
Which did fuch courage to the Grecians bring,
They all \({ }^{r}\) adored Cyrus for their King:
So had he been, and got the victory,
Had not his too much valour put him by.
He with fix hundred on a Squadron fet,
[1.8]
Of thoufands fix wherein the King was yet,
And brought his Souldiers on fo gallantly,
They ready weres to leave their King and fly;
Whom Cyrus fpies cryes loud, \({ }^{t}\) I fee the man,
And with a full carreer at him he ran:
And in his fpeed a dart him hit i'th' eye,
Down Cyrus falls, and yields to deftiny:
His Hoft in chafe knows not of this difafter,
But treads down all, fo to advance their mafter;
But when "his head they fpy upon a Lance,
Who knows the fudden change made by this chance
Senfelefs \& mute they ftand, yet breath out groans,
Nor Gorgons head like \({ }^{v}\) this transform'd to ftones.
After this trance, revenge, new Spirits blew,
And now more eagerly their Foes purfue;
And heaps on heaps fuch multitudes they laid,
Their Arms grew weary by their flaughters made. \({ }^{7 v}\)
The King unto a Country Village flyes,
And for a while unkingly there he lyes.
```

rfraight. s They were about. t out.

* At laft. vN Nor Gorgons like to.
w}\mathrm{ weake, through daughters that they made.

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At laft difplays his Enfigne on a Hill, Hoping by that to make the Greeks ftand ftill ; But was deceiv'd. to him they run \({ }^{x}\) amain, The King upon the fpur runs back again: But they too faint fill to purfue their game, Being Victors oft, now to their Camp they came. nor lackt they any of their number fmall, Nor wound receiv'd, but one among them all: The King with his difperft, alfo incamp'd, With Infamy upon each Forehead ftamp'd. His hurri'd thoughts he after recollects, \({ }^{y}\)
Of this dayes Cowardize he fears th' effects.
If Greeks in their own Country fhould declare, \({ }^{z}\)
What daftards in the Field the Perfians are,
They in flort time might \({ }^{a}\) place one in his Throne;
And rob him both of Scepter and of Crown;
To hinder their return by craft or force,
He judg'd his wifeft and his fafeft Courfe.
Then fends, that to his Tent, they ftreight addrefs. \({ }^{b}\)
And there all wait, his mercy weaponlefs;
The Greeks with fcorn reject his proud Commands
Asking no favour, where they fear'd no bands:
The troubled King his Herrld fends again,
And fues for peace, that they his friends remain,

\footnotetext{
\(x\) it they make. \(y\) After a while his thoughts he re-collects,
\(z\) If Grecks unto their Country-men declare,
a They foone may come, and.
\(b\) That their return be foopt, he judg'd was beft,
That fo Europians might no more moleft;
Forth-with he fends to's Tent, they fraight addreffe.
}

The fimiling Greeks reply, they firft muft bait, They were too hungry to Capitulate; The King great fore of all provifion fends, And Courtefie to th' utmoft he pretends, Such terrour on the Perfians then did fall, They quak'd to hear them, to each other call. The King perplext, there dares not let them ftay; And fears as much, to let them march away, But Kings ne're want fuch as can ferve their will, Fit Inftruments t' accomplifh what is ill.
As Ty/faphernes knowing his mafters mind, Their chief Commanders feafts and yet more kind, \({ }^{c}\) With all the Oaths and deepeft Flattery, Gets them to treat with him in privacy, But violates his honour and his word, And Villain like there puts them all to th' Sword. The Greeks feeing \({ }^{d}\) their valiant Captains flain, [I20] Chofe Xenophon to lead them home again: But Tiffaphernes what he could devife, Did fop the way in this their enterprize. But when through difficulties all \({ }^{e}\) they brake, The Country burnt, they no relief might take.
But on they march through hunger \& through cold
O're mountains, rocks and hills as lions bold,

\footnotetext{
c Invites their chief Commander, as moft kinde;
\(d\) having. eftill.
\(f\) He fought all fuftinance from them to take; Before them burnt the country as they went,
So to deprive them of all nourithment;
}

Nor Rivers courfe, nor Perfians force could ftay, But on to Trabefond they kept their way:
There was of Greeks fetled a Colony, Who after all receiv'd them joyfully.
Thus finifhing their travail, danger, pain, \({ }^{\text {E }}\)
In peace they faw their native foyle again.
The Greeks now (as the Perfan king fufpects)
The Afaticks cowardize detects,
The many victoryes themfelves did gain, The many thoufand Perfians they had flain, And how their nation with facillity, Might gain \({ }^{h}\) the univerfal Monarchy. They then Dercilladus fend with an hoft, Who with the Spartans on the \(A / i a n\) coaft, Town after town with fmall refiftance take, Which rumour makes great Artaxerves quake. The Greeks by this fuccefs encourag'd fo, Their King Agefilaus doth over goe, By Tiffaphernes is encountered, Lieftenant to the King, but foon he fled. \({ }^{i}\)

\footnotetext{
\(g\) There for fome time they were, but whilft they flaid, Into Bythinia often in-rodes made;
The King afraid what further they might doe, Unto the Spartan Admirall did fue. Straight to tranfport them to the other fide, For thefe incurfions he durft not abide; So after all their travell, danger, pain, \(h\) win.
i Ageflaus himfelf doth over-goe; By th' Kings Lieutenant is encountered, But Ty/aphernes with his Army fled;
}

Which overthrow incens'd the King fo fore, That Tiffaphern muft be Viceroy no more. Tythrauftes then is placed in his ftead,
Commiffion hath to \({ }^{j}\) take the others head: Of that perjurious wretch this was the fate, Whom the old Queen did bear a mortal hate. \({ }^{k}\) Tythrauftes trufts more to his wit then Arms, And hopes by craft to quit his Mafters harms; He knows that many Towns in Greece envyes The Spartan State, which now fo faft did rife; ' To them he thirty thoufand Tallents fent With fuit, their Arms againft their \({ }^{m}\) Foes be bent; They to their difcontent receiving hire, With broyles and quarrels fets all Greece on fire: Agefilaus is call'd home with fpeed, To defend, more then offend, there was \({ }^{n}\) need, Their winnings loft, and peace their glad to take On fuch conditions as the King will make. \({ }^{\circ}\)
Diffention in Greece continued fo long, Till many a Captain fell, both wife and ftrong, Whofe courage nought but death could ever tame 'Mongft thefe Epimanondas wants no fame, VVho had (as noble Raileigh doth evince)
All the peculiar virtues of a Prince;
```

$j$ And hath command, to.
$k$ Of that falie perjur'd wretch, this was the laft.
Who of his cruelty made many taft,
I height, which now apace doth rife: m force, againll his. $s$ he had.
- They now loft all, and were a peace to make,
The Kings conditions they are forc't to take:

```

But let us leave thefe Grecks to difcord bent.
And turn to Perfia, as is pertinent.
The King from forreign parts now well \({ }^{p}\) at eafe,
His home-bred troubles fought how to \({ }^{q}\) appeafe;
The two Queens by his means feem \({ }^{r}\) to abate,
Their former envy and inveterate hate:
But the old Queen implacable in ftrife, By poyfon cars'd, the young one lofe her life.
The King highly inrag'd doth hereupon
From Court exile her unto Babilon:
But fhortly calls her home, her counfells prize, (A Lady very wicked, but yet wife) \({ }^{s}\)
Then in voluptuoufnefs he leads his life,
And weds his daughter for a fecond wife.
But long in eafe and pleafure did not lye,
His fons fore vext him by difloyalty.
Such as would know at large his warrs and reign,
What troubles in his houfe he did fuftain, His match inceftuous, cruelties of th' Queen, His life may read in Pluterch to be feen. Forty three years he rul'd, then turn'd to duit, A King nor good, nor valiant, wife nor juft. \({ }^{t}\)
\(p\) foes, and all. \(q\) feeketh to. r'gin.
\(s\) This and the five preceding lines are not in the first edition.
\(t\) Instead of this and the seven preceding lines, the first edition has the following : -

His Mothers wicked counfell was the caufe,
Who fooths him up, his owne defires are Lawes:
But yet for all his greatneffe. and long reign,
He muft leave all, and in the pit remain;

\section*{Dorius Ochus.}

OCIIUS a wicked and Rebellious fon Succeeds in the throne, his father being gone. Two of his brothers in his Fathers dayes (To his great grief) moft fubtilly he flayes: And being King, commands thofe that remain, Of brethren and of kindred to be flain. Then raifes forces, conquers Egypt land, Which in rebellion fixty years did ftand: And in the twenty third of's cruel raign Was by his Eunuch the proud Bagoas flain."

Forty three years he rules, then turns to duft,
As all the mighty ones, have done, and muft:
But this of him is worth the memory,
He was the Mafter of good Nehemie.

\section*{u Darius Ochus.}

Reat Artaxerxes dead, Ochus fucceeds, Of whom no Record's extant of his deeds :

Was it becaufe the Grecians now at war, Made Writers work at home, they fought not far?
Or dealing with the Perfan, now no more
Their Acts recorded not, as heretofore?
Or elfe, perhaps the deeds of Perfian Kings
In after wars were burnt, 'mongft other things?
That three and twenty years he reign'd I finde,
The reft is but conjecture of my minde.

ARSAMES plac'd now in his fathers ftead, - By him that late his father murthered. Some write that Argames was Ochus brother, Inthron'd by Bagoas in the room of th' other: But why his brother 'fore his fon fucceeds I can no reafon give, 'caufe none I read. His brother, as tis faid, long fince was flain, And fcarce a Nephew left that now might reign: What acts he did time hath not now left pen'd, But moft fuppofe in him did Cyrus end, Whofe race long time had worne the diadem, But now's divolved to another ftem. Three years he reign'd, then drank of's fathers cup By the fame Eunuch who firft fet him up."
\[
{ }^{2} \text { Arfames, or Arfes. }
\]

WHy Arfames his brother fhould fucceed, I can no reafon give, caufe none I read; It may be thought, furely he had no Son, So fell to him, which elfe it had not done: What Acts he did, time hath not now left pend, But as 'tis thought, in him had Cyrus end: Whofe race long time had worn the Diadem, But now's divolved, to another Stem. Three years he reign'd, as Chronicles expreffe, Then Natures debt he paid, quite Iffue-leffe.

\section*{Darius Codomanus.}

DARIUS by this Bagoas fet in throne, (Complotter with him in the murther done)
And was no fooner fetled in his reign, But Bagoas falls to's practices again, And the fame fauce had ferved him no doubt, But that his treafon timely was found out, And fo this wretch (a punifhment too fmall) Loft but his life for horrid treafons all. This Codomanus now upon the flage Was to his Predeceffors Chamber page. Some write great Cyrus line was not yet run, But from fome daughter this new king was fprung If fo, or not, we cannot tell, but find
That feveral men will have their feveral mind;
Yet in fuch differences we may be bold,
With learned and judicious ftill to hold; \({ }^{\text {wo }}\)
And this 'mongft all's no Controverred thing,
That this Darius, was laft Perfan King,

\author{
z Darius Codomanus.
}

HOw this Darius did attain the Crown, By. favour, force, or fraud, is not fet down : If not (as is before) of Cyrus race, By one of thefe, he mult obtain the place. Some writers fay, that he was Arfes fon, And that great Cyrus line, yet was not run, That Ochus unto Arfames was father, Which by fome probabilities (feems rather;)

Whofe Wars, and loffes we may better tell, In Alexander's reign who did him quell, How from the top of worlds felicity, He fell to depth of greateft mifery. Whofe honours, treafures, pleafures had fhort ftay, One deluge came and fwept them all away. And in the fixth year of his haplefs reign, Of all did fcarce his winding Sheet retain: And laft, a fad Cataftrophe to end, Him to the grave did Traitor Befus fend.

> That fon, and father, both were murthered By one Bagoas, an Eunuch (as is fed.)
> Thus learned Pemble,* whom we may not flight, But as before doth (well read) Raleigh write, And he that fory reads, fhall often find; That feverall men, will have their feverall mind; Yet in thefe differences, we may behold; With our judicious learned Knight to hold.
* See Introduction.

\section*{The End of the Perfan Monarchy.}



\section*{The Third Monarchy, [r25]}

\section*{being the Grecian, beginning}

\author{
under Alexander the Great in the
}

I 12. Olympiad.

\(G^{R}\)Reat Alexander was wife Philips fon, He to Amyntas, Kings of Macedon; The cruel proud Olympias was his Mother, She to Epirus warlike \({ }^{x}\) King was daughter. This Prince (his father by Paufanias flain) The twenty firft of's age began to reign. Great were the Gifts of nature which he had, His education much to thofe did adde: By art and nature both he was made fit, To 'complifh that which long before was writ. The very day of his Nativity
To ground was burnt Dianaes Temple high: An Omen to their near approaching woe, Whofe glory to the earth this king \({ }^{y}\) did throw.

\footnotetext{
\(x\) Shee to the rich Molofians. \(y\) Prince.
}

II is Rule to Greece he fcorn'd fhould be confin'd, The Univerfe fcarce bound his proud \({ }^{z}\) vaft mind. This is the He-Goat which from Grecia came, That ran in Choler \({ }^{a}\) on the Perfan Ram, That brake his horns, that threw him on the ground [I26]
To fave him from his might no man was found: *
Philip on this great Conqueft had an eye,
But death did terminate thofe thoughts fo high.
The Greeks had chofe him Captain General,
Which honour to his Son did now befall.
(For as Worlds Monarch now we fpeak not on,
But as the King of little Macedon)
Reftlefs both day and night his heart then was,
His high refolves which way to bring to pafs;
Yet for a while in Greece is forc'd to ftay,
Which makes each moment feem more then a day.
Thebes and \(\mathrm{ftiff}^{b}\) Athens both 'gainft him rebel, Their mutinies by valour doth he quell. \({ }^{c}\)
This done againft both \({ }^{d}\) right and natures Laws, His kinsmen put to death, who gave no \({ }^{\circ}\) caufe;
That no rebellion \({ }^{f}\) in in his abfence be,
Nor making Title unto Sovereignty.
And all whom he fufpects or fears will climbe, \({ }^{\beta}\)
Now tafte of death leaft they deferv'd \({ }^{h}\) in time,
```

z large. a fury. * Daniel, chap. viii. b old.
c But he their mutinies, full foon doth quell. }d\mathrm{ all.
e}\mathrm{ without leaft. f}\mathrm{ combuftion.
g In feeking after Soveraignity:
And many more, whom he fufpects will climbe.
h deferv't.

```

Nor wonder is \(t\) if he in blood begin, For Cruelty was his parental fin, Thus eafed now of troubles and of fears, Next fpring his courfe to \(A\) fia he fteers;
Leavs Sage Autipater, at home to fway, And through the Hellifpont his Ships made way. Coming to Land, his dart on fhore he throws,
Then with alacrity he after goes;
And with a bount'ous heart and courage brave,
His little wealth among his Souldiers gave.
And being ask'd what for himfelf was left,
Reply'd, enough, fith only hope he kept. \({ }^{i}\)
Thirty two thoufand made up his Foot force,
To which were joyn'd five thoufand goodly horfe.
Then on he marcht, in's way he view'd old Troy,
And on Achilles tomb with wondrous joy
He offer'd, and for good fuccefs did pray
To him, his Mothers Anceftors, \({ }^{j}\) (men fay)
When news of Alexander came to Court,
To fcorn at him Darius had good fport;
Sends him a frothy and contemptuous Letter,
Stiles him difloyal fervant, and no better;
Reproves him for his proud audacity
To lift his hand 'gainft fuch a Monarchy.
Then to's Lieftenant he in \(A\) fia fends
That he be ta'ne alive, for he intends

\footnotetext{
\({ }^{i}\) This and the three preceding lines are not in the first edition. ; Anceftor.
}

To whip him well with rods, and fo to bring That boy fo mallipert before the King. \(\Lambda h\) ! fond vain man, whofe pen ere while In lower terms was taught a higher ftile. To River Granick Alexander hyes Which in Phrygia near Propontike lyes. \({ }^{k}\) The Perfians ready for encounter ftand, And ftrive \({ }^{l}\) to keep his men from off the land; Thofe banks fo fteep the Greeks yet fcramble up, And beat the coward Perfians from the top, And twenty thoufand of their lives bereave, Who in their backs did all their wounds receive.
This victory did Alexander gain,
With lofs of thirty four of his there flain;
Then Sardis he, and Ephefus did gain,
VVhere ftood of late, Diana's wondrous Phane,
And by Parmenio (of renowned Fame,)
Miletus and Pamphilia overcame.
Hallicarnadjus and Pifidia
He for his Mafter takes with Lycia.
Next Alexander marcht towards the black Sea,
And eafily takes old Gordium in his way;
Of Afs ear'd Midas, once the Regal Seat,
VVhofe touch turn'd all to gold, yea even his meat
VVhere the Prophetick knot he cuts in twain,
VVhich who fo doth, muft Lord of all remain.
Now news of Memnon's death (the Kings Viceroy)
To Alexanders heart's no little joy,

For in that Peer, more valour did abide, Then in Darius multitude befide:
In's ftead, was \(A r\) fes plac'd, but \({ }^{m}\) durft not flay, Yet fet one in his room, and ran away;
His fubftitute as fearfull as his mafter,
Runs after two, \({ }^{n}\) and leaves all to Difafter. Then Alexander all Cilicia takes, No ftroke for it he ftruck, their hearts fo quakes.
To Greece he thirty thoufand talents fends, To raife more Force to further his \({ }^{\circ}\) intends: Then o're \({ }^{p}\) he goes Darius now to meet, Who came with thoufand thoufands at his feet.
Though fome there be (perhaps) \({ }^{q}\) more likely write He but four hundred thoufand had to fight, The reft Attendants, which made up no lefs, Both Sexes there was almost numberlefs.
For this wife King had brought to fee the fport, [I29]
With him the greatef Ladyes \({ }^{r}\) of the Court,
His mother, his beauteous Queen \({ }^{s}\) and daughters,
It feems to fee the Macedonian flaughters.
Its much \({ }^{t}\) beyond my time and little art,
To fhew how great Darius plaid his part;
The fplendor and the pomp he marched in,
For fince the world was no fuch Pageant feen. Sure \({ }^{\text {'twas a goodly fight there to behold, }}\) The Perfians clad in filk, and gliftering \({ }^{v}\) gold,
```

n}\mathrm{ There Ar-femes was plac'd, yet. n Goes after too.
o for what he yet intends.
r Along with him, the Ladyes.
t Sure its. }\quad\mathrm{ Oh.
A And on. q and that.
s His mother old, beautious wife,
vglitt'ring.

```

The fately horfes trapt, the lances gilt, As if addreft "now all to run a tilt. The holy fire was borne before the hoft, (For Sun and Fire the Perfians worfhip moft) The Priefts in their ftrange habit follow after, An object, not fo much of fear as laughter. The King fate in a chariot made of gold, With crown and Robes moft glorious to behold, And o're his head his golden Gods on high, Support a party coloured Canopy.
A number of fpare horfes next were led, Left he fhould need them in his Chariots ftead;
But thofe that faw him in this fate to lye, Suppos'd he neither meant \({ }^{v}\) to fight nor flye.
He fifteen hundred had like women dreft;
For thus \({ }^{w v}\) to fright the Greeks he judg'd was beft.
Their golden ornaments how \({ }^{w}\) to fet forth,
Would ask more time then was their bodies worth
Great \(S y \sqrt{g} g a m b i s\) the brought up the Reer,
Then fuch a world of waggons did appear, Like feveral houfes moving upon wheels,
As if fhe'd drawn whole Shuflan at her heels:
This brave Virago to the King was mother,
And as much good fhe did as any other.
Now left this gold, and all this goodly ftuff
Had not been fpoyle and booty rich enough
\({ }^{*}\) As if they were.
\(v\) Would think he neither thought. \(w\) fo.

A thoufand mules and Camels ready wait Loaden with gold, with jewels and with plate: For fure Darius thought at the firft fight, The Greeks would all adore, but none would fight But when both Armies met, he might behold That valour was more worth then pearls or gold, And that his wealth ferv'd but for baits to 'lure

To make \({ }^{x}\) his overthrow more fierce and fure.
The Greeks came on and with a gallant grace
Let fly their arrows in the Perfans face.
The cowards feeling this fharp ftinging charge
Moft bafely ran, and left their king at large:
Who from his golden coach is glad to 'light,
And caft away his crown for fwifter flight:
Of late like fome immoveable he lay,
Now finds both legs and horfe to run away.
Two hundred thoufand men that day were flain,
And forty thoufand prifoners alfo tane,
Befides the Queens and Ladies of the court, If Curtius be true in his report.
The Regal Ornaments were loft, the treafure
Divided at the Macedonians pleafure;
Yet all this grief, this lofs, this overthrow,
Was but beginning of his future woe.
The royal Captives brought to Alexander
T'ward them demean'd himfelf like a Commander
For though their beauties were unparaled, Conquer'd himfelf now he had conquered,

Preferv'd their honour, us'd them bounteoufly, \({ }^{y}\) Commands no man fhould doe them injury:
And this to Alexander is more fame Then that the Perfian King he overcame. Two hundred eighty Greeks he loft in fight, By too much heat, not wounds (as authors write)
No fooner had this Victor \({ }^{3}\) won the field,
But all Phenicia to his pleafure yield,
Of which the Goverment he doth commit
Unto Parmenio of all moft fit.
Darius now lefs lofty \({ }^{\text {a }}\) then before,
To Alexander writes he would reftore
Thofe mournfull Ladies from Captivity,
For whom he offers him a ranfome high :
But down his haughty ftomach could not bring,
To give this Conquerour the Stile of King.
This Letter Alexander doth difdain,
And in fhort terms fends this reply again,
A King he was, and that not only fo,
But of Darius King, as he fhould know.
Next Alexander unto Tyre doth goe,
His valour and his victoryes they know:
To gain his love the Tyrians intend,
Therefore a crown and great Provifion fend,
Their prefent he receives with thankfullnefs,
Defires to offer unto Horcules,
Protector of their town, by whom defended,
[132]
And from whom he \({ }^{b}\) lineally defcended.
\(y\) courteounly. \(\quad z\) Captaine. a more humble. \(\quad\) alfo.

But they accept not this in any wife,
Left he intend more fraud then facrifice, Sent word that Hercules his temple ftood In the old town, (which then lay like a wood)
With this reply he was fo deep \({ }^{\text {c }}\) enrag'd, To win the town, his honour he ingag'd: And now as Babels King did once before, He leaves not till he made the fea firm fhore, But far lefs time and coft he did expend, The former Ruines forwarded his end: \({ }^{d}\) Moreovere had a Navy at command, The other by his men fetcht all by land. In feven months time he took that wealthy \(f\) town, Whofe glory now a fecond time's brought down. Two thoufand of the chief he crucifi'd, Eight thoufand by the fword then alfo di'd, And thirteen thoufand Gally flaves he made, And thus the Tyrians for miftruft were paid. The rule of this he to Philotas gave Who was the fon of that Parmenio brave. Cilicia to Socrates doth give,
For now's the time Captains like Kings may live. Zidon he on Epheftion beftowes;
(For that which freely \({ }^{g}\) comes, as freely goes)
He fcorns to have one worfe then had the other, So gives his little Lordfhip to another.
```

- fore. d help to him now lend; - Befides, he.
f face he takes this lofty. g}\mathrm{ eafily.

```

Epheftion having chief command of th' Fleet, \({ }^{h}\) At Gaza now muft Alexander meet.
Darius finding troubles ftill increafe,
By his Ambaffadors now fues for peace,
And layes before great Alexanders eyes
The dangers difficultyes like to rife,
Firft at Enplurates what he's like to 'bide,
And then at Tygris and Araxis fide,
Thefe he may fcape, and if he fo defire,
A league of friendfhip make firm and entire.
His eldeft daughter he \({ }^{i}\) in mariage profers, \({ }^{j}\)
And a moft princely dowry with her offers. \({ }^{k}\)
All thofe rich Kingdomes large that do abide
Betwixt the Hellespont and Halys fide.
But he with fcorn his courtefie rejects,
And the diftreffed King no whit \({ }^{2}\) refpects,
Tells him, thefe proffers great, in truth were none
For all he offers now was but his own.
But quoth Parmenio that brave Commander,
Was I as great, as is great Alexander,
Darius offers I would not reject,
But th' kingdomes and the Lady m foon accept.
To which proud "Alexander made \({ }^{\circ}\) reply,
And fo if I Parmenio was, would I.
He now to Gaza goes, and there doth meet, His Favorite Ephefion with his Fleet,
h And therefore gives this Lord-fhip to another.
Epeftion now, hath the command o' th' Fleet,
\(i\) (him). \(\quad j\) offers. \(\quad k\) proffers. \(\quad l\) way.
\(m\) Ladies. \(n\) brave.

Where valiant Betis ftoutly keeps \({ }^{\beta}\) the town, (A loyal Subject to Darius Crown)
For more repulfe the Grecians here abide Then in the Perfan Monarchy befide;
And by thefe walls fo many men were flain, That Grecee was forc'd to yield \({ }^{q}\) fupply again.
But yet this well defended Town was taken, [I34]
For 'twas decree'd, that Empire fhould be fhaken;
Thus Betis ta'en \({ }^{r}\) had holes bor'd through his feet,
And by command was drawn through every ftreet
To imitate Achilles in his fhame,
Who did the like to Hector (of more fame)
What haft thou loft thy magnimity,s
Can Alcxander deal thus cruelly?
Sith valour with Heroicks is renown'd,
Though in an Enemy it fhould be found;
If of thy future fame thou hadft regard,
Why didft not heap up honours and reward?
From Gaza to Forufalom he goes,
But in no hoftile way, (as I fuppofe)
Him in his Prieftly Robes high \(\mathfrak{F a d d u s}\) meets,
Whom with great reverence Alcxander greets;
The Prieft fhews him good Daniel's Prophefy,
How he fhould overthrow this Monarchy,
By which he was fo much encouraged,
No future dangers he did ever dread.
From thence to fruitful Egypt marcht with fpeed, Where happily in's wars he did fucceed;
```

p doth defend. q muft yeeld a frefl.
r The Captaine tane. s thy late magnanimity?

```

To fee how faft he gain'd was no fmall wonder, For in few dayes he brought that Kingdome under. Then to the Phane of \(\mathcal{F u p i t e r}\) he went, To be inftall'd \({ }^{s}\) a God, was his intent. The Pagan Prieft through hire, or elfe miftake, The Son of \(\mathfrak{F u p i t e r}\) did ftreight him make:
He Diobolical muft needs remain, That his humanity will not retain.
Thence \({ }^{t}\) back to Egypt goes, and in few dayes; [r35]
Fair Alexandria from the ground doth raife;
Then fetling all things in lefs Afia;
In Syria, Egypt, and Phenicia,
Unto Eupluvates marcht and overgoes, For no man's there his Army to oppofe; " Had Betis now been there but with his band, Great Alexander had been kept from Land.
But as the King, fo is the multitude, And now of valour both are deftitute. Yet he (poor prince) another Hoft doth mufter, Of Perfans, Scythians, Indians in a clufter;
Men but in fhape and name, of valour none
Moft fit, \({ }^{\text {, }}\) to blunt the Swords of Macedon.
Two hundred fifty thoufand by account, Of Horfe and Foot his Army did amount;
For in his multitudes his truft ftill lay,
But on their fortitude he had fmall ftay;
Yet had fome hope that on the fpacious \({ }^{20}\) plain,
His numbers might the victory obtain.

\footnotetext{
\(s\) For to be call'd.
\({ }^{u}\) For no man to refift his valour fhowes; \(\quad v\) Fit for. \(\quad\) w that eeven.
}

About this time Darius beautious Queen, Who had fore \({ }^{x}\) travail and much forrow feen, Now bids the world adue, with pain \({ }^{y}\) being fpent, Whofe death her Lord full fadly did lament. \({ }^{z}\) Great Alexander mourns as well as he, The more becaufe not fet at liberty; \({ }^{a}\) When this fad news (at firft Darius hears, Some injury was offered he fears:
But when inform'd how royally the King, Had ufed her, and hers, in every thing,
He prays the immortal Gods they would reward [I36]
Great Alexander for this good regard;
And if they down his Monarchy will throw, Let them on him this dignity beftow.
And now for peace he fues as once before, And offers all he did and Kingdomes more; His eldeft daughter for his princely bride, (Nor was fuch match in all the world befide) And all thofe Countryes which (betwixt) did lye Phanifıan Sea, and great Euphrates high: With fertile Egypt and rich Syria, And all thofe Kingdomes in lefs \(A / 2 a\). With thirty thoufand Talents to be paid, For the Queen Mother, and the royal maid; And till all this be well perform'd, and fure, Ochus his Son for Hoftage fhould \({ }^{6}\) endure.
\[
\begin{aligned}
& x \text { long. } y \text { her time. } \\
& \text { And leaves her wofull Lord for to lament. } \\
& \text { For this loft Queen (though in captivity) } \\
& b \text { Son a hoftage fhall. }
\end{aligned}
\]

To this fout Alexander gives no ear,
No though Parmenio plead, yet will not hear; Which had he done. (perhaps) his fame he'd kept,
Nor Infamy had wak'd, when he had flept,
For his unlimited profperity
Him boundlefs made in vice and Cruelty.
Thus to Darius he writes back again,
The Firmament, two Suns cannot contain.
Two Monarchyes on Earth cannot abide,
Nor yet two Monarchs in one world refide;
The afflicted King finding him fet to jar,
Prepares againft to morrow, for the war,
Parmenio, Alexander, wifht that night,
To force his Camp, fo vanquifh them by flight. \({ }^{c}\)
For tumult in the night \({ }^{d}\) doth caufe moft dread, [I37]
And weaknefs of a Foe is covered,
But he difdain'd to fteal a victory:
The Sun fhould witnefs of his valour be, And carelefs in his bed, next morne he lyes, By Captains twice is call'd before hee'l rife, The Armyes joyn'd a while, the Perfians fight, And fpilt the Greeks fome bloud before their flight But long they ftood not e're they're forc'd to run, So made an end, As foon as well begun. \({ }^{\text {e }}\) Forty five thoufand Alexander had, But is not known what flaughter here was made,

\footnotetext{
\(c\) fo put them all to flight; \(d\) dark.
\(e\) Instead of this and the five preceding lines, the first edition has, Both Armies meet, Greeks fight, the Perfians run, So make an end, before they well begun;
}

Some write th' other had a million, fome more, But Quintus Curtius as before.f
At Arbela this victory was gain'd,
Together with \({ }^{s}\) the Town alfo obtain'd;
Darius ftript of all to Media came, Accompan'ed with forrow, fear, and fhame, At Arbela left his Ornaments and Treafure, Which Alexander deals as fuits his pleafure.
This conqueror to Babylon then goes, \({ }^{h}\)
Is entertain'd with joy and pompous fhowes, \({ }^{i}\)
With fhowrs of flours the ftreets along are ftrown,
And incenfe burnt the filver Altars on.
The glory of the Caftle he admires,
The ftrong Foundation \({ }^{j}\) and the lofty Spires,
In this, a world \({ }^{k}\) of gold and Treafure lay,
Which in few hours was carried all away.
With greedy eyes he views this City round, Whofe fame throughout the world was fo renownd
And to poffers he counts no little blifs [r38]
The towres and bowres of proud Semiramis,
Though worne by time, and rac'd \({ }^{l}\) by foes full fore,
Yet old foundations fhew'd and fomewhat more.
With all the pleafures that on earth are \({ }^{m}\) found,
This city did abundantly abound,
Where four and thirty dayes he now did ftay,
And gave himfelf to banqueting and play:
\(f\) as was faid before. \(\quad g\) And now with it, \(\quad h\) now goes to Babylon,
\(i\) train. \(\quad j\) The firme foundations, \(\quad k\) maffe. \(\quad l\) raz'd. \(\quad m\) was.

He and his fouldiers wax effeminate, And former difcipline begin to hate. Whilft revelling at Babylon he lyes, Antipater from Greece fends frefh "fupplyes. He then to Shufran \({ }^{\circ}\) goes with his new \({ }^{p}\) bands, But needs no force, tis rendred to his hands.

He likewife here a world of treafure found;
For 'twas the feat of Perfian Kings renownd.
Here ftood the royal Houfes of delight, Where Kings have fhown their glory wealth and might The fumptuous palace of Queen Efther \({ }^{q}\) here,
And of good Mordicai, her kinfman dear,
Thofe purple hangings, mixt with green and white
Thofe beds of gold, and couches of delight.
And furniture the richeft in all lands,
Now fall into the Macedonians hands.
From Shufhan to Perfipolis he goes,
Which news doth ftill augment Darius woes.
In his approach the governour fends word,
For his receipt with joy they all accord,
With open gates the wealthy town did ftand,
And all in it was at his high command.
Of all the Cities that on earth was found,
None like to this in riches did abound:
Though Babylon was rich and Shuffan too
Yet to compare with this they might not doe:
Here lay the bulk of all thofe precious things
That did pertain unto the Perfan Kings:
```

"great. o "Su/kan," here and elsewhere, in the first edition.
p frefh. q Hefter.

```

For when the fouldiers rifled had their pleafure, And taken money plate and golden treafure, Statues fome \({ }^{r}\) gold, and filver numberlefs, Yet after all, as ftoryes do exprefs The fhare of Alexander did amount To an hundred thoufand talents by account. Here of his own he fets a Garifon, (As firft at Shufhan and at Babylon) On their old Governours titles he laid, But on their faithfulnefs he never ftaid, Their places gave to his Captains (as was \({ }^{t}\) juft) For fuch revolters falfe, what King can " truft? The riches and the pleafures of this town Now makes this King his virtues all to drown, That wallowing \({ }^{v}\) in all licentioufnefs, In pride and cruelty to high \({ }^{w v}\) excefs. Being inflam'd with wine upon a feafon, Filled with madnefs, and quite void of reafon, He at a bold proud \({ }^{x}\) ftrumpets leud defire, Commands to fet this goodly town on fire. Parmenio wife intreats him to defift And layes before his eyes if he perfift His fames \({ }^{y}\) difhonour, lofs unto his ftate, And juft procuring of the Perfians hate: But deaf to reafon, bent to have his will,

\section*{Thofe ftately ftreets with raging flame did fill.}

Then to Darius he directs his way,
Who was retir'd as far as \({ }^{z}\) Media,
\[
\begin{array}{llll}
r \text { of. } s \text { charge. } & t \text { moft. } & u \text { Prince will. } & v \text { He walloweth now, } \\
z \text { to th' higheft. } & x \text { bafe. } & y \text { names. } & z \text { and gone to. }
\end{array}
\]

And there with forrows, fears \& cares furrounded Had now his army fourth and laft compounded. Which forty thoufand made, but his intent Was thefe \({ }^{a}\) in Bactria foon \({ }^{b}\) to augment:
But hearing Alexander was fo near, Thought now this once to try his fortunes here, And rather chofe an honourable death, Then ftill with infamy to draw his breath:
But Beffus falfe, who was his chief Commander
Perfwades him not to fight with Alexander.
With fage advice he fets \({ }^{c}\) before his eyes
The little hope of profit like to rife:
If when he'd multitudes the day he loft, Then with fo few, how likely to be croft.
This counfel for his fafety he pretended,
But to deliver him to's foe intended.
Next day this treafon to Darius known
Tranfported fore with grief and paffion,
Grinding his teeth, and plucking off his hair,
Sate overwhelm'd with forrow and difpair:
Then bids his fervant Artabafus true,
Look to himfelf, and leave him to that crew,
Who was of hopes and comforts quite bereft,
And by his guard and Servitors all left.
Straight Beffus comes, \(\mathbb{\&}\) with his trait'rous hands
Layes hold on's Lord, and binding him with bands
Throws him into a Cart, covered with hides, [I4I]
Who wanting means \(t\) ' refift thefe wrongs abides,

Then draws the cart along with chains of gold, In more defpight the thraled prince to hold, And thus t'ward \({ }^{d}\) Alexander on he goes, Great recompence for this, \({ }^{e}\) he did propofe: But fome detefting this his wicked fact, To Alexander flyes and tells \({ }^{f}\) this act, Who doubling of his march, pofts on amain, Darius from that \({ }^{g}\) traitors hands to gain.
Beffus gets knowledg his difloyalty Had Alexanders wrath incenfed high, Whofe army now was almoft within fight, His hopes being dafht prepares himfelf for flight: Unto Darius firft he brings a horfe, And bids him fave himfelf by fpeedy courfe: The wofull King his courtefie refufes, Whom thus the execrable wretch abufes, By throwing darts gave him his mortal wound, Then flew his Servants that were faithfull found, Yea wounds the beafts that drew him unto death, And leaves him thus to gafp out his laft breath. Beffus his partner in this tragedy, Was the falfe Governour of Media.
This done, they with their hoft foon fpeed away, To hide themfelves remote in Bactria.
Davius bath'd in blood, fends out his groans, Invokes the heav'ns and earth to hear his moans:
His loft felicity did grieve him fore,
But this unheard of treachery \({ }^{h}\) much more:

\footnotetext{
\(d\) to. \(e\) in's thoughts, \(f\) fly, and told. \(g\) thofe. \(k\) injury.
}

But \({ }^{i}\) above all, that neither Ear nor Eye [142]
Should hear nor fee his dying \({ }^{j}\) mifery;
As thus he lay, Poliftrates a Greek,
Wearied with his long march, did water feek,
So chanc'd thefe bloudy Horfes to efpy,
Whofe wounds had made their skins of purple dye
To them repairs then \({ }^{k}\) looking in the Cart,
Finds poor Darius pierced to the heart,
Who not a little chear'd to have fome eye,
The witnefs of this horrid Tragedy; \({ }^{l}\)
Prays him to Alexander to commend
The juft revenge of this his woful end:
And not to pardon fuch difloyalty,
Of Treafon, Murther, and bafe Cruelty.
If not, becaufe Darius thus did pray,
Yet that fucceeding Kings in fafety may
Their lives enjoy, their Crowns and dignity,
And not by Traitors hands untimely dye.
He alfo fends his humble thankfulnefs,
For all the Kingly grace he did exprefs;
To's Mother, Children dear, and wife now gone.
Which made their long reftraint feem to be none:
Praying the immortal Gods, that Sea and Land
Might be fubjected to his royal hand,
And that his Rule as far extended be,
As men the rifing, fetting Sun fhall fee, 'This faid, the Greek for water doth intreat, To quench his thirft, and to allay his heat:

\footnotetext{
\(i\) Yea. \(j\) groans, and. \(k\) he goes, and. \(z\) of his dying mifery :
}

Of all good things (quoth he) once in my power, I've nothing left, at this my dying hour;
Thy fervice " and compaffion to reward, [143]
But Alexander will, for this regard.n
This faid, his fainting breath did fleet away,
And though a Monarch late, \({ }^{\circ}\) now lyes like clay;
And \({ }^{p}\) thus muft every Son of Adam lye,
Though Gods on Earth like Sons of men they \({ }^{q}\) dye.
Now to the Eaft, great Alexander goes,
To fee if any dare his might oppofe,
For fcarce the world or any bounds thereon,
Could bound his boundlefs fond Ambition;
Such as fubmits again he doth reftore
Their riches, and their honours he makes more,
On Artabaces more then all beftow'd,
For his fidelity to's Mafter fhow'd.
Thaleftris Queen of th' Amazons now brought
Her Train to Alexander, (as 'tis thought.)
Though moft \({ }^{r}\) of reading beft and foundeft mind,
Such Country there, nor yet fuch people find.
Then tell her errand, we had better fpare
To th' ignorant, her title will \({ }^{s}\) declare:
As Alexander in his greatnefs grows,
So dayly of his virtues doth he lofe.
He bafenefs counts, his former Clemency,
And not befeeming fuch a dignity;
His paft fobriety doth alfo bate, \({ }^{t}\)
As moft incompatible to his State;
\[
\begin{aligned}
& m \text { pitty. } \quad n \text { Wherefore the gods requite thy kinde regard. } \\
& o \text { once. } \quad p \text { Yea. } q \text { fhall. } r \text { fome. s may. } t \text { hate. }
\end{aligned}
\]

His temperance is but a fordid thing,
No wayes becoming fuch a mighty King;
His greatnefs now he takes to reprefent
His fancy'd Gods above the Firmament.
And fuch as fhew'd but reverence before,
Now are commanded ftrictly to adore;
With Perfan Robes himfelf doth dignifie,
Charging the fame on his nobility,
His manners habit, geftures, all did \({ }^{\text {f fafhion }}\)
After that conquer'd and luxurious Nation.
His Captains that were virtuoufly inclin'd,
Griev'd at this change of manners and of mind.
The ruder fort did openly deride,
His feigned Diety and foolifh pride;
The certainty of both comes to his Ears,
But yet no notice takes of what he hears:
With thofe of worth he fill defires efteem,
So heaps up gifts his credit to redeem
And for the reft new wars and travails \({ }^{v}\) finds,
That other matters might take up their minds,
And hearing Beffus, makes himfelf a King,
Intends that Traitor to his end to bring. \({ }^{\text {w }}\)
Now that his Hoft from luggage might be free,
And with his burthen no man burthened be;
Commands forthwith each man his fardle bring,
Into the market place before the King;
VVhich done, fets fire upon thofe goodly \({ }^{x}\) fpoyles,
The recompence of travails \({ }^{v}\) wars and toyles.
```

u}\mathrm{ now doth. v travels.
w Intends with fpeed, that Traitor down to bring; x}\mathrm{ coftly.

```

And thus unwifely in a mading \({ }^{y}\) fume, The wealth of many Kingdomes did z confume, But marvell 'tis that without mutiny, The Souldiers fhould let pafs this injury; Nor wonder lefs to Readers may it bring, Here to obferve the rafhnefs of the King. Now with his Army doth he poft \({ }^{a}\) away
Falfe Beflus to find out in Bactria:
But much \({ }^{b}\) diftreft for water in their march,
The drought and heat their bodies fore did \({ }^{c}\) parch.
At length they came to th' river Oxus brink,
Where fo \({ }^{d}\) immoderately thefe thirlty drink,
Which \({ }^{e}\) more mortality to them did bring,
Then all their \({ }^{f}\) warrs againft the Perfan King.
Here Alexander's almoft at a ftand,
To pafs the River to \({ }^{g}\) the other land.
For boats here's none, nor near it any wood, To make them Rafts to waft them o're the flood:

But he that was refolved in his mind,
Would without means fome \({ }^{k}\) tranfportation find.
Then from the \({ }^{i}\) Carriages the hides he takes,
And ftuffing them with ftraw, he bundles makes.
On thefe together ti'd, in fix dayes fpace,
They all pafs over to the other place.
\begin{tabular}{lll}
\(y\) one raging. \(\quad z\) Cities doth. & \(a\) haft. & \(b\) fore. \\
\(c\) much doth. \(d\) moft. & \(c\) This. \(f\) did their. \\
\(g\) How to paffe over, and gaine. & \\
\(i\) Would by fome means a. & \(i\) So from his.
\end{tabular}

Had Beflus had but valour to his will, With little pain there might have kept them ftill: \({ }^{j}\)
But Coward durft not fight, nor could he fly,
Hated of all for's former treachery,
Is by his own now bound in iron chains,
A Coller of the fame, his neck contains.
And in this fort they rather drag then bring
This Malefactor vile \({ }^{k}\) before the King,
Who to Darius brother gives the wretch, With racks and tortures every limb to ftretch.
Here was of Greeks a town in Bactria, Whom Xerxes from their Country led away, Thefe not a little joy'd, this day to fee,
Wherein their own had got the fov'raignty \({ }^{l}\)
And now reviv'd, with hopes held up their head
From bondage long to be Enfranchifed.
But Alexander puts them to the fword
Without leaft caufe from \({ }^{m}\) them in deed or word;
Nor Sex, nor age, nor one, nor other fpar'd,
But in his cruelty alike they fhar'd:
Nor reafon could he give for this great wrong,
But that they had forgot their mother tongue.
While thus fome time he fpent in Bactria,
And in his camp ftrong and fecurely lay,
Down from the mountains twenty thoufand came
And there moft fiercely fet upon the fame:
Repelling thefe, two marks of honour got
Imprinted in his \({ }^{n}\) leg, by arrows fhot.

\footnotetext{
; He eafily might have made them ftay there ftil; \(\quad k\) vild.
\(l\) had foveraignity. \(m\) Without caule, given by. \(n\) deep in's.
}

The Bactrians againft him now rebel; But he their ftubbornefs in time \({ }^{\circ}\) doth quell. From hence he to Faxartis River goes, Where Scythians rude his army \({ }^{p}\) doth oppofe, And with their outcryes in an hideous fort Befet his camp, or military court, Of darts and arrows, made fo little fpare, They flew fo thick, they feem'd to dark the air: But foon his fouldiers \({ }^{q}\) forc'd them to a flight, Their \({ }^{r}\) nakednefs could not endure their might. Upon this rivers bank in feventeen dayes A goodly City doth compleatly raife, Which Alexandria he doth likewife \({ }^{s}\) name, And fixty furlongs could but \({ }^{t}\) round the fame. A* third Supply Antipater now fent,
Which did his former forces \({ }^{v}\) much augnment; And being one hundred twenty thoufand ftrong;
He enters then the Indian Kings among:
Thofe that fubmit, he gives them rulc again, \({ }^{w}\)
Such as do not, both them and theirs are flain.
His warrs with fundry nations I'le omit,
And alfo of the Mallians what is writ.
His Fights, his dangers, and the hurts he had,
How to fubmit their necks at laft they're glad. \({ }^{x}\)
- full foone. \(\quad p\) valour. \(q\) the Grecians. \(\quad r\) Whofe.
\(s\) alfo. \(\quad t\) not. \(\quad\) His. \(\quad\) Army. \(\quad w\) he doth reftore again.
\(x\) Instead of this and the three preceding lines, the first edition has, -
To age, nor fex, no pitty doth expreffe,
But all fall by his fword, moft mercileffe.

To Nifa goes by Bacchus built long fince, Whofe feafts are celebrated by this prince; Nor had that drunken god one who would take His Liquors more devoutly for his fake. When thus ten days his brain with wine he'd foakt, And with delicious meats his palate choakt: To th' River Indus next his courfe he bends, Boats to prepare, Epheftion firft he fends, Who coming thither long before his Lord, Had to his mind made all things to accord, The veffels ready were at his command, And Omphis King of that part of the land, Through his perfwafion Alexander meets, And as his Sov'raign Lord him humbly greets Fifty fix Elephants he brings to's hand, And tenders him the ftrength of all his land;
Prefents himfelf firft \({ }^{y}\) with a golden crown, Then eighty talents to his captains down:
But Alexander made \({ }^{*}\) him to behold
He glory fought, no filver nor no gold; His prefents all with thanks he did reftore,
And of his own a thoufand talents more.
Thus all the Indian Kings to him fubmit,
But Porus ftout, who will not yeild as yet:
To him doth Alexander thus declare,
His pleafure is that forthwith he repair
Unto his Kingdomes borders, and as due, His homage to himfelf \({ }^{a}\) as Soveraign doe:

But kingly Porus this brave anfwer fent, That to attend him there was his intent, And come as well provided as he could, But for the reft, his fword advife him fhould. Great Alexander vext at this reply,
Did more his valour then his crown envy, Is now refolv'd to pafs Hydafpes flood, And there by force his foveraignty make good. Stout Porus on the banks doth ready ftand \({ }^{6}\) To give him welcome \({ }^{c}\) when he comes to land.
A potent army with him like a King, And ninety Elephants for warr did bring:
Had Alexander fuch refiftance feen
On Tygris fide, here now he had not been.
Within this fpacious River deep and wide
Did here and there Ifles full of trees abide.
His army Alexander doth divide With Ptolemy fends part to th' other fide; Porus encounters them and thinks all's there, When covertly the reft get o're elfe where, And whilft the firft he valiantly affail'd, The laft fet on his back, and fo prevail'd. Yet work enough here Alexander found,
For to the laft fout Porus kept his ground: Nor was't difhonour at the length to yield, When Alexander ftrives to win the field.

\footnotetext{
\({ }^{6}\) And there his Soveraignty for to make good;
But on the banks doth Porus ready ftand,
c For to receive him,
}

The kingly Captive 'fore the Victor's brought, In looks or gefture not abafed ought, But him a Prince of an undaunted mind Did Alexander by his anfwers find: \({ }^{d}\)
His fortitude his royal \({ }^{e}\) foe commends, Reftores him and his bounds farther extends.
Now eaftward Alexander would goe ftill, But fo to doe his fouldiers had no will, Long with exceffive travails wearied,
Could by no means be farther drawn or led, Yet that his fame might to pofterity
Be had in everlafting memory,
Doth for his Camp a greater circuit take,
And for his fouldiers larger Cabbins make.
His mangers \({ }^{f}\) he erected up fo high
As never horfe his Provender could eye.
Huge bridles made, which here and there he left, Which might be found, and for great wonders kept
Twelve altars then for monuments he rears, Whereon his acts and travels long appears. But doubting wearing time might \({ }^{z}\) thefe decay, And fo his memory would \({ }^{h}\) fade away, He on the fair Hydafpes pleafant fide, Two Cities built, his name \({ }^{i}\) might there abide, Firft Nicea, the next Bucephalon, Where he entomb'd his ftately Stalion.

\footnotetext{
d This and the three preceding lines are not in the first edition.
e Kingly. \(f\) Maungers. \(g\) would.
\(h\) might. \(\quad z\) fame.
}

His fourth and laft fupply was hither fent,
Then down \({ }^{j}\) Hydaspes with his Fleet he went;
Some time he after fpent upon that fhore, Whether Ambaffadors, ninety or more, \({ }^{k}\)
Came with fubmiffion from the Indian Kings, Bringing their prefents rare, and precious things, Thefe all he feafts in ftate on beds of gold, His Furniture moft fumptuous to behold; His meat \& drink, attendants, every thing, To th' utmoft fhew'd the glory of a King. With rich rewards he fent them home again, Acknowledged their Mafters fovereign; Then failing South, and coming to that fhore, Thofe obfcure Nations yielded as before: A City here he built, call'd by his Name, Which could not found too oft with too much fame Then failing by the \({ }^{2}\) mouth of Indus floud, His Gallyes fluck upon the flats \({ }^{"}\) and mud; Which the ftout Macedonians amazed fore,
Depriv'd at once the ufe of Sail and Oar:
Obferving well the nature of the Tide,
In thofe their fears \({ }^{n}\) they did not long abide.
Paffing fair Indus mouth his courfe he fteer'd
To th' coaft which by Euphrates mouth appear'd;
Whofe inlets near unto, he winter fpent,
Unto his ftarved Souldiers fmall content,

\footnotetext{
\(j\) down t'. \(k\) Where one hundred Embaffadours, or more, \(l\) Hence fayling down by th'. \(m\) fand. \(n\) Upon thofe Flats.
}

By hunger and by cold fo many flain,
That of them all the fourth did fcarce remain.
Thus winter, Souldiers, and provifions fpent,
From hence he then unto Gedrofia went.
And thence he marcht into Carmania,
And fo at length drew near to Perfia,
Now through thefe goodly Countryes as he paft,
Much time in feafts and ryoting did wafte;
Then vifits Cyrus Sepulchre in's way,
Who now obfcure at Paffagardis lay:
Upon his Monument his Robe \({ }^{\circ}\) he fpread, And fet his Crown on his fuppofed head.
From hence to Babylon, fome time there fpent,
He at the laft to royal Shufhan went;
A wedding Feaft to's Nobles then he makes,
And Statyra, Darius daughter takes,
Her Sifter gives to his Epheftian dear,
That by this match he might be yet more near ;
He fourfcore Perfan Ladies alfo gave,
At this fame time unto his Captains brave:
Six thoufand guefts unto this Feaft invites,
Whofe Sences all were glutted with delights.
It far exceeds my mean abilities
To fhadow forth thefe fhort felicities,
Spectators here could fcarce relate the ftory,
They were fo rapt \({ }^{\curvearrowright}\) with this external glory:
If an Ideal Paradife a man would frame,
He might this Feaft imagine by the fame;

To every guefs \({ }^{9}\) a cup of gold he fends, So after many dayes the Banquet ends. Now Alexanders conquefts all are done, And his long Travails \({ }^{r}\) paft and overgone; His virtues dead, buried, and quites forgot,
But vice remains to his Eternal blot. 'Monglt thofe that of his cruelty did taft,
Philotus was not leaft, nor yet the laft,
Accus'd becaufe he did not certifie
The King of treafon and confpiracy:
Upon fufpition being apprehended,
Nothing was prov'd \({ }^{t}\) wherein he had offended
But filence, which " was of fuch confequence,
He was judg'd guilty of the fame offence, \({ }^{v}\)
But for his fathers great deferts the King
His royal pardon gave for this foul \({ }^{w v}\) thing.
Yet is Phylotas unto judgment brought,
Muft fuffer, not for what is prov'd, \({ }^{x}\) but thought.
His mafter is accufer, judge and King,
Who to the height doth aggravate each thing,
Inveighs againft his father now abfent,
And's brethren who for him their lives had fpent.
But Philotas his unpardonable crime,
No \({ }^{y}\) merit could obliterate, or time:
He did the Oracle of \(\mathscr{F o v e}{ }^{3}\) deride,
By which his Majefty was diefi'd.
\begin{tabular}{lcc}
\(q\) Gueft. \(r\) travells. \(\quad s\) all. \(t\) found. & \({ }^{2}\) guilt. \\
\(v\) His death deferv'd, for this fo high offence. & w fame. \\
\(x\) what he did. & \(y^{*}\) Which no. & \(z\) Iupiter.
\end{tabular}

Philotas thus o'recharg'd with wrong and grief Sunk in defpair without hope of Relief,
Fain would have fpoke and made his own defence,
The King would give no ear, but went from thence
To his malicious Foes delivers him,
To wreak their fpight and hate on every limb.
Philotas after him fends out this cry,
O Alexander, thy free clemency
My foes exceeds in malice, and their hate
Thy kingly word can eafily terminate.
Such torments great as wit could worft \({ }^{\text {a }}\) invent, [153]
Or flefh and life could bear, till both were fpent
Were now inflicted on Parmemios fon
He might \({ }^{b}\) accufe himfelf, as they had done,
At laft he did, fo they were juftifid,
And told the world, that for his guilt \({ }^{c}\) he di'd.
But how thefe Captains fhould, or yet their mafter
Look on Parmenio, after this difafter
They knew not, wherefore beft now to be done,
Was to difpatch the father as the fon.
This found advice at heart pleas'd Alexander,
Who was fo much ingag'd to this Commander,
As he would ne're confefs, nor yet \({ }^{d}\) reward,
Nor could his Captains bear fo great regard:
Wherefore at once, all thefe to fatisfie,
It was decreed Parmenio fhould dye:
Polidamus, who feem'd Parmenio's friend To do this deed they into Media fend:

\footnotetext{
\(a\) firft. \(\quad b\) For to. \(c\) for defert. \(d\) could.
}

He walking in his garden to and fro， Fearinge no harm，becaufe he none did doe，＇ Moft wickedly was flain without leaft crime， （The moft renowned captain of his time）
This is Parmenio who fo much had done For Phili力 dead，and his furviving fon， Who from a petty King of Mlacedon By him was fet upon the Perfian throne， This that Parmenio who fill overcame， Yet gave his Mafter the immortal fame， Who for his prudence，valour，care and truft Had this reward，moft cruel and unjuft． The next，who in untimely death had part，
Was one of more efteem，but lefs defert；\({ }^{6}\) Clitus belov＇d next to Epheftian， And in his cups his chief companion； When both were drunk，Clitus was wont to jeer， Alexander to rage，to kill，and fwear； Nothing more pleafing to mad．Clitus tongue， Then＇s Mafters Godhead to defie and wrong； Nothing toucht Alexauder to the quick， Like this againft his Diety to kick：
Both at a Feaft when they had tippled well，\({ }^{"}\) Upon this dangerous Theam fond Clitus fell； From jeft to earneft，and at laft fo bold， That of Parmenio＇s death him plainly told． Which Alexanders wrath incens＇d fo high，
Nought but his life for this could fatistie；
```

e Thinking. f}\mathrm{ owe. g}\mathrm{ defart.
h Upon a time. when both had drunken well.

```

From one ftood by he fnatcht a partizan, And in a rage him through the body ran, \({ }^{i}\) Next day he tore his face for what he'd done, And would have flain himfelf for Clitus gone:
This pot Companion he did more bemoan, Then all the wrongs to brave Parmenio done.
The next of worth that fuffered after thefe,
Was learned, virtuous, wife Califthenes, VVho lov'd his Mafter more then did the reft, As did appear, in flattering him the leaft;
In his efteem a God he could not be,
Nor would adore him for a Diety:
For this alone and for no other caufe,
Againft his Sovereign, or againft his Laws, He on the Rack his Limbs in pieces rent,
Thus was he tortn'd till his life was fpent.
Of this unkingly act \({ }^{j}\) doth Seneca
This cenfure pafs, and not unwifely fay, Of Alexander this th' eternal crime, VVhich fhall not be obliterate by time. VVhich virtues fame can ne're redeem by far, Nor all felicity of his in war. VVhen e're 'tis faid he thoufand thoufands flew, Yea, and Califthenes to death he drew.
The mighty Perfan King he overcame, Yea, and he kill'd Califthenes of fame. \({ }^{k}\)

\footnotetext{
\(i\) Instead of this and the three preceding lines, the first edition has, Alexander now no longer could containe, But inftantly commands him to be flaine;
}

All Countryes, Kingdomes, Provinces, he wan From Helli/pont, to th' fartheft Ocean. All this he did, who knows' not to be true?
But yet withal, Catifthenes he flew.
From Macedon, his Empire did extend
Unto the utmoft \({ }^{l}\) bounds o' th' orient:
All this he did, yea, and much more, 'tis true,
But yet withal, Catifthones he flew.
Now Alexander goes to Media,
Finds there the want of wife Parmenio;
Here his chief favourite Ephcftian dies,
He celebrates his mournful obfequies: "
Hangs his Phyfitian, the Reafon why
He fuffered, his friend Epheftian dye."
This act (me-thinks) his Godhead fhould a fhame,
To punifh where himfelf deferved blame;
Or of neceflity he muft imply,
The other was the greateft Diety.
The Mules and Horfes are for forrow fhorne, [ 156 ]
The battlements from off the walls are torne.
Of ftately Ecbatane who now muft fhew,
A rueful face in this fo general woe;
Twelve thoufand Talents alfo did intend,
Upon a fumptuous monument to fpend:
```

l furthert.
m After this the first edition has, -
For him erects a ftately Monument,
Twelve thoufand Tallents on it franckly fpent;
n}\mathrm{ Becaufe he let Epheftion to dye.

```

What e're he did, or thought not fo content,
His meffenger to Fupitor he fent,
That by his leare his friend Epheftion,
Among the Demy Gods they might inthrone. \({ }^{\circ}\)
From Mcdia to Babylon he went,
To meet him there t' Antipater he'd fent, That he might act alfo \({ }^{p}\) upon the Stage, And in a Tragedy there end his age.
The Queen Olimpias bears him deadly hate,
Not fuffering her to meddle with the State,
And by her Letters did her Son incite,
This great indignity he fhould \({ }^{q}\) requite; His doing fo, no whit difpleaf'd the King, Though to his Mother he difprov'd the thing. But now Antipater had liv'd fo long,
He might well dye though he had done no wrong;
His fervice great is fuddenly forgot,
Or if remembred, yet regarded not:
The King doth intimate 'twas his intent,
His honours and his riches to augment:
Of larger Provinces the rule to give,
And for his Counfel near the King to live.
So to be caught, Antipater's too wife,
Parmonio's death's too frefh before his eyes;
He was too fubtil for his crafty foe.
Nor by his baits could be infnared fo:
But his excufe with humble thanks he fends,
Ilis Age and journy long he then pretends;

\footnotetext{
- This and the nine preceding lines are not in the first edition.
}

And pardon craves for his unwilling flay, He fhews his grief, he's forc'd to difobey. Before his Anfwer came to Babylon, The thread of Alexanders life was fpun; Poyfon had put an end to's dayes ('twas thought) By Philip and Caffander to him brought, Sons to Antipater, and bearers of his Cup, Left of fuch like their Father chance to fup; By others thought, and that more generally, That through exceffive drinking he did dye: The thirty third of's Age do all agree, This Conquerour did yield to deftiny. When this fad news came to Darius Mother, She laid it more to heart, then any other, Nor meat, nor drink, nor comfort would the take, But pind in grief till life did her forfake; All friends fhe fhuns, yea, banifhed the light, Till death inwrapt her in perpetual night. \({ }^{r}\) This Monarchs fame \({ }^{s}\) muft laft whilft world doth \({ }^{t}\) ftand, And Conquefts be talkt of whileft there is land;
His Princely qualities had he retain'd, Unparalled for ever had remain'd.
But with the world his virtues overcame, And fo with black beclouded, all his fame;
Wife Arifotle Tutor to his youth.
Had fo inftructed him in moral Truth:
The principles of what he then had learn'd
Might to the laft (when fober) be difcern'd.

\footnotetext{
\(r\) This and the five preceding lines are not in the first edition.
\(s\) Whofe famous Acts.
}

Learning and learned men he much regarded,
And curious Artift " evermore rewarded:
The Illiads of Homer he ftill kept.
And under's pillow laid them when he flept.
Achilles happinefs he did envy,
\({ }^{\circ}\) Caufe Homer kept his acts to memory.
Profufely bountifull without defert,
For fuch as \({ }^{v}\) pleas'd him had both wealth and heart
Cruel by nature and by cuftome too,
As oft his acts throughout his reign cloth fhew:
Ambitious fo, that nought could fatiffie, \({ }^{\text {w }}\)
Vain, thirfting after immortality,
Still fearing that his name might hap to dye,
And fame not laft unto eternity.
This Conqueror did oft lament (tis faid)
There were no more worlds to be conquered.
This folly great \(A u g \not u f u s\) did deride,
For had he had but wifdome to his pride,
He would had found enough there to be done, To govern that he had already won.
His thoughts are perifht, he afpires no more,
Nor can he kill or fave as heretofore.
A God alive, him all muft Idolize,
Now like a mortal helplefs man he lyes.
Of all thofe Kingdomes large which he had got, To his Pofterity remain'd no jot;
For by that hand which ftill revengeth bloud,
None of his kindred, nor his race long ftood:

\footnotetext{
\(u\) Artifts. \(v\) thofe that. \({ }^{w}\) More boundles in ambition then the fkie,
}

But as he took delight much blond to fpill, So the fame cup to his, did others fill. Four of his Captains now do all divide, As Daniel before had prophyfid. The Leopard down, the \({ }^{x}\) four wings 'gan to rife, The great horn broke, the lefs did tyranize.* What troubles and contentions did enfue We may hereafter fhew in feafon clue.

\section*{Arideus.}

GREAT Alexander dead, his Armyes left, Like to that Giant of his Eye bereft; When of his monftrous bulk it was the guide, His matchlefs force no creature could abide. But by UTiffes having loft his fight, All men \({ }^{y}\) began ftreight to contemn his might; For aiming ftill amifs, his dreadful blows Did harm himfelf, but never reacht his Foes. Now Court and Camp all in confufion be, A King they'l have, but who, none can agree; Each Captain wifht this prize to bear away, But none fo hardy found as fo durft fay: Great Alexander did leave \({ }^{z}\) Iffue none, Except by Artabafus danghter one;

\footnotetext{
\(x\) his. * Dan. vii. 6; viii. 8. 22. \(y\) Each man. \(z\) had left.
}

And Roxane fair whom latẹ he married, Was near her time to be delivered. By natures right these had enough to claim, But meanefs of their mothers bar'd the fame, Alledg'd by thofe who by their fubtile Plea Had hope themfelves to bear the Crown away. A Sifter Alexander had, but the [160]
Claim'd not, perhaps, her Sex might hindrance be.
After much tumult they at laft proclaim'd
His bafe born brother Aridaus nam'd, That fo under his feeble wit and reign, Their ends they might the better ftill attain.
This choice Perdiccas vehemently difclaim'd,
And Babe unborn of Roxane he proclaim'd;
Some wifhed him to take the flyle of King,
Becaufe his Mafter gave to him his Ring,
And had to him flill fince Epheftion di'd
More then to th' reft his favour teftifi'd.
But he refus'd, with feigned modefty,
Hoping to be elect more generally.
He hold on this occafion fhould have laid,
For fecond offer there was never made.
'Mongft thefe contentions, tumults, jealoufies,
Seven dayes the corps of their great mafter lies
Untoucht, uncovered flighted and neglected, So much these princes their own ends refpected:
A Contemplation to aftonifh Kings,
That he who late poffeft all earthly things,

And yet not fo content unlefs that he
Might be efteemed for a Diety;
Now lay a Spectacle to teflifie,
The wretchednefs of mans mortality.
After fome \({ }^{a}\) time, when ftirs began to calm,
His body did the Egyptians embalme; \({ }^{b}\)
His countenance fo lively did appear,
That for a while they durft not come fo near:
No fign of poyfon in his intrails found, \({ }^{\text {c }}\)
But all his bowels coloured, well and found.
Perdiccas feeing Arideus muft be King,
Under his name began to rule each thing.
His chief Opponent who Control'd his fway,
Was Meleager whom he would take away, \({ }^{d}\)
And by a wile he got him in his power,
So took his life unworthily that hour.
Ufing the name, and the command of th' King
To authorize his acts in every thing.
The princes feeing Perdiccas power and pride,
For their fecurity did now provide. \({ }^{e}\)
Antigonus for his fhare \(A /\) ia takes,
And Ptolemy next fure of Egypt makes:
Seleucus afterward held Babylon,
Antipater had long rul'd Macedon.
\(a\) this. \(\quad b\) The next two lines are not in the first edition.
\(c\) On which, no figne of poyfon could be found,
\(d\) His chief opponents who kept off the Crown,
Was ftiffe Meleager, whom he would take down.
e Thought timely for themfelves, now to provide.

Thefe now to govern for the king pretends, But nothing lefs each one himfelf intends.
Perdicas took no province like the reft, But held command of th' Army (which was beft) And had a higher project in his head, His Mafters fifter fecretly to wed: \({ }^{f}\)
So to the Lady, covertly \({ }^{g}\) he fent,
(That none might know, to fruftrate his intent)
But Cleopatra this Suitor did deny,
For Leonatus more lovely in her eye,
To whom the fent a meffage of her mind,
That if he came good welcome he fhould find.
In thefe tumultuous dayes the thralled Greeks,
Their Ancient Liberty afrefh now feeks.
And gladly would the yoke fhake off, laid on \({ }^{h}\) [i62]
Sometimes by \({ }^{i}\) Philip and his conquering fon.
The Athenians force Antipater to fly
To Lamia where he fhut up doth lye.
To brave Craterus \({ }^{j}\) then he fends with fpeed
For fuccours to relieve \({ }^{k}\) him in his need.
The like of Leonatus he requires, (Which at this time well fuited his defires)
For to Antipater he now might goe,
His Lady take in th' way, and no man know.
Antiphilus the Athenian General
With fpeed his Army \({ }^{l}\) doth together call;
```

f Which was his Mafters fifter for to wed: ff fecretly.
\& Shakes of the yoke, fometimes before laid on. i By warlike.
j Craterus. }k\mathrm{ To come and to releafe. l forces.

```

And Leonatus feeks to ftop, \({ }^{m}\) that fo
He joyne not with Antipater their \({ }^{n}\) foe.
The Athenian Army was the greater far, (Which did his Match with Cleopatra mar)
For fighting ftill, while there did hope remain
The valiant Chief amidft his foes was flain.
'Mongft all the princes \({ }^{\circ}\) of great Alexander
For perfonage, none like to this Commander.
Now to Antipater Craterus goes,
Blockt up in Lamia ftill by his foes,
Long marches through Cilicia he makes,
And the remains of Leonatus takes:
With them and his he into Grecia went,
Antipater releas'd from prifonment:
After which time the Grecks did never more
Act any thing of worth, as heretofore:
But under fervitude their necks remain'd,
Nor former liberty or glory gain'd.
Now di'd about the end of th' Lamian war
Demofthenes, that fweet-tongue'd Orator, \({ }^{\text {, }}\)
Who fear'd Antipater would take his life
For animating the \(A\) thenian ftrife:
To end his dayes by poifon rather chofe
Then fall into the hands of mortal foes.
Craterus and Antipater now joyne,
In love and in affinity combine,
\(m\) Striving to fop Leonatus, \(\quad n\) that. o Captains.
\(p\) The next four lines are not in the first edition.

Craterus doth his daughter Philar wed Their friendfhip might the more be ftrengthened. Whilft they in Macedon do thus agree, In \(A\) /ia they all afunder be.
Perdiccas griev'd to fee the princes bold So many Kingdomes in their power to hold, Yet to regain them, how he did not know, His \({ }^{s}\) fouldiers 'gainft thofe captains would not goe To fuffer them go on as they begun, Was to give way himfelf might be undone. With Antipater to joyne he fometimes thought, That by his help, the reft might low be brought, But this again diflikes; he would remain, If not in ftile, \(t\) in deed a foveraign; "
(For all the princes of great Alcxander
Acknowledged for Chief that old Commander)
Defires the King to goe to Macadon, Which once was of his Anceftors the throne, And by his prefence there to nullifie The acts of his Vice-Roy \({ }^{v}\) now grown fo high. Antigomus of treafon firf attaints,
And fummons him to anfwer his \({ }^{w}\) complaints.
This he avoids, and fhips himfelf and fon,
goes to Antipater and tells what's done.
He and Craterus, both with him do joyne,
And 'gainft Perdiccas all their ftrength combine.

\footnotetext{
\(r\) Phifu. s For's. \(t\) word.
\(u\) The next two lines are not in the first edition.
v Vice-royes, \(w\) there.
}

Brave Ptolomy, to make a fourth then fent To fare himfelf from danger imminent. \({ }^{x}\) In midft of thefe garboyles, with wondrous ftate His matters funeral doth celebrate: In Alexandria his tomb he plac'd, Which eating time hath fcarcely yet defac \({ }^{\circ}{ }^{\prime} .^{y}\) Two years and more, fince natures debt he paid, And yet till now at quiet was not laid. Great love did Ptolemy by this act gain, And made the fouldiers on his fide remain. Perdiccas hears his foes are all \({ }^{z}\) combin'd, 'Gainft which to goe, is not refolv'd in mind. \({ }^{a}\) But firft 'gainft Ptolemy he judg'd was beft, \({ }^{b}\) Neer'ft unto him, and fartheft from the reft, Leaves Eumones the Afian Coaft to free From the invafions of the other three, And with his army unto \({ }^{c}\) Egypt goes Brave Ptolomy to th' utmoft to oppofe. Perdiccas furly cariage, and his pride Did alinate the fouldiers from his fide.
But Ptolemy by affability His fweet demeanour and his courtefie, Did make his own, firm to his caufe remain, And from the other fide did dayly gain.
```

x dangers eminent;
y At Alexandria, in AEgypt Land,
His fumptuous monument long time did ftand;
z now. }\quada\mathrm{ is troubled in his minde;
b With Ptolomy for to begin was beft. c into.

```

Perdiccas in his pride did ill intreat Python of haughty mind, and courage great. Who could not brook fo great indignity, [165] But of his wrongs his friends doth cẹrtific; The fouldiers 'gainft Pordiccas they incenfe, Who yow to make this captain recompence, And in a rage they rufh into his tent, \({ }^{d}\) Knock out his brains: to Ptolomy then went And offer him his honours, and his place, With ftile of the Protector, him to grace. \({ }^{\circ}\) Next day into the camp came Ptolemy, And is receiv'd of all moft joyfully. Their proffers he refus'd with modefty, Yields them to Python for his courtefie.f With what he held he was now more \({ }^{g}\) content, Then by more trouble to grow eminent.
Now comes there news of a great victory
That Eumones got of the other three.
Had it but in Perdiccas life ariv'd, With greater joy it would have been receiv'd.
Thus Ptolomy rich Egypt did retain, And Python turn'd to Afia again. Whilft Perdiccas encamp'd \({ }^{\text {" }}\) in Affrica, Antigonus did enter Afia,

\footnotetext{
d Instead of this and the six preceding lines, the first edition has, Pithon, next Perdicas, a Captaine high, Being entreated by him fcornfully, Some of the Souldiers enters Perdica's tent,
e would him grace; \(\quad f\) Confers them Pithon on, for's courtefie;
\(g\) well. \(\quad k\) thus ftaid.
}

And fain would Etmenes draw to their fide, But he alone moft \({ }^{i}\) faithfull did abide: The other all had Kingdomes in their eye, But he was true to's mafters family, Nor could Craterus, whom he much did love.

From his fidelity once make him move: Two Battles fought, and had of both the beft, \({ }^{j}\) And brave Cratcrus flew among the reft: For this fad \({ }^{k}\) ftrife he poures out his complaints, [I66] And his beloved foe full fore laments. I fhould but fnip a fory into bits \({ }^{l}\)
And his great Acts and glory much eclipfe, To fhew the dangers Eumenes befel, \({ }^{\text {m }}\) His ftratagems wherein he did excel:
His Policies, how he did extricate
Himfelf from out of Lab'rinths intricate: \({ }^{n}\)
He that at large would fatiffie his mind, In Plutarchs Lives his hiftory may find.
For all that fhould be faid, let this fuffice, He was both valiant, faithfull, patient, wife. Python now chofe Protector of the flate, His rule Queen Euridice begins to hate, Sees \({ }^{\circ}\) Arrideus muft not King it long, If once young Alcxander grow more ftrong,
```

i now. j Two battells now he fought, and had the beft,
k great. l verfe.
m And much eclipie his glory to rehearfe
The difficulties Eumenes befell,
n}\mathrm{ The next two lines are not in the first edition. O Perceives.

```

But that her hufband ferve for fupplement, To warm his \({ }^{\beta}\) feat, was never her intent. She knew her birth-right gave her Macedon, Grand-child to him who once fat on that throne Who was Perdiccas, Philips eldeft \({ }^{9}\) brother, She daughter to his fon, who had no other.' Pythons commands, \({ }^{\text {s }}\) as oft fhe countermands; What he appoints, fhe purpofely withftands.
He wearied out at laft would needs be gone, Refign'd his place, and fo let all alone:
In's room \({ }^{t}\) the fouldiers chofe Autipater,
Who vext the Queen more then the other far. \({ }^{\text {. }}\)
From Macedon to Afia he came,
That he might fettle matters in the fame.
He plac'd, difplac'd, control'd rul'd as he lift, [I67]
And this no man durft queftion or refift;
For all the nobles of King \({ }^{v}\) Alexander
Their bonnets vail'd to him as chief Commander.
```

p the.
q elder.
r After this the first edition has, -
Her mother Cyna fifter to Alexander,
Who had an Army, like a great Commander.
Ceria the Phrigian Queen for to withftand,
And in a Battell flew her hand to hand;
Her Daughter the inftructed in that Art,
Which made her now begin to play her part;
s She ever.
t flead.

* The next two lines are not in the first edition.
vPrinces of great.

```

When to his pleafure all things they had done, The King and Queen he takes to Macedon, \({ }^{\text {zw }}\) Two fons of Alcxander, and the reft, All to be order'd there as he thought beft. The Army to Antigonus doth leave, And Goverment of Afia to him gave. And thus Antipater the ground-work layes, On which Antigonus his height doth raife, Who in few years, the reft fo overtops, For univerfal Monarchy he hopes.
With Eumenes he diverfe Battels fought, And by his flights to circumvent him fought: But vain it was to ufe his policy,
'Gainft him that all deceits could fcan and try.]
In this Epitome too long to tell
How finely \({ }^{x}\) Eumenes did here excell,
And by the felf fame Traps the other laid, He to his coft was righteoully repaid. \({ }^{y}\)
But while thefe Chieftains doe in Afia fight, To Greece and Macedon lets turn our fight. When great Antipater the world muft leave, His place to Polifperchon did bequeath, \({ }^{z}\) Fearing his fon Caffander was unftaid, Too rafh \({ }^{\text {a }}\) to bear that charge, if on him laid.

\footnotetext{
w Acknowledged for chief, this old Commander : After a while, to Macedon he makes; The King, and Queen, along with him he takes.
\(x\) neatly. \(\quad y\) The next two lines are not in the first edition.
\(z\) Now great Antipater, the world doth leave To Polifperchon, then his place he gave, a young.
}

300 Anne Bradfreet's Works.
Antigonus hearing of his deceafe
On moft part of Affyria doth feize.
And Ptolemy next to incroach begins,
All Syria and Phenicia he wins,
Then Polifperchon'gins to act in's place,
Recalls Olimpias the Court to grace.
Antipater had banifh'd her from thence
Into Epire for her great turbulence;
This new Protector's of another mind,
Thinks by her Majefty much help to find.
Caffander like his Father could not fee,
This Polifperchons great ability,
Slights his Commands, his actions he difclaims,
And to be chief \({ }^{b}\) himfelf now bends his aims;
Such as his Father had advanc'd to place,
Or by his favours any way had grac‘d
Are now at the devotion of the Son,
Preft to accomplifh what he would have done;
Befides he was the young Queens favourite,
On whom (t'was thought) fhe fet her chief delight:
Unto thefe helps at home \({ }^{c}\) he feeks out more,
Goes to Antigonus and doth implore,
By all the Bonds 'twixt him and's Father paft,
And for that great gift which he gave him laft.
By thefe and all to grant him fome fupply,
To take down Polifperchon grown fo high;
For this Antigonus did need no fpurs,
Hoping to gain yet more by thefe new firs,

Streight furnifh'd him with a fufficient aid, \({ }^{d}\) And fo he quick returns thus well appaid, With Ships at Sea, an Army for the Land, His proud opponent hopes foon to withftand.
But in his abfence Polifperchon takes
Such friends away as for his Intereft makes By death, by prifon, or by banifhment, That no fupply by thefe here might be lent, Caffander with his Hoft to Grecia goes, Whom Polifperchon labours to oppofe; But beaten was at Sea, and foil'd at Land, Caffanders forces had the upper hand, Athens with many Towns in Grecce befide, Firm (for his Fathers fake) to him abide. \({ }^{\circ}\) Whil'ft hot in wars thefe two in Greece remain, Antigomes doth all in Afia gain; Still labours Eumenes, would \({ }^{f}\) with him fide, But all in vain, \({ }^{g}\) he faithful did abide: Nor Mother could, nor Sons of Alexander, Put truft in any but in this Commander.

\footnotetext{
\(d\) Instead of the next seren lines, the first edition has, -
Caffander for return all'fpeed now made:
Polifperchon, knowing he did relye Upon thofe friends, his father rais'd on high, Thofe abfent, banifhed, or elfe he flew All fuch as he fufpected to him true.
e But had the worft at Sea, as well as Land, And his opponent ftill got upper hand, Athens, with many Townes in Greece befides. Firme to Caffander at this time abides:
}

The great ones now began to fhew their mind, And act as opportunity they find. Avidaus the fcorn'd and fimple King,
More then he bidden was could act no thing.
Polijperchon for office hoping long,
Thinks to inthrone the Prince when riper grown;
Euridice this injury difdains,
And to Caffandar of this wrong complains.
Hateful the name and houfe of Alexander,
Was to this proud vindicative Caffander;
He fill kept lockt \({ }^{h}\) within his memory,
His Fathers danger, with his Family;
Nor thought \({ }^{i}\) he that indignity was \({ }^{j}\) fmall,
When Alexander knockt his head to th' wall.
Thefe with his love unto the amorous Queen, [ifo]
Did make him vow her fervant to be feen.
Olimpias, Avidaus deadly hates,
As all her Husbands, Children by his mates, She gave him poyfon formerly ('tis thought)
Which damage both to mind and body brought;
She now with Polifperchon doth combine,
To make the King by force his Seat refigne:
And her young grand-child in his State inthrone, \({ }^{k}\)
That under him, fhe might rule, all alone.
For aid fhe goes t' Epire among her friends,
The better to accomplifh thefe her ends;
Euridice hearing what the intends,
In hafte unto her friend \({ }^{\prime}\) Caffander fends,
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l}\mathrm{ frefh. i counts. j but. k Nephew in his flead t' inthrone,
l deare.

```

To leave his fiege at Tegea, \({ }^{n}\) and with fpeed, To fave the King and her in this their need: \({ }^{n}\) Then by intreaties, promifes and Coyne, Some forces did procure with her to joyn. Olimpias foon \({ }^{\circ}\) enters Maccdon, The Queen to meet her bravely marches on, But when her Souldiers faw their ancient Queen, Calling to mind \({ }^{p}\) what fometime fhe had been; The wife and Mother of their famous Kings, Nor darts, nor arrows, now none fhoots or flings. \({ }^{9}\)
The King and Queen feeing their deftiny, To fave their lives t' Amplizpolis do fly; But the old Queen purfues them with her hate, And needs will have their lives as well as State: The King by extream torments had his end, And to the Queen thefe prefents fhe did fend; A Halter, cup of poyfon, and a Sword,
Bids chufe her death, fuch kindnefs fhe'l afford.
The Queen with many a curfe, and bitter check, At length yields to the Halter her fair neck; Praying that fatal day might quickly hafte, On which Olimpias of the like might tafte. This done the cruel Queen refts not content, 'Gainft all that lov'd Caffander fhe was bent; \({ }^{r}\)

\footnotetext{
\(m\) Tagra. \(\quad n\) To come and fuccour her, in this great need;
- now. \(p\) Remembring.
\(q\) Instead of the next four lines, the first edition has, -
The King, and Queen, to Amphipolis doe fly, But foone are brought into captivity;
\(r\) Till all that lov'd Caffander was nigh fpent;
}

His Brethren, Kinsfolk and his chiefeft friends, That fell \({ }^{s}\) within her reach came to their ends: Dig'd up his brother dead, 'gainft natures right, And threw his bones about to fhew her fpight: The Courtiers wondring at her furious mind, Wifht in Epire the had been ftill confin'd. In Peloponefus then Ca/fander lay,
Where hearing of this news he fpeeds away, With rage, and with revenge he's hurried on, To find this cruel \({ }^{t}\) Queen in Maccdon; But being ftopt, at ftreight Thermopoly, Sea paffage gets, and lands in Theffaly:
His Army he divides, fends poft " away, Polifperchon to hold a while in play; And with the reft Olimpias purfues,
For all her cruelty, to give her dues.
She with the chief \({ }^{v}\) o' th' Court to Pydna flyes,
Well fortifi'd, (and on the Sea it lyes)
There by Caffander fhe's blockt up fo long,
Untill the Famine grows exceeding ftrong,
Her Couzen of Epire did what he might,
To raife the Siege, and put her Foes to flight.
Caffander is refolved there to remain,
So fuccours and endeavours proves but vain;
Fain would this wretched Queen \({ }^{z v}\) capitulate, Her foe would give no Ear, \({ }^{x}\) (fuch is his hate)
```

s were. t So goes to finde this. u part.
v flow'r. w would the come now to.
x Caffander will not heare,

```

The Souldiers pinched with this fearcity, By ftealth unto Ca/fander dayly fly;
Olimpias means to hold out \({ }^{y}\) to the laft, Expecting nothing but of death to taft:
But his occafions calling him away, \({ }^{z}\)
Gives promife for her life, fo wins the day.
No fooner had he got her in his hand,
But made in judgement her accufers ftand;
And plead the blood of friends and kindreds \({ }^{a}\) fpilt,
Defiring juftice might be done for guilt;
And fo was he acquitted of his word,
For juftice fake fhe being put to th' Sword:
This was the end of this moft cruel Queen,
Whofe fury fcarcely parallel'd \({ }^{b}\) hath been.
The daughter, fifter, Mother, Wife to Kings,
But Royalty no good conditions brings; \({ }^{c}\)
To Husbands death ('tis \({ }^{d}\) thought) fhe gave confent, The murtherer \({ }^{\circ}\) fhe did fo much lament:
With Garlands crown'd his head, bemoan'd his fates, His Sword unto Apollo confecrates.
Her Outrages too tedious to relate,
How for no caufe but her inveterate hate ;
Her Husbands wives \({ }^{f}\) and Children after's death, Some flew, fome fry'd, of others ftopt the breath:
```

$y$ wills to keep it, $\quad z$ But he unwilling longer there to ftay.
$a$ of their deare Kindred. $b$ yet unparalleld.
c After this the first edition has, -
So boundleffe was her pride, and cruelty,
She oft forgot bounds of IIumanity.
$d$ 'twas. $\quad$ The Authours death. $f$ Wife.

```

Now in her Age fhe's forc'd to taft that Cup, Which fhe had others often made to fup.
Now many Towns in Macedon fuppreft,
And Pellas fain to yield among the reft;
The Funerals Caffander celebrates,
Of Avidaus and his Queen with State:
Among their Anceftors by him they're laid, And fhews of lamentation for them made.
Old Thebes he then rebuilt fo much of fame,
And Caffandria rais d after his name.
But leave him building, others in their Urne,
Let's for a while, now into A/a a turn.
True Eumenes endeavours by all Skill,
To keep Antigonus from Shuthan ftill;
Having command o'th' Treafure he can hire,
Such as no threats, nor favour could acquire.
In divers Battels he had good fuccefs,
Antigonus came off ftill honourlefs;
When Victor oft hed been, and fo might ftill,
Pencefes \({ }^{\text {s }}\) did betray him by a wile.
T' Antigonus, who took \({ }^{n}\) his Life unjuft, Becaufe he never would forgoe \({ }^{i}\) his truft;
Thus loft he all for his fidelity,
Striving t'uphold his Mafters Family.
But to a period as that did hafte,
So Eumenes (the prop) of death muft taft;

All Perfia now Antigonus doth gain, \({ }^{i}\)
And Mafter of the Treafure fole remain: \({ }^{j}\)
Then with Seleucus ftreight at odds doth fall,
And he for aid to Ptolomy doth call,
The Princes all begin now to envy
Antigonus, he growing up fo high;
Fearing his force, \({ }^{k}\) and what might hap e're long, \([\mathrm{I} 7+]\)
Enters into a Combination ftrong,
Seleucus, Ptolemy, Caffander joynes,
Lyfimachus to make a fourth combines:
Antigonus defirous of the Greeks,
To make Caffander odious to them feeks,
Sends forth his declarations near and far, \({ }^{l}\)
And clears what caufe he had to make this war, \({ }^{m}\)
Caffanders outrages at large doth tell,
Shews his ambitious practifes as well."
The mother of their King to death he'd put,
His wife and fon in prifon clofe had fhut:
And aiming now to make himfelf a king,
And that fome title he might feem to bring,
Theffalonica he had newly wed,
Daughter to Philip their renowned head:
Had built and call'd a City by his name, Which none e're did, but thofe of royal fame:

\footnotetext{
i So Eumenes of deftiny mult tafte.
Antigonus, all Perfia now gains,
\(j\) he remains; \(\quad k\) their fate, \(\quad l\) declaration from a farre,
\(m\) And fhews what caufe they had to take up warre.
\(n\) This and the preceding line are not in the first edition.
}

And in defpight of their two famous Kings
Hatefull Olinthians to Grecue rebrings.
Rebellious Thebes he had reedified,
Which their late King in duft had damnified,
Requires them therefore to take up their arms
And to requite this traitor for these harms.
Then Ptolomy would gain the Grocks likewife,
And he declares the others injuryes: \({ }^{\circ}\)
Firft how he held the Empire in his hands,
Selcuczs driven \({ }^{\beta}\) from Goverment and lands,
The \({ }^{q}\) valiant Eummones unjuftly flain,
And Lord of royal Shuffaner did remain;
Therefore requefts \({ }^{s}\) their help to take him down [175]
Before he wear the univerfal Crown.
Thefe princes at the fea foon had a fight,
Where great Antigonnes was put to flight: \({ }^{t}\)
His fon at Gaza likewife loft the field,
So Syria to Ptolemy did yield:
And Scleucus recovers Babylon,
Still gaining Countryes eaftward he goes on.
Demetrius with "Ptolemy did fight,
And coming unawares, put him to flight;
But bravely fends the prifoners back again,
With all the fpoyle and booty he \({ }^{v}\) had tane.
```

o For he declares againft his injuries; p}\mathrm{ drove. q Had.
ro' th' City Su/fa. s So therefore craves.
t Antigonus at Sea foone had a fight,
Where Ptolomy, and the reft put him to flight;

* againe with. v they.

```

Courteous \({ }^{\text {w }}\) as noble Ptolemy, or more, VVho at Gaza did the like to him before. Antigonus did much rejoyce, his fon VVith victory, his loft repute had won. At laft thefe princes tired out with warrs, Sought for a peace, and laid afide their jarrs: The terms of their agreement, thus exprefs That each fhould hold what now he did poffefs, Till Alexander unto age was grown, VVho then fhould be enftalled in the throne. This toucht Caffander fore for what he'd done, Imprifoning both the mother and the \({ }^{x}\) fon:
He fees the Greeks now favour their young Prince Whom he in durance held, now, and long fince,
That in few years he muft be forc'd or glad, To render up fuch Kingdomes as. he had; Refolves to quit his fears by one deed done, So puts \({ }^{y}\) to death the Mother and her Son.
This Roxane for her beauty all commend,
But for one act fhe did, juft was her end.
No fooner was great Alexander dead,
But fhe Davius daughters murthered.
Both thrown into a well to hide her blot,
Perdiccas was her Partner in this plot.
The heavens feem'd flow in paying her the fame;
But at the laft the hand of vengeance came. And for that double fact which fhe had done, The life of her muft goe, and of her fon

Perdiccas had before for his amifs,
But by their hands who thought not once of this.
Caffanders deed the princes do \({ }^{z}\) deteft,
But 'twas in fhew; in heart it pleas'd them beft.
That he is odious to the world, they'r glad:
And now they were free Lords of what they had.
When this foul tragedy was paft and done,
Poly/porchon brings the a other fon
Call'd Hercules, and elder then his brother, (But Olimpias would \({ }^{b}\) prefer the other)
The Grecks toucht with the murther done of late, This Orphan prince 'gan \({ }^{c}\) to compaffionate, Begin to mutter much 'gainft proud Caffander, And place their hopes on th' heir of Alexander. Caffander fear'd what might of this enfue, So Polifperchon to his counfel drew, And gives Pcloponefus for his hire, \({ }^{d}\)
Who flew the prince according to defire.
Thus was the race and houfe of Alexander
Extinct by this inhumane wretch Caffander.
Antigonus, for all this doth not mourn,
He knows to's profit, this at laft \({ }^{e}\) will turn,
But that fome Title now he might pretend,
To Cleopatra doth for marriage fend;
Ly/machus and Ptolomy the fame,
And lewd \({ }^{f}\) Caffander too, fticks not for fhame:
She then in Lydia at Sardis lay,
Where by Embaffage all thefe Princes pray.

\footnotetext{
\(z\) all. \(a\) up the. \(b\) thought to. \(c\) This Prince began for.
\(d\) Gives Peloponefus unto him for hire, e all i'th end. \(f\) vile.
}

Choice above all, of Ptolemy the makes, With his Embaffador her journy takes;
Antigonus Lieutenant ftayes her ftill, Untill he further know his Mafters will: Antigonus now had a Wolf by th' Ears, To hold her ftill, or let her go he fears. Refolves at laft the Princefs fhould be flain, So hinders him of her, he could not gain; Her women are appointed for this deed, They for their great reward no better fpeed: For by command, they ftreight were put to death, As vile Confpirators that ftopt \({ }^{g}\) her breath. And now he hopes, \({ }^{k}\) he's order'd all fo well, The world muft needs believe what he doth tell; Thus Philips houfe was quite extinguifhed, Except Caffanders wife who yet not dead. And by their means who thought of nothing lefs, Then rengeance juft, againft them \({ }^{i}\) to exprefs;
Now blood was paid with blood for what was done By cruel Father, Mother. cruel Son: \({ }^{j}\)
```

g}\mathrm{ took. }\quadh\mathrm{ thinks. i the fame.
j After this the first edition has, -
Who did erect their cruelty in guilt,
And wronging innocents whofe blood they fpilt,
Philip and Olympias both were 1lain,
Aridaus and his Queen by flaughters ta'ne;
Two other children by Olympias kill'd,
And Cleopatra's blood, now likewife fpilld,
If Alexander was not poyfoned,
Yet in the flower of's age, he muft lie dead.
His wife and fons then flain by this Cuffender.
And's kingdomes rent away by each Commander:

```

Thus may we hear, and fear, and ever fay,
That hand is righteous fill which doth repay.
Thefe Captains now the ftile of Kings do take, [ 178 ]
For to their Crowns their's \({ }^{k}\) none can Title make; \({ }^{l}\)
Demetrius firft the royal ftile affum'd,
By his Example all the reft prefum'd.
Antigonus himfelf to ingratiate,
Doth promife liberty to Athens State;
With Arms and with provifion fores them well,
The better 'gainft Caffander to rebel.
Demetrius thether goes, is entertain'd
Not like a King, but like fome God they feign'd;
Moit grofly bafe was their \({ }^{m}\) great Adulation,
Who Incenfe burnt, and offered oblation:
Thefe Kings afrefh fall to their wars again,
Demetrius of Ptolemy doth gain.
'Twould be an endlefs Story to relate
Their feveral Battels and their feveral fate, \({ }^{n}\) Their fights by Sea, their victories by Land, How fome when down, ftraight got the upper hand Antigonus and Seleucus then fight
Near Ephefus, each bringing all his \({ }^{\circ}\) might, And he that Conquerour fhall now remain, The Lordfhip of all \(A / a^{p}{ }^{p}\) fhall retain ;

\footnotetext{
\({ }^{k}\) there's.
\(l\) Instead of the next seven lines, the first edition has, -
Demetrius is firf, that fo affumes,
To do as he, the reft full foon prefumes,
To Athens then he goes, is entertain'd.
\(n\) this. \(\quad n\) The next two lines are not in the first edition.
\(\circ\) their. \(\quad \Rightarrow\) Of \(A / i a\) the Lordihip.
}

This day 'twixt thefe two Kings \({ }^{q}\) ends all the frife, For here Antigonus loft rule and life:
Nor to his Son, did e're \({ }^{r}\) one foot remain Of thofe vaft Kingdomes, \({ }^{s}\) he did fometimes gain. Demetrius with his Troops to Athens flyes, Hopes to find fuccours in his miferies; \({ }^{t}\) But they adoring in profperity, Now fhut their gates in his adverfity:
He forely griev'd at this his defperate State
Tryes Foes, fith " friends will not compaflionate.
His peace he then with old Scleucus makes,
Who his fair daughter Stratonica takes, Antiochus, Seleucus, dear lov'd Son,
Is for this frefh young Lady quite \({ }^{v}\) undone; Falls fo extreamly fick, all fear'd his life, Yet durft not fay, he lov'd his Fathers wife, When his difeafe the skill'd \({ }^{20}\) Phyfitian found,
His Fathers mind he wittily did found, Who did no fooner underftand the fame, But willingly refign'd the beautious Dame: Caffander now muft dye his race is run, And leares the ill got Kingdomes he had won. Two Sons he left, born of King Philips daughter, Who had an end put to their dayes by flaughter; Which fhould fucceed at variance they fell, The Mother would, the youngeft might \({ }^{x}\) excell:
\begin{tabular}{ll}
\(q\) foes. \(r\) there. & \(s\) Of thofe dominions. \\
\(t\) Hoping to find fuccour in miferies. & \(z\) fince. \(\quad v\) half. \\
\(z v\) skilfull. & \(x\) fhould.
\end{tabular}

The eld'ft inrag'd did play the Vipers part, And with his Sword did run her through the heart: \({ }^{y}\) Rather then Philips race fhould \({ }^{z}\) longer live, He whom the gave his life her death fhall \({ }^{\text {a }}\) give. This by \(L_{y}\) fmacus was \({ }^{b}\) after flain, Whofe daughter he not long before had ta'ne ; \({ }^{c}\) Demetrius is call'd in by th' youngeft Son, Againft \(L_{y}\) rmachus who from him won. But he a Kingdome more then's friend did eye, Seaz'd upon that, and flew him traitroufly.d Thus Philips and Caffander's race both \({ }^{\circ}\) gone, And fo falls out to be extinct in one; And \({ }^{f}\) though Caffander died in his bed,
His Seed to be extirpt, was deftined;
For blood, which was decre'd that he fhould fpill, Yet muft his Children pay for Fathers ill; Fehu in killing Ahab's houfe did well, Yet be aveng'd muft blood of Fezerel. Demetrius thus Caffander's Kingdoms gains, And now in Macedon as King he reigns; \({ }^{g}\) Though men and mony both he hath at will, In neither finds content if he fits ftill: That Seleucus holds Afa grievs him fore, Thofe Countryes large his Father got before.
```

$y$ did pierce his mothers heart, $\quad z$ child muft. a muft.
$b$ foon.
c unto wife, he'd newly ta'n.
$d$ Instead of this and the three preceding lines, the first edition has, - The youngeft by Demetrius kill'd in fight, Who took away his now pretended right:

```

Thefe to recover, mufters all his might, And with his Son in Law will needs go fight; \({ }^{h}\)
A mighty Navy rig'd, an Army ftout, With thefe he hopes to turn the world about:
Leaving Antigonus his eldeft Son, In his long abfence to rule Macedon.
Demetrius with fo many troubles met,
As Heaven and Earth againft him had been fet;
Difafter on difafter him purfue,
His ftory feems a Fable more then true.
At laft he's \({ }^{i}\) taken and imprifoned
Within an Ifle that was with pleafures fed,
Injoy'd what ere befeem'd his Royalty,
Only reftrained of his liberty:
After three years he died, left what he'd won,
In Greece unto Antigonus his Son.
For his Pofterity unto this day,
Did ne're regain one foot in \(A / \sqrt{ } a ;^{j}\)
His Body Seleucus fends to his Son,
Whofe obfequies with wondrous pomp was done.
Next di'd the brave and noble Ptolemp,
Renown'd for bounty, valour, clemency,
Rich Egypt left, and what elfe he had won,
To Philadelphuts his more worthy Son.
Of the old Heroes, now but two remain,
Seleucus and Lyfimachuts thefe twain,
\({ }^{k}\) The next eight lines are not in the first edition. \(i\) There was he.
\(j\) The next two lines are not in the first edition.

Muft needs go try their fortune and their might,
And fo \(L_{y / 2}\) machus was flain in fight; 'Twas no fmall joy unto Seleucus breaft, That now he had out-lived all the reft: Poffeflion of Europe thinks to take, And fo himfelf the only Monarch make; Whilft with thefe hopes in Grecee he did remain, He was by Ptolcmy Ceraumus flain. The fecond Son of the firft Ptolcmy, Who for Rebellion unto him did fly; Selcucus was a \({ }^{k}\) Father and a friend, Yet by him had this moft unworthy end. Thus with thefe. Kingly Captains have we done, A little now how the Succeffion run, Antigonus, Seleucus and Caffander, With Ptolemy, reign'd after Alexander ; Caffander's Sons foon after's death were flain,
So three Succeffors only did remain: Antigonus his Kingdomes loft and life, Unto Selcucus, Author of that frife. His Son Demetriuts, all Caffanders gains, And his pofterity, the fame retains; Demetrius Son was call'd Antigonus,
And his again was nam'd' Demetrius.
I muft let pafs thofe many Battels fought, Betwixt \({ }^{m}\) thofe Kings, and noble Pyrrhus ftout, And his Son Alewander of Epire, Whereby immortal honour they acquire;

Demetrius had Philip to his Son,"
(Part of whofe Kingdomes Titus \(\mathcal{Q}\) uintius won)
Philip had Perfeus, who was made a Thrale
\(\mathrm{T}^{\text {c Emilus }}\) the Roman General;
Him with his Sons in Triumph lead did he,
Such riches too as Rome did never fee:
This of Antigomus, his Seed's the Fate,
VVhofe Empire was fubdu'd to \({ }^{\circ}\) th' Roman State.
Longer Seleucus held the royalty,
In Syria by his Pofterity;
Antiochus Soter his Son was nam'd,
To whom the old \({ }^{p}\) Berofus (fo much fam'd,)
His Book of A Jurs Monarchs dedicates,
Tells of their names, their wars, their riches, fates;
But this is perifhed with many more,
VVhich oft we wifh was extant as before.*
Autiochus Theos was Soter's Son,
VVho a long war with Egypts King begun;
The Affinityes and Wars Damiel fets forth,
And calls them there the Kings of South \(\mathbb{\&}\) North, \(\dagger\)
This Theos murther'd was by his lewd wife,?
Seleucus reign'd, when he had loft his life.

\footnotetext{
\(n\) Instead of the next five lines, the first edition has, He Perfeus, from him the kingdom's won, Emillius the Roman Generall, Did take his rule, his fons, himfelf and all.
}

A third Seleucus next fits on the Seat, And then Antiochus firnam'd the great, \({ }^{\text {r }}\) VVhofe large Dominions after was made fmall, \([183]\) By Scipio the Roman General; Fourth Seleucus \({ }^{\text {s }}\) Antiochus fucceeds, And next \({ }^{t}\) Epiphanes whofe wicked deeds, Horrid Maffacres, Murthers, cruelties, Amongft "the Jews we read in Machabees.* Antiochus Eupater was the next,
By Rebels and Impoftors dayly vext;
So many Princes ftill were murthered,
The Royal Blood was nigh \({ }^{v}\) extinguifhed;
Then \({ }^{w}\) Tyoranes the great Armenian King,
To take the Government was called in, Lucullus, Him, (the Roman General)
Vanquifh'd in fight, and took thofe Kingdomes all;
Of Greece and Syria thus the rule did end,
In Egypt next, a little time wee'l fpend.
Firft Ptolemy being dead, his famous Son
Call'd Philadelphus, did poffefs \({ }^{x}\) the Throne.
At Alexandria a Library did build, \({ }^{\text {y }}\)
And with feven hundred thoufand Volumes fill'd;

\footnotetext{
\(r\) The next two lines are not in the first edition. s Selcuchus next.
\(t\) then. \({ }^{t}\) Againft.
* I Macc. i. 20-28; 2 Macc. v. 1-22, and elsewhere. After this, the first edition has, -

By him was fet up the abomination \(I\) 'th' holy place, which caufed defolation:
\(v\) quite. \(w\) That. \(x\) next fat on.
\(y\) The Library at Alexandria built,
}

The fervently two Interpreters did feel,
They might tranflate the Bible into Greek.*
His Son was Evergetes the lat Prince, That valour fhew'd, virtue, or excellence, Philopater was Evergetes Son, After Epiphanes fate on the Throne;
Philometor, Evergetes \({ }^{3}\) again,
And after \({ }^{a}\) him, did falfe Lathurus reign:
Then Alexander in Lathurzus ftead,
Next Auletes, who cut off Pompey head.
To all there names, we Ptolemy' mut add,
For fine the first, they fill that Title had.
Fair Cleopatra next, left of that race, Whom \(\mathfrak{F u l i u s ~ C a f a r ~ f e t ~ i n ~ R o y a l ~ p l a c e , ~}{ }^{\text {b }}\) She with her Paramour, Mark Anthony
Held for a time, the Egyptian Monarchy, Till great Augu/tus had with him a fight At Actium, where his Nary's put to flight; \({ }^{c}\) He feeing his honour loft, his Kingdome end, Did by his Sword his life fool after fend. \({ }^{d}\)

\footnotetext{
* This account, which is that of Archbishop Usher, of the origin of the Greek version of the Old Testament, known as the "Septuagint," is not now credited. The translation was made at Alexandria, and was probably begun as early as about 280 BC.
\(z\) then Evergetes. a next to.
b After this, the first edition has, -
Her brother by him, loft his trayterous head For Pompey's life, then placed her in his ftead,
c At Actium lain, his Navy put to flight.
\(d\) This and the preceding line are not in the first edition.
}

His brave Virago Afpes fets to her Arms,e To take her life, and quit her from all harms; For 'twas not death nor danger fhe did dread, But fome difgrace in triumph to be led. Here ends at laft the Grecian Monarchy, Which by the Romans had its deftiny; Thus King \(f\) \& Kingdomes have their times \& dates, Their fandings, orerturnings, bounds and fates: Now up, now down now chief, \& then broght under, The heavn's thus rule, to fil the world \({ }^{g}\) with wonder The Afyrian Monarchy long time did ftand, But yet the Perfian got the upper hand; The Grecian them did utterly fubdue, And millions were fubjected unto few: The Grecian longer then the Perfan ftood, Then came the Roman like a raging flood; And with the torrent of his rapid courfe, Their Crowns their Titles, riches bears by force. The firft was likened to a head of gold. Next Arms and breaft of filver to behold, The third, Belly and Thighs of brafs in fight, [185] And laft was Iron, which breaketh all with might; The ftone out of the mountain then did rife, and fmote thofe feet thofe legs, thofe arms \(\mathbb{\&}\) thighs Then gold, filver, brafs, Iron and all the \({ }^{h}\) ftore, Became like Chaff upon the threfhing Floor.*

\footnotetext{
\(e\) Then poyfonous Afpes the fets unto her Armes, \(f\) Kings, \(g\) earth. \(h\) that. \(\quad\) Dan. ii. 3I-35.
}

The firft a Lion, fecond was a Bear,
The third a Leopard, which four wings did rear;
The laft more ftrong and dreadful then the reft,
Whofe Iron teeth devoured every Beaft,
And when he had no appetite to eat,
The refidue he ftamped under feet; *
Yet fhall \({ }^{i}\) this Lion, Bear, this Leopard, Ram,
All trembling ftand before the powerful Lamb. \(\dagger\)
With thefe three Monarchyes now have I clone,
But how the fourth, their Kingdomes from them won, And how from fmall beginnings it did grow, To fill the world with terrour and with woe;
My tyred brain leavs to fome better pen,
This task befits not women like to men:
For what is paft, I blufh, excufe to make,
But humbly ftand, fome grave reproof to take;
Pardon to crave for errours, is but vain, The Subject was too high, beyond my Atrain, To frame Apology for fome offence, Converts our boldnefs into impudence: This my prefumption fome now to requite, Ne futor ultra crepidum may write.

The End of the Grecian Monarchy!
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* Dan. vii. 3-7. i But yet. t Dan. vii. 12-If.
j This is not in the first edition.

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After fome dayes of reft, my reftlefs heart [i86]
To finifh what's begun, new thoughts impart, And maugre all refolves, my fancy wrought This fourth to th' other three, now might be brought: Shortnefs of time and inability, Will force me to a confus'd brevity. Yet in this Chaos, one fhall eafily fpy The vaft Limbs of a mighty Monarchy, What e're is found amifs take in good \({ }^{k}\) part, As faults proceeding from my head, not heart.

\author{
\(k\) beft.
}



\section*{The Romane Monarchy, being the fourth and laft, beginning Amno Mundi, 3213.}

STout Romulus, Romes founder, and firt King, Whom veftal Rhea to the \({ }^{l}\) world did bring; His Father was not Mars as fome devis'd, But Amulus in Armour all difguiz'd: Thus he deceiv'd his Neece, fhe might not know The double injury he then did do. Where fheperds once had Coats \& fheep their folds [I87] Where Swains \& ruftick Peafants kept \({ }^{m}\) their holds, A City fair did Romulus erect, The Miftrefs of the World, in each refpect, His brother Rhemus there by him was flain, For leaping o're the wall with fome difdain. The ftones at firft was cemented with blood, And bloody hath it prov'd, fince firft it ftood.

\footnotetext{
\(l\) into th'.
}

This City built and Sacrifices done,
A Form of Government, he next begun;
A hundred Senators he likewife chofe, And with the ftyle of Patres, honoured thofe, His City to replenifh, men he wants, Great priviledges then to all he grants; That will within thofe frong built walls refide, And this new gentle Government abide.
Of wives there was fo great a fcarcity,
They to their neighbours fue for a fupply;
But all difdain Alliance, then to make, So Romulus was forc'd this courfe to take:
Great fhews he makes at Tilt and Turnament, To fee thefe fports, the Sabins all are bent. Their daughters by the Romans then were caught,
Then to recover them a Field was fought;
But in the end, to final peace they come, And Sabins as one people dwelt in Rome. The Romans now more potent'gin to grow, And Fedinates they wholly overthrow.
But Romulus then comes unto his end.
Some feigning to the Gods \({ }^{n}\) he did afcend:
Others the feven and thirtyeth of his reign,
Affirm, that by the Senate he was flain.

Numa Pompilius.

NUMA Pompilius next chofe they King, \({ }^{\circ}\) Held for his piety fome facred thing, To \(\mathfrak{F}\) anus he that famous Temple built:
Kept fhut in peace, fet \({ }^{p}\) ope when blood was fpilt; Religious Rites and Cuftomes inflituted, And Priefts and Flamines likewife he deputed, Their Augurs ftrange, their geftures \({ }^{q}\) and attire, And veftal maids to keep the holy fire. The Nymph \({ }^{r}\) Aggeria this to him told, So to delude the people he was bold: Forty three years he rul'd with general praife, Accounted for \(\mathrm{a}^{s}\) God in after dayes.

\section*{Tullius Hoftilius.}

TULLIUS Hoftilius was third Roman King, Who Martial difcipline in ufe did bring;
War with the antient Albans he did wage, This ftrife to end fix brothers did ingage. Three call'd Horatii on the Romans fide, And Curiatii three Albans provide: The Romans conquer, th' other yield the day, Yet in \({ }^{t}\) their Compact, after falfe they play.
```

o is next chofen King,
r Goddeffe.

| $p$ but. | $q$ habit, |
| :--- | :--- |
| $s$ fome. | $t$ for. |

```

The Romans fore incens'd, their General flay, And from old \(A l b a\) fetch the wealth away; Of Latin Kings this was long fince the Seat, But now demolifhed, to make Rome great. Thirty two years did Tullus reign, then dye, [189] Left Rome in wealth, and power ftill growing high.


Ancus Martius.

NEXT Ancus Martius fits upon the Throne, Nephew unto Pompilius dead and gone;
Rome he inlarg'd, new built again the wall, Much ftronger, and more beautiful withal; A ftately Bridge he over Tyber made, Of Boats and Oars no more they need the aid. Fair Oftia he built this Town, it ftood Clofe by the mouth of famous Tyber floud, Twenty four years time of his Royal race, Then unto death unwillingly gives place.

Tarquinius Prifals

TARQUIN a Greek at Corinth born and bred, Who from his Country for Sedition fled.

Is entertain'd at Rome, and in fhort time, By wealth and favour doth to honour climbe; He after Martius death the Kingdome had, A hundred Senators he more did add. Wars with the Latins he again renews, And Nations twelve of Tu/cany fubdues, To fuch rude triumphs as young Rome then had, Some State and fplendor " did this Prifcus add: Thirty eight years (this ftronger born \({ }^{v}\) ) did reign, And after all, by Ancus Sons was flain.

NEXT Servius Tullius gets into \({ }^{w}\) the Throne, Afcends not up By merits of his own, But by the favour and the fpecial grace Of Tanquil \({ }^{x}\) late Queen, obtains the place. He ranks the people into each degree, As wealth had made them of ability; A general Mufter takes, which by account, To eighty thoufand Souls then did amount. Forty four years did Servius Tullius reign, And then by Tarquin Prifcus Son was flain.
```

u Much ftate, and glory,
$v$ Stranger borne. $w$ fits upon.
$x$ Tanaquil,

```

\title{
Tarquinius Superbus the laft \\ Fing of the Romans \({ }^{y}\)
}

TARQUIN the prond, from manners called fo, Sat on the Throne, when he had flain his Foe. Sextus his Son did moft unworthily, Lucretia force, mirrour of Chaftity: She loathed fo the fact, fhe loath'd her life, And fhed her guiltlefs blood with guilty knife Her Husband fore incens'd to quit this wrong, With Funius Brutus rofe, and being ftrong, The Tarquins they from Rome by force \({ }^{z}\) expel, In banifhment perpetual to dwell; The Government they change, a new one bring, And people fwear ne'r to accept of King. \({ }^{a}\)

TO finifh what's begun, was my intent, My thoughts and my endeavours thereto bent; Effays I many made but ftill gave out, 'The more I mus'd, the more I was in doubt:
\(y\) Roman King. \(z\) with fpeed.
a After this the first edition has, -
The end of the Roman Monarchy, being the fourth and laft.

\footnotetext{
* This Apology is not in the first edition.
}

The fubject large my mind and body weak, With many moe difcouragements did fpeak. All thoughts of further progrefs laid afide, Though oft perfwaded, I as oft deny'd, At length refolv'd, when many years had paft, To profecute my ftory to the laft; And for the fame, I hours not few did fpend, And weary lines (though lanke) I many pen'd:
But 'fore I could accomplifh my defire, My papers fell a prey to th' raging fire.* And thus my pains (with better things) I loft, Which none had caufe to wail, nor I to boaft. No more I'le do fith I have fuffer'd wrack, Although my Monarchies their legs do lack: Nor matter is't this laft, the world now fees, Hath many Ages been upon his knees.

\footnotetext{
* See page 40.
}



\section*{A Dialogue between Old En-} gland and New; concerning their prefent Troubles, Anno, 1642.
Nerv-Eng-7and.

ALas dear Mother, faireft Queen and beft, With honour, wealth, and peace, happy and bleft; What ails thee hang thy head, \& crofs thine arms?
And fit i'th' duft, to figh thefe fad alarms? What deluge of new woes thus over-whelme The glories of thy ever famous Realme? What means this wailing tone, this mournful \({ }^{b}\) guife? Ah, tell thy daughter, fhe may fympathize.
Old England.

Art ignorant indeed of thefe my woes?
Or muft my forced tongue thefe griefs difclofe?
And muft myfelf diffect my tatter'd ftate, Which 'mazed Chriftendome ftands wondring at?

\footnotetext{
\({ }^{6}\) mourning.
}

And thou a Child, a Limbe, and doft not feel My fainting weakned body now to reel? This Phyfick purging potion, I have taken,
Will bring confumption, or an Ague quaking, Unlefs fome Cordial, thou fetch from high, Which prefent help may eafe my c malady. If I deceafe, doft think thou fhalt furvive? Or by my wafting ftate doft think to thrive? Then weigh our cafe, if't be not juftly fad; Let me lament alone, while thou art glad.

\section*{New-England.}

And thus (alas) your ftate you much deplore In general terms, but will not fay wherefore: What medicine fhall I feek to cure this woe, If th' wound \({ }^{d}\) fo dangerous I may not know.* But you perhaps, would have me ghefs it out: What hath fome Hengift like that Saxon ftout By fraud or force ufurp'd thy flowring crown, Or \({ }^{e}\) by tempeftuous warrs thy fields trod down?
Or hath Canutus, that brave valiant Dane
The Regal peacefull Scepter from thee tane?
Or is't a Norman, whofe victorious hand
With Englifh blood bedews thy conquered land?
Or is't Inteftine warrs that thus offend?
Do Maud and Stephen for the crown contend?
\begin{tabular}{ll}
\(c\) this. & \(d\) wound's. \\
* A question in the first edition. & \(e\) And.
\end{tabular}

Do Barons rife and fide againft their King,
And call in foraign aid to help the thing?
Muft Edward be depos'd? or is't the hour
That fecond Richard muft be clapt i'th tower?
Or is't the fatal jarre, again begun
That from the red white pricking rofes fprung?
Muft Richmonds aid, the Nobles now implore? [194]
To come and break the Tufhes of the Boar,*
If none of thefe dear Mother, what's your woe?
Pray do you \({ }^{f}\) fear Spains bragging Armado?
Doth your Allye, fair France, confpire your wrack,
Or do the Scots play falfe, behind your back?
Doth Holland quit you ill for all your love?
Whence is the ftorm from Earth or Heaven above?
Is't drought, is't famine, or is't peftilence?
Doft feel the fmart, or fear the Confequence?
Your humble Child intreats you, fhew your grief, Though Arms, nor Purfe fhe hath for your relief, Such is her poverty: yet fhall be found
A Suppliant for your help, as fhe is bound.

\footnotetext{
* Richard III. He is called the "boar" several times in Shakespeare's tragedy of Richard III. "Richard's armorial supporters were white boars. A white boar was also his favourite badge. In his letter from York he orders "four standards of sarcenet and thirteen gonfanons of fustian, with boars." Richard's favourite badge of cognizance was worn by the higher order of his partisans appendant to a collar of roses and suns." - Knight's Shakspere : Histories, vol. ii. p. 239.
\(f\) not.
}

\section*{Old England.}

I mult confefs fome of thofe fores you name, My beauteous body at this prefent maime; But forreign foe, nor feigned friend I fear,
For they have work enough (thou knowft) elfewhere Nor is it Alcies Son,* nor \({ }^{g}\) Henryes daughter; \(\dagger\)
Whofe proud contention caufe this flaughter, Nor Nobles fiding, to make \(\mathscr{F}\) ohn no King, French Jews \(\ddagger\) unjuftly to the Crown to bring; No Edzuard, Richard, to lofe rule and life, Nor no Lancaftrians to renew old ftrife:
No Duke of York, nor Earl of March to foyle
Their hands in kindreds blood whom they did foil No crafty Tyrant now ufurps the Seat, Who Nephews flew that fo he might be great; \({ }^{h}\) No need of Tudor, \({ }^{i}\) Rofes to unite,
None knows which is the red, or which the white; Spains braving Fleet, a fecond time is funk, France knows how oft \({ }^{j}\) my fury fhe hath drunk:

\footnotetext{
* Stephen; son of Stephen of Blois, Count Palatine of Champagne, and Adela, fourth daughter of William the Conqueror. Her name is sometimes given as Adelicia, Adeliza, or Alice; and the contraction from one of these forms into Alcie would be simple.
\(g\) and.
\(\dagger\) The Empress Matilda, or Maud, the daughter of Henry I. See page 331, last line.
\(\ddagger\) A misprint for "Lewis" in the first edition.
\({ }_{k}\) No Crook-backt Tyrant, now ufurps the Seat, Whofe tearing tusks did wound, and kill, and threat :
}

By Edward third, and Henry fifth of fame, Her Lillies in mine Arms avouch the fame. My Sifter Scotland hurts me now no more, Though fhe hath been injurious heretofore; What Holland is I am in fome fufpence?
But truft not much unto his excellence. For wants, fure fome I feel, but more I fear, And for the Peftilence, who knows how near;
Famine and Plague, two Sifters of the Sword,
Deftruction to a Land, doth foon afford:
They're for my punifhment ordain'd on high,
Unlefs our \({ }^{k}\) tears prevent it fpeedily.*
But yet I Anfwer not what you demand,
To fhew the grievance of my troubled Land?
Before I tell th' Effect, I'le fhew the Caufe Which are my fins the breach of facred Laws, Idolatry fupplanter of a Nation, With foolifh Supertitious Adoration, Are ' lik'd and countenanc'd by men of might, The Gofpel troden \({ }^{m}\) down and hath no right: Church Offices were" fold and bought for gain, That Pope had hope to find, Rome here again, For Oaths and Blafphemies, did ever Ear, From Belzebub himfelf fuch language hear; What fcorning of the Saints of the moft high ? What injuries did daily on them lye?

\footnotetext{
有thy. * The Great Plague came in \(\mathbf{1 6 6 5}\), about twenty years after.
\(l\) And. \(m\) is trod. \(n\) are.
}

What falfe reports, what nick-names did they take [196]
Not for their own, but for their Mafters fake?
And thou poor foul, wert jeer'd among the reft, Thy flying for the truth was \({ }^{\circ}\) made a jeft.
For Sabbath-breaking, and for drunkennefs, Did ever land profanefs more exprefs?
From crying blood yet cleanfed am not I,
Martyres and others, dying caufelefly.
How many princely heads on blocks laid down
For nought but title to a fading crown?
'Mongit all the crueltyes by great ones done \({ }^{\neq}\)
Of Edwards youths, \({ }^{q}\) and Clarence haplefs fon,
O \(\mathfrak{F} a n e\) why didft thou dye in flowring prime?
Becaufe of royal ftem, that was thy crime.
For bribery Adultery and lyes, \({ }^{r}\)
Where is the nation, I can't parallize.
With ufury, extortion and oppreffion,
Thefe be the Hydraes of my ftout tranfgreffion.
Thefe be the bitter fountains, heads and roots,
Whence flow'd the fource, the fprigs, the boughs \& fruits
Of more then thou canft hear or I relate,
That with high hand I ftill did perpetrate:
For thefe were threatned the wofull day, I mockt the Preachers, put it far away;
The Sermons yet upon Record do ftand
That cri'd deftruction to my wicked land:
```

O I. p which I have done, q Oh, Edwards Babes,
r For Bribery, Adultery, for Thefts, and Lyes,

```

I then believ'd not, now I feel and fee, The plague of ftubborn increclulity. \({ }^{s}\)
Some loft their livings, fome in prifon pent, Some fin'd, from houfe \(\mathcal{S}^{t}\) friends to exile went.
Their filent tongues to heaven did vengeance cry, [197] Who faw their wrongs, \(\&\) hath judg'd righteoufly \({ }^{*}\) And will repay it feren-fold in my lap: This is fore-runner of my Afterclap.
Nor took I warning by my neighbours falls, I faw fad Germanyes difmantled walls, I faw her people famifh'd, Nobles flain, Her fruitfull land, a barren Heath remain. I faw unmov'd, her Armyes foil'd and fled, VVives forc'd, babes tofs'd, her houfes calcined.
I faw ftrong Rockel yielded \({ }^{v}\) to her Foe, Thoufands of ftarved Chriftians there alfo.
I faw poor Ireland bleeding out her laft, Such crueltyes \({ }^{z v}\) as all reports have paft;*
Mine heart obdurate food not yet agaft.

\footnotetext{
\(s\) Instead of this and the preceding line, the first edition has, Thefe Prophets mouthes (alas the while) was ftopt, Unworthily, fome backs whipt, and eares cropt; Their reverent cheeks did beare the glorious markes Of ftinking, ftigmatizing, Romith Clerkes;
referring probably to the persecutions of Prynne, Bastwick, and Burton. Prynne himself says of the letters "S. L." branded on his cheeks, -
"Bearing Lavi's Stamps on my cheeks, I retire, Triumphing, God's sweet Sacrifice, by Fire."
\(t\) Some groffely fin'd, from.
u Who heard their caufe, and wrongs judg'd righteoufly,
\(v\) yielding. \(\quad v\) cruelty. \(\quad *\) See page 164 and note.
}

Now fip I of that cup, and juft't may be The bottome dreggs referved are for me.
New-England.

To all you've faid, fad Mother I affent, Your fearfull fins great caufe there's to lament, My guilty hands in part, hold up with you, A Sharer in your punifhment's my due. But all you fay amounts to this effect, Not what you feel, but what you do expect, Pray in plain terms, what is your prefent grief? Then let's joyn heads \(\mathbb{E}\) hearts \({ }^{x}\) for your relief.

\section*{Old England.}

Well to the matter then, there's grown of late 'Twist King and Peers a Queftion of State, Which is the chief, the Law, or elfe the King. One faid, \({ }^{\prime}\) it's he, the other no fuch thing. 'Tis faid, my beter part in Parliament \({ }^{z}\) To eafe my groaning Land, fhew'd \({ }^{\text {a }}\) their intent, To crufh the proud, and right to each man deal, To help the Church, and ftay the Common-weal. So many Obftacles came \({ }^{b}\) in their way, As puts me to a ftand what I fhould fay;

\footnotetext{
\(x\) hands. \(\quad y\) faith. \(\quad z\) My better part in Court of Parliament,
\(a\) hew. \(\quad b\) comes.
}

Old cuftomes, new Prerogatives ftood on,
Had they not held Law faft, all had been gone:
Which by their prudence food them in fuch ftead
They took high Strafford lower by the head.
And to their Laud be't fpoke, they held i'th tower
All Englands Metropolitane that hour; *
This done, an act they would have paffed fain,
No Prelate fhould his Bifhoprick retain;
Here tugg'd they hard (indeed,) for all men faw
This muft be done by Gofpel, not by Law.
Next the Militia they urged fore,
This was deny'd, (I need not fay wherefore)
The King difpleas'd at York, himfelf abfents,
They humbly beg return, fhew their intents;
The writing, printing, pofting too and fro,
Shews all was done, I'le therefore let it go.
But now I come to fpeak of my difafter,
Contention grown, 'twixt Subjects \& their Mafter; They worded it fo long, they fell to blows, [I99]
That thoufands lay on heaps, here bleeds my woes, I that no wars fo many years have known, Am now deftroy'd and flaught'red by mine own; But could the Field alone this ftrife \({ }^{c}\) decide, One Battel two or three I might abicle:

\footnotetext{
* A play upon words is not often to be met with in the writings of our grave author. Archbishop Laud was committed to the Tower Feb. 26, 1641, and was confined there until his execution. His trial took place in March, 1644. He was beheaded Jan. 10, 1645 .
c caufe.
}

But thefe may be beginnings of more woe Who knows, but this may be my overthrow. \({ }^{d}\) Oh pity me in this fad perturbation, My plundred Towns, my houfes devaftation, My weepinge Virgins and my young men flain; My wealthy trading fall'n, my dearth of grain, The feed-times come, but ploughman hath no hope Becaufe he knows not who fhall inn his Crop: The poor they want their pay, their children bread, Their woful Mothers tears unpittied, If any pity in thy heart remain, Or any child-like love thou doft retain, For my relief, do what there lyes in thee, And recompence that good I've done to thee?

\section*{New England.}

Dear Mother ceafe complaints \(\mathcal{E}\) wipe your eyes, Shake off your duft, chear up, and now arife, You are my Mother Nurfe, and \(I^{g}\) your flefh, Your funken bowels gladly would refrefh, Your griefs I pity, but foon hope to fee, Out of your troubles much good fruit to be;

\footnotetext{
d Who knows, the worft, the beft may overthrow; Religion, Gofpell, here lies at the ftake, Pray now dear child, for facred Zions fake, e ravitht.
\(f\) For my relief now uie thy utmoft skill, And recompence me good, for all my ill. \& nurfe, I once.
}

To fee thofe latter dayes of hop'd for good, Though now beclouded all with tears and blood: \({ }^{h}\) After dark Popery the day did clear,
But now the Sun in's brightnefs fhall appear. Bleft be the Nobles of thy noble Land, With ventur'd lives for Truths defence that ftand. Bleft be thy Commons, who for common good, And thy infringed Laws have boldly ftood. Bleft be thy Counties, who did \({ }^{i}\) aid thee ftill, With hearts and States to teftifie their will. Bleft be thy Preachers, who do chear thee on, O cry the Sword of God, and Gidcon; * And fhall I not on them wifh Mero's curfe, That help thee not with prayers, Arms and purfe? \(\dagger\) And for my felf let miferies abound, If mindlefs of thy State I e're be found. Thefe are the dayes the Churches foes to crufh, To root out Popelings \({ }^{j}\) head, tail, branch and rufh; Let's bring Baals veftments forth \({ }^{k}\) to make a fire, Their Mytires, Surplices, and all their Tire, Copes, Rotchets, Croffiers, and fuch empty trafh, \({ }^{l}\) And let their Names confume, but let the flafh

\footnotetext{
k Your griefs I pity much, but fhould do wrong,
To weep for that we both have pray'd for long,
To fee thefe latter dayes of hop'd for good,
That Right may have its right, though't be with blood;
\(i\) which do. \(\quad\) Judg. vii. I8, 20.
\(\dagger\) "Curse ye Meroz, said the angel of the Lord, curse ye bitterly the inhabitants thereof; because they came not to the help of the Lord, to the help of the Lord against the mighty." - Judg. v. 23 .
\(j\) Prelates. \(k\) out. \(l\) fuch trafh,
}

Light Chriftendome, and all the world to fee We hate Romes whore, with all her trumpery. Go on brave Effex with a Loyal heart, Not falfe to King, nor to the better part; \({ }^{m}\)
But thofe that hurt his people and his Crown, As duty binds, expel and tread them down." And ye brave Nobles chafe away all fear, And to this hopeful \({ }^{\circ}\) Caufe clofely adhere; O Mother can you weep, and have fuch Peers, When they are gone, then drown your felf in tears If now you weep fo much, that then no more [201] The briny Ocean will o'reflow your fhore. Thefe, thefe are they I truft, with Charles our King, Out of all mifts fuch glorious dayes fhall \({ }^{\rho}\) bring; That dazled eyes beholding much fhall wonder At that thy fetled peace, thy wealth and fplendor. Thy Church and weal eftablifh'd in fuch manner, That all fhall joy, that thou difplay'dft thy Banner; And difcipline erected fo I truft, That nurfing Kings fhall come and lick thy duft: Then Juftice fhall in all thy Courts take place, Without refpect of perfon, \({ }^{q}\) or of cafe; Then Bribes fhall ceafe, \& Suits fhall not ftick long Patience and purfe of Clients oft \({ }^{\nu}\) to wrong:

\footnotetext{
\(m\) Go on brave Effex, thew whofe fon thou art, Not falfe to King, nor Countrey in thy heart,
\(n\) By force expell, deftroy, and tread them down : Let Gaoles be fill'd with th' remnant of that pack, And Iturdy Tyburn loaded till it crack,
- bleffed. \(力\) will. q perfons. rifor.
}

Then high Commiffions fhall fall to decay, And Purfivants, and Catchpoles want their pay. So fhall thy happy Nation ever flourifh, When truth \& righteoufnes they thus fhall nourifh When thus in peace, thine Armies brave fend out, To fack proud Rome, and all her Vaffals rout; There let thy Name, thy fame, and glorys fhine, As did thine Anceftors in Palefine:
And let her fpoyls full pay, with Intereft be, Of what unjuftly once the poll'd from thee. Of all the woes thou canft, let her be fped, And on her pour \({ }^{t}\) the vengeance threatned; Bring forth the Beaft that rul'd the World with's beck, And tear his flefh, \& fet your feet on's neck; And make his filthy Den fo defolate,
To th' ftonifhment of all that knew his ftate:
This done with brandifh'd Swords to Turky goe, [202]
For then what is't, but Englifh blades dare do, And lay her wafte for fo's the facred Doom, And do to Gog as thou haft done to Rome. Oh Abraham's feed lift up your heads on high, For fure the day of your Redemption's nigh; The Scales fhall fall from your long blinded eyes, And him you fhall adore who now defpife, Then fulnefs of the Nations in fhall flow, And Jew and Gentile to one worfhip go; Then follows dayes of happinefs and reft; Whofe lot doth fall, to live therein is bleft:

\footnotetext{
s thy valour. \(\quad t\) Execute toth' full.
}

No Canaanite fhall then be found i'th' Land, And holinefs on horfes bells fhall ftand.* If this make way thereto, then figh no more, But if at all, thou didft not fee"t before; Farewel dear Mother, righteft caufe \({ }^{*}\) prevail, And in a while, you'le tell another tale.
* "In that day shall there be upon the bells of the horses, HOLINESS UNTO THE LORD; . . . and in that day there shall be no more the Canaanite in the house of the Lord of hosts." - Zech. xiv. 20, 21.
u Parliament,


\section*{An Elegie upon that Honou- [203]}
rable and renowned Knight Sir Philip Sidney,
who was untimely flain at the Siege
\[
\text { of Zutphen, Anno, I } 58 \text { 6.* }
\]

WHen England did enjoy her Halfion dayes, Her noble Sidney wore the Crown of Bayes; As well an honour to our Britifh Land, As fhe that fway'd the Scepter with her hand;

\footnotetext{
* So many changes were made in this poem in the second edition, and so much of the original was omitted, that it is here given entire as it appeared in the first edition.
}

An Elegie upon that Ho-
nourable and renowned Knight, Sir Philip Sidney, who was untime-
ly flaine at the Seige of \(Z_{\text {utplion, }}\) Anno 1586.

By \(A . B\). in the yeare, 1638.


Hen England did injoy her Halfion dayes, Her noble Sidney wore the Crown of Bayes;
No leffe an Honour to our Britif/h Land, Then the that fway'd the Scepter with her hand:

Mars and Minerva did in one agree, Of Arms and Arts he fhould a pattern be, Calliope with Terpfichore did fing, Of Poefie, and of mufick, he was King; His Rhetorick ftruck Polimina dead, His Eloquence made Mercury wax red; His Logick from Euterpe won the Crown, More worth was his then Clio could fet down. Thalia and Melpomene fay truth, (Witnefs Arcadia penned in his youth,) Are not his tragick Comedies fo acted, As if your ninefold wit had been compacted.

Mars and Minerza did in one agree, Of Armes, and Arts, thou thould'ft a patterne be. Calliope with Terffechor did fing, Of Poefie, and of Mufick thou wert King; Thy Rhethorick it ftruck Polimmia dead, 'Thine Eloquence made Mercury wax red; Thy Logick from Euterpe won the Crown, More worth was thine, then Clio could fet down.
Thalia, and Melpomenc, fay th' truth, (W'itneffe Arcadia, penn'd in his youth) Are not his Tragick Comedies fo acted, As if your nine-fold wit had been compacted; To thew the world, they never faw before, That this one Volumne fhould exhauft your ftore. I praife thee not for this, it is unfit, This was thy thame, O miracle of wit: Yet doth thy fhame (with all) purchafe renown, What doe thy vertues then? Oh, honours crown! In all records, thy Name I ever fee, Put with an Epithet of dignity; Which thewes, thy worth was great, thine honour fuch, The love thy Country ought thee, was as much.

To fhew the world, they never faw before, That this one Volume fhould exhauft your fore; His wifer dayes condemn'd his witty works, Who knows the fpels that in his Rhetorick lurks, But fome infatuate fools foon caught therein, [204] Fond Cupids Dame had never fuch a gin, Which makes feverer eyes but flight that ftory, And men of morofe minds envy his glory:
But he's a Beetle-head that can't defcry
A world of wealth within that rubbifh lye, And doth his name, his work, his honour wrong, The brave refiner of our Britifh tongue,

Let then, none dif-allow of thefe my ftraines, Which have the felf-fame blood yet in my veines; * Who honours thee for what was honourable, But leaves the reft, as moft unprofitable:
Thy wifer dayes, condemn'd thy witty works, Who knowes the Spels that in thy Rethorick lurks? But fome infatuate fooles foone caught therein, Found Cupids Dam, had never fuch a Gin; Which makes feverer eyes but fcorn thy Story, And modeft Maids, and Wives, blufh at thy glory; Yet, he's a beetle head, that cann't difcry A world of treafure, in that rubbith lye; And doth thy felfe, thy worke, and honour wrong, (O brave Refiner of our Brittifh Tongue;) That fees not learning, valour, and morality, Juftice, friendfhip, and kind hofpitality; Yea, and Divinity within thy Book, Such were prejudicate, and did not look: But to fay truth, thy worth I thall but ftaine, Thy fame, and praife, is farre beyond my ftraine;

\footnotetext{
* See page 347, line 10, and Introduction.
}

That fees not learning, valour and morality, Juftice, friendfhip, and kind hofpitality, Yea and Divinity within his book, Such were prejudicate, and did not look.
In all Records his name I ever fee
Put with an Epithite of dignity,
Which fhews his worth was great, his honour fuch, The love his Country ought him, was as much. Then let none difallow of thefe my ftraines Whilft Englifh blood yet runs within my veins.
O brave Achilles, I wifh fome Homer would Engrave in Marble, with Characters of gold The valiant feats thou didft on Flanders coaft, Which at this day fair Belgia may boaft. The more I fay, the more thy worth I ftain, Thy fame and praife is far beyond my ftrain.
O Zutphen, Zutphen that moft fatal City
Made famous by thy death, much more the pity:
Ah! in his blooming prime death pluckt this rofe
E're he was ripe, his thread cut Atropos.

> Yet great Augufus was content (we know)
> To be faluted by a filly Crow;
> Then let fuch Crowes as I, thy praifes fing,
> A Crow's a Crow, and Cafar is a King.
> O brave Achilles, I with fome Homer would
> Engrave on Marble, in characters of Gold,
> What famous feats thou didft, on Flanders coaft, Of which, this day, faire Belgia doth boaft.
> O Zutphon, Zutphon, that moft fatall City,
> Made famous by thy fall, much more's the pitty :

Thus man is born to dye, and dead is he, Brave Hector, by the walls of Troy we fee.
O who was near thee but did fore repine [205]
He refcued not with life that life of thine:
But yet impartial Fates this boon did give, Though Sidney di'd his valiant name fhould live: And live it doth in fpight of death through fame, Thus being overcome, he overcame. Where is that envious tongue, but can afford Of this our noble Scipio fome good word. Great Bartas this unto thy praife adds more, In fad fweet verfe, thou didft his death deplore. And Phanix Spencer doth unto his life, His death prefent in fable to his wife. Stella the fair, whofe ftreams from Conduits fell For the fad lofs of her dear Aftrophel.*

> Ah, in his blooming prime, death pluckt this Rofe, E're he was ripe; his thred cut Atropos. Thus man is borne to dye, and dead is he, Brave Heclor by the walls of Troy, we fee: Oh. who was neare thee, but did fore repine; He refcued not with life, that life of thine, But yet impartiall Death this Boone did give, Though Sidney dy'd, his valiant name thould live; And live it doth, in fpight of death, through fame, Thus being over-come, he over-came.

\footnotetext{
* "Aftrophel. A Paftorall Elegie upon the Death of the moft noble and valorous Knight, Sir Philip Sidney. Dedicated to the mof beautifull and vertuous Ladie, the Counteffe of Effex." Lady Sidney, three years after her husband's death, married the Earl of Essex, Queen Elizabeth's celebrated favorite. Child's Sperser. Boston. 1855. vol. iv. p. 415 .
}

\title{
Fain would I fhew how he fames paths did tread, But now into fuch Lab'rinths I am lead, VVith endlefs turnes, the way I find not out, How to perfift my Mufe is more in doubt; VVhich makes me now with Silvefer confefs, But Sidncy's Mufe can fing his worthinefs.*
}

Where is that envious tongue, but can afford, Of this our noble Scipio fome good word? Noble Bartas, this to thy praife adds more, In fad, fweet verfe, thou didft his death deplore; Illuftrious Stella, thou didft thine full well, If thine afpect was milde to Aftrophell; I feare thou wert a Commet, did portend Such prince as he, his race fhould thortly end : If fuch Stars as thefe, fad prefages be, I with no more fuch Blazers we may fee ; But thou art gone, fuch Meteors never laft, And as thy beauty, fo thy name would walt, But that it is record by Philips hand, That fuch an omen once was in our land, O Princely Philit, rather Alewander, Who wert of honours band, the chief Commander. How could that Stella, io confine thy will?

To wait till fhe, her influence diftill, I rather judg'd thee of his mind that wept, To be within the bounds of one world kept. \(\dagger\) But Omphala, fet Hercules to fpin, And Mars himfelf was ta'n by Venus gin; Then wonder leffe, if warlike Philip yield When fuch a Hero thoots him out o' th' field,
\[
\begin{aligned}
& \text { * "Although I know nowe, but a Sidney's Mufe, } \\
& \text { Worthy to fing a Sidney's Worthinc fe : "" }
\end{aligned}
\]

Dedication to 'An Elegiac Epiftle on the deceafe of Sir William Sidney, by Joshua Sylvester.

\section*{The Mufes aid I crav'd, they had no will To give to their Detractor any quill, VVith high difdain, they faid they gave no more, Since Sidncy had exhaufted all their ftore. They took from me the feribling pen I had, (I to be eas'd of fuch a task was glad)}

Yet this preheminence thou haft above, That thine was true, but theirs adult'rate love. Fain would I thew. how thou fame's path didft tread, But now into fuch Lab'rinths am I led With endleffe turnes, the way I find not out, For to perfift, my mufe is more in doubt: Calls me ambitious fool, that durft afpire, Enough for me to look, and fo admire. And makes me now with Sylveffer confeffe, But Sydney's Mufe, can fing his worthineffe. Too late my errour fee, that durft prefume To fix my faltring lines upon his tomb: Which are in worth, as far thort of his due. As Vulcan is, of Venus native hue. Goodwill, did make my head-long pen to run, Like unwife Phacton his ill guided fonne, Till taught to's coft, for his too hafty hand, He left that charge by Phaebus to be man'd : So proudly foolifh I, with Phacton itrive. Fame's flaming Chariot for to drive. Till terrour-ftruck for my too weighty charge. I leave't in brief, Afollo do't at large. Apollo laught to patch up what's begun, He bad me drive, and he would hold the Sun; Better my hap, then was his darlings fate, For dear regard he had of Sydney's ftate, Who in his Deity, had fo deep fhare, That thofe that name his fame, he needs muft fare, He promis'd much, but th' mufes had no will, To give to their detractor any quill.

Then to reveng this wrong, themfelves engage, And drave me from Parnaffits in a rage. Then wonder not if I no better fped, Since I the Mufes thus have injured. I penfive for my fault, fate down, and then [206] Errata through their leave, threw me my pen, My Poem to conclude, two lines they deign Which writ, fhe bad return't to them again; So Sidncys fame I leave to Englands Rolls, His bones do lie interr'd in ftately Pauls.
His Epitaph.

Here lies in fame under this ftone, Prilip and Alexander both in one;

With high difdain, they faid they gave no more, Since Sydney had exhaufted all their fore, That this contempt it did the more perplex, In being done by one of their own fex; They took from me, the fcribling pen I had, I to be eas'd of fuch a tafk was glad.
For to revenge his wrong, themfelves ingage,
And drave me from Parnalfus in a rage, Not becaufe, fweet Sydney's fame was not dear, But I had blemifh'd theirs, to make 't appear: I penfive for my fault, fat down, and then, Errata, through their leave threw me my pen, For to conclude my poem two lines they daigne, Which writ, the bad return 't to them again. So Sydncy's fame, I leave to England's Rolls, His bones do lie interr'd in fately Pauls.

His Epitaph.
Here lies intomb'd in fame, under this fone, Philip and Alexander both in one.

Anne Bradfreet's Works.
Heir to the Mufes, the Son of Mars in Truth, . Learning, Valour, Wifdome, all in virtuous youth, His praife is much, this fhall fuffice my pen, That Sidney dy'd 'mong moft renown'd of men.

\author{
Heire to the Mufes, the Son of Mars in truth, Learning, valour, beauty, all in virtuous youth: His praife is much, this frall fuffice my pen, That Sidney \(d y\) 'd the quinteflence of men.
}



\section*{In honour of Du Bartas, 164 1.*}

Among the happy wits this age hath fhown, Great, dear, fweet Bartas thou art matchlefs known;
My ravifh'd Eyes and heart with faltering tongue, In humble wife have row'd their fervice long, But knowing th' task fo great, \& ftrength but fmall, Gave o're the work before begun withal, My dazled fight of late review'd thy lines, Where Art, and more then Art, in nature fhines, Reflection from their beaming Altitude, Did thaw my frozen hearts ingratitude; Which Rayes darting upon fome richer ground, [207] Had caufed flours and fruits foon to abound; But barren I my Dafey here do bring, A homely flour in this my latter Spring, If Summer, or my Autumn age do yield, Flours, fruits, in Garden, Orchard, or in Field, They fhall be confecrated in my Verfe, And proftrate offered at great Bartas Herfe;

\footnotetext{
* For an account of Du Bartas, see Introduction.
}

My mufe unto a Child I may \({ }^{a}\) compare, Who fees the riches of fome famous Fair, He feeds his Eyes, but underftanding lacks To comprehend the worth of all thofe knacks:
The glittering plate and Jewels he admires, The Hats and Fans, the Plumes and Ladies tires, And thoufand times his mazed mind doth wifh Some part (at leaft) of that brave wealth was his, But feeing empty wifhes nought obtain, At night turns to his Mothers cot again, And tells her tales, (his full heart over glad) Of all the glorious fights his Eyes have had: But finds too foon his want of Eloquence, The filly pratler fpeaks no word of fenfe; But feeing utterance fail his great defires, Sits down in filence, deeply he admires: Thus weak brain'd I, reading thy lofty ftile, Thy profound learning, viewing other while; Thy Art in natural Philofophy,
Thy Saint like mind in grave Divinity;
Thy piercing skill in high Aftronomy,
And curious infight in Anatomy:
Thy Phyfick, mufick and ftate policy,
Valour in warr, in peace good husbandry.
Sure lib'ral Nature did with Art not fmall,
In all the arts make thee moft liberal.
A thoufand thoufand times my fenflefs fences Movelefs ftand charm'd by thy fweet influences;

\footnotetext{
a I fitly may.
}

More fenflefs then the fones to Amplizons Lute, Mine eyes are fightlefs, and my tongue is mute, My full aftonifh'd heart doth pant to break, Through grief it wants a faculty to fpeak: Volleyes of praifes could I eccho then, Had I an Angels voice, or Bartas pen: But wifhes can't accomplifh my defire, Pardon if I adore, when I admire.
O France thou did'ft in him more glory gain Then in thy Martel, Pipin, Charlemain, Then in St. Lezucs, or thy laft Henry Great, Who tam'd his foes in warrs, in bloud \({ }^{b}\) and fweat. Thy fame is fpread as far, I dare be bold, In all the Zones, the temp'rate, hot and cold. Their Trophies were but heaps of wounded flain, Thine, the quinteffence of an heroick brain. The oaken Garland ought to deck their brows, Immortal Bayes to thee all men allows. VVho in thy tryumphs never won by wrongs, Lead'ft millions chaind by eyes, by ears, by tongues Oft have I wondred at the hand of hearen, In giving one what would have ferved feven.
If e're this golden gift was howr'd on any,
Thy double portion would have ferved many.
Unto each man his riches is affign'd
Of Name, of State, of Body and of Mind:
Thou hadft thy part of all, but of the laft,
O pregnant brain, \(O\) comprehenfion vaft:

Thy haughty Stile and rapted wit fublime All ages wondring at, fhall never climb. Thy facred works are not for imitation, But Monuments to future Admiration. Thus Bartas fame fhall laft while ftarrs do ftand, And whilft there's Air or Fire, or Sea or Land. But leaft mine ignorance fhould do thee wrong, To celebrate thy merits in my Song. I'le leave thy praife to thofe fhall do thee right, Good will, not skill, did caufe me bring my Mite.

\section*{His Epitaph.}

Here lyes the Pearle of France, Parnaffus Glory;
The World rejoyc'd at's birth, at's death was forry. Art and Nature joyn'd, by heavens high decree Now hrew'd what once they ought, Humanity: And Natures Law, had it been revocable To refcue him from death, Art had been able. But Nature vanquift'd Art, fo Bartas dy'd; But Fame out-living both, he is reviv'd.


In Honour of that High and Mighty Princefs [2 io ]

\section*{Queen Elĩabeth OF HAPPY MEMORY.}

The Proeme.

ALthough great Queen thou now in filence lye Yet thy loud Herald Fame doth to the sky Thy wondrous worth proclaim in every Clime, And fo hath vow'd while there is world or time. So great's thy glory and thine excellence, The found thereof rapts \({ }^{b}\) every humane fence, That men account it no impiety, To fay thou wert a fleflhly Diety:
Thoufands bring offerings (though out of date)
Thy world of honours to accumulate, 'Mongft hundred Hecatombs of roaring verfe, Mine bleating ftands before thy royal Herfe. Thou never didft nor canft thou now difdain T' accept the tribute of a loyal brain.

\footnotetext{
a of moft happy memory.
\({ }^{6}\) raps.
}

Thy clemency did yerft efteem as much
The acclamations of the poor as rich,
Which makes me deem my rudenefs is no wrong,
Though I refound thy praifes \({ }^{c}\) 'mongtt the throng.

\section*{The Poem.}
[2II]
No Phoenix pen, nor Spencers poetry,
No Speeds* nor Cambdens \(\dagger\) learned Hiftory,
Elizahs works, warrs, praife, can e're compact,
The World's the Theatre where fhe did act.
No memoryes nor volumes can contain
The 'leven \({ }^{d}\) Olympiads of her happy reign:
Who was fo good, fo juft, fo learn'd fo wife,
From all the Kings on earth fhe won the prize.

\footnotetext{
c greatneffe. \(d\) nine.
* "THE HISTORIE OF GREAT BRITAINE VNDER THE CONQVESTS OF THE ROMANS, SAXONS, DANES and NORMANS. Their Originals, Manners, Habits, VVarres, Coines, and Seales: with the Succefsions, Liues, Acts, and Iffues of the English Monarchs, from Ivlivs Cesar, to our moft gracious Soueraigne, King IAMES." "By IOHN SPEED." London, 1623 .
\(\dagger\) "ANNALES RERVM ANGLICARVM ET HIBERNICARVM, REGNANTE ELIZABETHA, Ad ANNVM SALVTIS M.D.LXXXIX. Gvilielmo Camdeno Avtiore. Londini, M.DC.XV."
"ANNALES OR, THE HISTORY OF THE MOST RENOWNED and Victorious Princeffe ELIZABETH, Late Queen of England. Contayning all the Important and Remarkable Pafsages of State, both at Home and Abroad, during her Long and Profperous Reigne. Written in Latin by the learned Mr WILLIAM CAMDEN. Tranflated into Englifk by R. N. Gent. Together with divers Additions of the Authors never before publifhed. The third Edition." London, 1635.
}

Nor fay I more then duly is her due, Millions will teftifie that this is true. She hath wip'd off th' afperfion of her Sex, That women wifdome lack to play the Rex: Spains Monarch, fayes not fo, nor yet his hoft: She taught them better manners, to their coft. The Salique law, in force now had not been, If France had ever hop'd for fuch a Queen. But can you Doctors now this point difpute, She's Argument enough to make you mute. Since firft the fun did run his nere run race, And earth had once a year, a new old face, Since time was time, and man unmanly man, Come fhew me fuch a Phoenix if you can? Was ever people better rul'd then hers? Was ever land more happy freed from tirrs? Did ever wealth in England more \({ }^{f}\) abound? Her victoryes in forreign Coafts refound, Ships more invincible then Spain's, her foe She wrackt, fhe fackt, fhe funk his Armado: Her ftately troops advanc'd to Lisbons wall
Don Anthony in's right there to inftall. She frankly helpt, Franks brave diftreffed King, The States united now her fame do fing, She their Protectrix was, they well do know Unto our dread Virago, what they owe. Her Nobles facrific'd their noble blood, Nor men nor Coyn fhe fpar'd to do them good.

The rude untamed \(/\) riflh, fhe did quel, Before her picture the proud Tyrone fell. \({ }^{5}\) Had ever prince fuch Counfellours as fhe? Her felf Minerva caus'd them fo to be. Such Captains and fuch fouldiers never feen,
As were the Subjects of our Pallas Queen.
Her Sea-men through all ftraights the world did round;
Terra incognita might know the \({ }^{h}\) found.
Her Drake came laden home with Spanifh gold:
Her Effex took Cades, their Herculean Hold:
But time would fail me, fo my tongue \({ }^{i}\) would to,
To tell of half fhe did, or fhe could doe.
Semiramis to her, is but obfcure,
More infamy then fame, fhe did procure.
She built \({ }^{j}\) her glory but on Babels walls,
Worlds wonder for a while, but yet it falls.
Fierce Tomris, (Cyrus heads-man) Scythians queen,
Had put her harnefs off, had fhee but feen
Our Amazon in th' Camp of Tilbury, \({ }^{k}\)
Judging all valour and all Majefty
Within that Princefs to have refidence,
And proftrate yielded to her excellence.
Dido firft Foundrefs of proud Carthage walls, [213] (Who living confummates her Funeralls)
A great Eliza, but compar'd with ours,
How vanifheth her glory, wealth and powers.
Profufe, proud Cleopatra, whofe wrong name,
Inftead of glory, prov'd her Countryes fhame:

\footnotetext{
\(g\) And Tiron bound, before her picture fell. \(k\) her.
i wit. J plac'd.
\(k\) at Tilberry:
}

Of her what worth in Storyes to be feen, But that fhe was a rich Egyptian Queen. Zenobya potent Emprefs of the Eaft, And of all thefe, without compare the beft, Whom none but great Aurelius conld quel; Yet for our Queen is no fit Parallel. She was a Phœnix Queen, fo fhall fhe be, Her afhes not reviv'd, more Phœnix fhe. Her perfonal perfections, who would tell, Muft dip his pen in th' Heleconian Well, Which I may not, my pride doth but afpire To read what others write, and fo \({ }^{l}\) admire. Now fay, have women worth? or have they none? Or had they fome, but with our Queen is't gone? Nay Mafculines, you have thus taxt us long, But fhe, though dead, will vindicate our wrong. Let fuch as fay our Sex is void of Reafon, Know tis a Slander now, but once was Treafon. But happy England which had fuch a Queen; Yea \({ }^{m}\) happy, happy, had thofe dayes ftill been: But happinefs lyes in a higher fphere, Then wonder not Eliza moves not here. Full fraught with honour, riches and with dayes She fet, fhe fet, like Titan in his rayes.
No more fhall rife or fet fo \({ }^{n}\) glorious fun
Untill the heavens great revolution,
If then new things their old forms thall \({ }^{\circ}\) retain, Eliza fhall rule Albion once again.

\footnotetext{
\(l\) then.
\(m \mathrm{O}\). \(n\) fuch.
- muft.
}

\section*{HER EPITAPH.}

Here Rleeps THE Queen, this is the Royal Bed, Of the Damask Rofe, fprung from the white and red, Whofe fiveet perfume fills the all-filling Air: This Rofe is wither'd, once fo lovely fair. On neither tree did grow fuch Rofe before, The greater was our gain, our lofs the more.

\section*{Another.}

Here lyes the pride of Queens, Pattern of Kings, So blaze it Fame, here's feathers for thy wings. Here lyes the envi'd, yet unparalled Prince, Whofe living virtues Jpeak, (though dead long fince) If many worlds, as that Fantaftick fram'd, In every one be her great glory fam'd.*

\footnotetext{
* This is dated 1643 in the first edition.
}


\section*{Davids Lamentation for [215]}

\section*{Saul and Jonathan.*}
2. Sam. I. I9.

ALas flain is the Head of Ifrael, Illuftrious Saul whofe beauty did excell, Upon thy places mountainous and high, How did the Mighty fall, and falling dye? In Gath let not this things be fpoken on, Nor publifhed in ftreets of Askalon, Left daughters of the Philiftines rejoyce, Left the uncircumcis'd lift up their voice. O Gilbo Mounts, let never pearled dew, Nor fruitfull fhowres your barren tops beftrew, Nor fields of offrings ever on you grow, Nor any pleafant thing e're may you fhow; For there the \({ }^{\text {a }}\) Mighty Ones did foon decay, The fhield of Saul was vilely caft away,

\footnotetext{
* This is the last piece but one in the first edition. The last, "Of the zanity of all worldly creatures," is printed on pages \(\mathbf{2 3 3} \mathbf{- 2 3 5}\) of the second edition, under the title of "The Ianity of all worldly things." All the following poems, with this exception, were published for the first time in the second edition.
a For the.
}

There had his dignity fo fore a foyle, As if his head ne're felt the faced orle. Sometimes from crimfon, blood of gaftly fain, The bow of Jonathan ne're turn'd in vain: Nor from the fat, and foils of Mighty men With bloodless ford did Saul turn back agen. Pleafant and lovely, were they both in life,
And in their death was found no parting ftrife.
Swifter then fwifteft Eagles fo were they,
Stronger then Lions ramping for their prey.
O Ifraels Dames, o'reflow your beauteous eyes For valiant Saul who on Mount Gilbo byes, Who cloathed you in Cloath of richest Dye, And choice delights, full of variety, On your array put ornaments of gold, Which made you yet more beauteous to behold.
O ! how in Battle did the mighty fall
In midst of ftrength not fuccoured at all.
O lovely Jonathan! how waft thou flain?
In places high, full low thou didft remain.
Diftreft for thee I am, dear Jonathan, Thy love was wonderfull, furpafling man, \({ }^{b}\) Exceeding all the love that's Feminine, So pleafant haft thou been, dear brother mine, How are the mighty fall'n into decay? And warlike weapons perifhed away?


〔217]
To the Memory of my dear and ever honoured Father

\section*{Thomas Dudley Efq;}

Who deceafed. July 31. 1653. and of his Age, 77.

BY duty bound, and not by cuftome led To celebrate the praifes of the dead, My mournfull mind, fore preft, in trembling verfe Prefents my Lamentations at his Herfe, Who was my Father, Guide, Inftructer too, To whom I ought whatever I could doe:
Nor is't Relation near my hand fhall tye; For who more caufe to boaft his worth then I? Who heard or faw, obferv'd or knew him better?
Or who alive then I, a greater debtor ?
Let malice bite, and envy knaw its fill,
He was my Father, and Ile praife him fill.
Nor was his name, or life lead fo obfcure
That pitty might fome Trumpeters procure. Who after death might make him falfly feem Such as in life, no man could juftly deem. Well known and lov'd, where ere he liv'd, by mott Both in his native, and in foreign coalt,

Thefe to the world his merits could make known, So needs no Teftimonial from his own;
But now or never I muft pay my Sum;
While others tell his worth, I'le not be dumb:
One of thy Founders, him Newv-England know. [2 18]
Who ftaid thy feeble fides when thou waft low,
Who fpent his ftate, his ftrength, \& years with care
That After-comers in them might have fhare.
True Patriot of this little Commonweal,
Who is't can tax thee ought, but for thy zeal?
Truths friend thou wert, to errors ftill a foe,
Which caus'd Apoftates to maligne fo.
Thy love to true Religion e're fhall fhine,
My Fathers God, be God of me and mine.
Upon the earth he did not build his neft,
But as a Pilgrim, what he had, poffert.
High thoughts he gave no harbour in his heart,
Nor honours pufft him up, when he had part:
Thofe titles loath'd, which fome too much do love
For truly his ambition lay above.
His humble mind fo lov'd humility,
He left it to his race for Legacy:
And oft and oft, with fpeeches mild and wife,
Gave his in charge, that Jewel rich to prize.
No oftentation feen in all his wayes,
As in the mean ones, of our foolifh dayes,
Which all they have, and more ftill fet to view, Their greatnefs may be judg'd by what they fhew.

His thoughts were more fublime, his actions wife, Such vanityes he juftly did defpife.
Nor wonder 'twas, low things ne'r much did move For he a Manfion had, prepar'd above,
For which he figh'd and pray'd \& long'd full fore
He might be cloath'd upon, for evermore.
Oft fpake of death, and with a fmiling chear, [219]
He did exult his end was drawing near,
Now fully ripe, as fhock of wheat that's grown,
Death as a Sickle hath him timely mown, And in celeftial Barn hath hous'd him high, Where ftorms, nor fhowrs, nor ought can damnifie.
His Generation ferv'd, his labours ceafe;
And to his Fathers gathered is in peace. Ah happy Soul, 'mongft Saints and Angel s bleft, VVho after all his toyle, is now at reft:
His hoary head in righteoufnefs was found:
As joy in heaven on earth let praife refound.
Forgotten never be his memory,
His bleffing reft on his pofterity:
His pious Footiteps followed by his race, At laft will bring us to that happy place Where we with joy each others face fhall fee, And parted more by death thall never be.

> His Epitaph.

Within this Tomb a Patriot lyes
That was both pious, juft and wife,

To Truth a ghield, to right a Wall, To Sectaryes a whip and Maul, A Magazine of Hiftory, A Prizer of grood Company In manners pleafant and fer'ere The Good him lov'd, the bad did fear, And when his time with years was fpent If fome rejoyc'd, more did lament.



An EPITAPH
[220]
On my dear and ever honoured Mother

\section*{Mrs. Dorothy Dudley,}
who deceafed Decemb. 27. 1643. and of her age, 61: Here lyes,

AWorthy Matron of unspotted life, A loving Mother and obedient ruife, A friendly Neighbor, pitiful to poor, Whom oft gle fed, and clothed with her fore; To Servants zvifely azveful, but yet kind, And as they did, fo they reward did find:
A true Inftructer of her Family,
The which ghe ordered with dexterity.
The publick meetings ever did frequent, And in her Clofet conftant hours flue fpent; Religious in all her words and wayes, Preparing fill for death, till end of dayes: Of all her Children, Children, liv'd to fee, Then dying, left a bleffed memory.


\section*{CONTEMPLATIONS.[22r]}

SOme time now paft in the Autumnal Tide, When Phobus wanted but one hour to bed, The trees all richly clad, yet void of pride, Where gilded o're by his rich golden head. Their leaves \& fruits feem'd painted, but was true Of green, of red, of yellow, mixed hew, Rapt were my fences at this delectable view.
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I wift not what to wifh, yet fure thought I, If fo much excellence abide below; How excellent is he that dwells on high ? Whofe power and beauty by his works we know. Sure he is goodnefs, wifdome, glory, light, That hath this under world fo richly dight: More Heaven then Earth was here no winter \& no night.

Then on a ftately Oak I caft mine Eye, Whofe ruffling top the Clouds feem'd to afpire; How long fince thou waft in thine Infancy? Thy ftrength, and ftature, more thy years admire, Hath hundred winters palt fince thou waft born? Or thoufand fince thou brakeft thy fhell of horn, If fo, all thefe as nought, Eternity doth fcorn.

Then higher on the gliftering Sun I gaz'd, Whofe beams was fhaded by the leavie Tree, The more I look'd, the more I grew amaz'd, And foftly faid, what glory's like to thee? Soul of this world, this Univerfes Eye, No wonder, fome made thee a Deity:
Had I not better known, (alas) the fame had I.

\section*{5}

Thou as a Bridegroom from thy Chamber rufhes,
And as a ftrong man, joyes to run a race, The morn doth ufher thee, with fmiles \(\mathcal{E}\) blufhes, The Earth reflects her glances in thy face. Birds, infects, Animals with Vegative, Thy heart from death and dulnefs doth revive: And in the darkfome womb of fruitful nature dive.

Thy fwift Annual, and diurnal Courfe, Thy daily ftreight, and yearly oblique path, Thy pleafing fervor, and thy fcorching force, All mortals here the feeling knowledg hath. Thy prefence makes it day, thy abfence night, Quaternal Seafons caufed by thy might: Hail Creature, full of fweetnefs, beauty \& delight.

\section*{7}

Art thou fo full of glory, that no Eye
Hath ftrength, thy fhining Rayes once to behold?
And is thy fplendid Throne erect fo high ?
As to approach it, can no earthly mould.
How full of glory then muft thy Creator be?
Who gave this bright light lufter unto thee:
Admir'd, ador'd for ever, be that Majefty.

Silent alone, where none or faw, or heard, In pathlefs paths I lead my wandring feet, My humble Eyes to lofty Skyes I rear'd
To fing fome Song, my mazed Mufe thought meet.
My great Creator I would magnifie,
That nature had, thus decked liberally:
But Ah, and Ah, again, my imbecility!

I heard the merry grafhopper then fing, The black clad Cricket, bear a fecond part, They kept one tune, and plaid on the fame ftring, Seeming to glory in their little Art.
Shall Creatures abject, thus their voices raife?
And in their kind refound their makers praife:
Whilft I as mute, can warble forth no higher layes.

\section*{IO}

When prefent times look back to Ages paft, And men in being fancy thofe are dead, It makes things gone perpetually to laft, And calls back moneths and years that long fince fled It makes a man more aged in conceit, Then was Methufelah, or's grand-fire great: While of their perfons \(\mathcal{\&}\) their acts his mind doth treat.

\section*{I I}

Sometimes in Eden fair, he feems to be, Sees glorious Adam there made Lord of all, Fancyes the Apple, dangle on the Tree, That turn'd his Sovereign to a naked thral. Who like a mifcreant's driven from that place, To get his bread with pain, and fweat of face: A penalty impos'd on his backfliding Race.

Here fits our Grandame in retired place, And in her lap, her bloody Cain new born, The weeping Imp oft looks her in the face, Bewails his unknown hap, and fate forlorn; His Mother fighs, to think of Paradife, And how fhe loft her blifs, to be more wife, Believing him that was, and is, Father of lyes.

\section*{I. 3}

Here Cain and Abel come to facrfice, Fruits of the Earth, and Fatlings each do bring, On Abels gift the fire defcends from Skies, But no fuch fign on falfe Cain's offering; With fullen hateful looks he goes his wayes. Hath thoufand thoughts to end his brothers dayes, Upon whofe blood his future good he hopes to raife
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14
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There \(A b e l\) keeps his fheep, no ill he thinks, His brother comes, then acts his fratricide, The Virgin Earth, of blood her firft draught drimks
But fince that time fhe often hath been cloy'd; The wretch with gaftly face and dreadful mind, Thinks each he fees will ferve him in his kind, Though none on Earth but kindred near then could he find.

\section*{15}

Who fancyes not his looks now at the Barr, His face like death, his heart with horror fraught, Nor Male-factor ever felt like warr, When deep difpair, with wifh of life hath fought, Branded with guilt, and crufht with treble woes, A Vagabond to Land of Nod he goes.
A City builds, that wals might him fecure from foes.
\[
\begin{equation*}
16 \tag{225}
\end{equation*}
\]

Who thinks not oft upon the Fathers ages.
Their long defcent, how nephews fons they faw,
The ftarry obfervations of thofe Sages,
And how their precepts to their fons were law, How Adam figh'd to fee his Progeny, Cloath'd all in his black finfull Livery, Who neither guilt, nor yet the punifhment could fly.

\section*{17}

Our Life compare we with their length of dayes Who to the tenth of theirs doth now arrive? And though thus fhort, we fhorten many wayes, Living fo little while we are alive; In eating, drinking, fleeping, vain delight So unawares comes on perpetual night, And puts all pleafures vain unto eternal flight.

When I behold the heavens as in their prime, And then the earth (though old) ftil clad in green, The ftones and trees, infenfible of time, Nor age nor wrinkle on their front are feen; If winter come, and greenefs then do fade, A Spring returns, and they more youthfull made; But Man grows old, lies down, remains where once he's laid.
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20 \quad[19]
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By birth more noble then thofe creatures all, Yet feems by nature and by cuftome curs'd, No fooner born, but grief and care makes fall That fate obliterate he had at firft:
Nor youth, nor ftrength, nor wifdom fpring again
Nor habitations long their names retain, But in oblivion to the final day remain.

Shall I then praife the heavens, the trees, the earth
Becaufe their beauty and their ftrength laft longer Shall I wifh there, or never to had birth, Becaufe they're bigger, \& their bodyes ftronger? Nay, they fhall darken, perifh, fade and dye, And when unmade, fo ever fhall they lye, But man was made for endlefs immortality.

Under the cooling fhadow of a ftately Elm Clofe fate I by a goodly Rivers fide, Where gliding ftreams the Rocks did overwhelm;
A lonely place, with pleafures dignifid.
I once that lov'd the fhady woods fo well, Now thought the rivers did the trees excel, And if the fun would ever fhine, there would I dwell.

While on the ftealing fream I fixt mine eye, Which to the long'd for Ocean held it s courfe, I markt, nor crooks, nor rubs that there did lye Could hinder ought, but fill augment its force:
O happy Flood, quoth I, that holds thy race Till thou arrive at thy beloved place, Nor is it rocks or fhoals that can obftruct thy pace

\section*{23}

Nor is't enough, that thou alone may'ft flide, But hundred brooks in thy cleer waves do meet, So hand in hand along with thee they glide To Thetis houfe, where all imbrace and greet: Thou Emblem true, of what I count the beft, O could I lead my Rivolets to reft, So may we prefs to that vaft manfion, ever bleft.

Ye Fifh which in this liquid Region 'bide, That for each feafon, have your habitation, Now falt, now frefh where you think beft to glide To unknown coafts to give a vifitation, In Lakes and ponds, you leave your numerous fry, So nature taught, and yet you know not why, You watry folk that know not your felicity.

\section*{25}

Look how the wantons frisk to taft the air, Then to the colder bottome ftreight they dive, Eftfoon to Neptun's glaffie Hall repair To fee what trade they great ones there do drive, Who forrage o're the fpacious fea-green field, And take the trembling prey before it yield, Whofe armour is their fcales, their fpreading fins their fhield.
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26
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While mufing thus with contemplation fed, And thoufand fancies buzzing in my brain, The fiveet-tongu'd Philomel percht ore my head, And chanted forth a moft melodious ftrain Which rapt me fo with wonder and delight, I judg'd my hearing better then my fight, And wifht me wings with her a ivhile to take my flight.

\section*{\(28 \quad[27]\)}

O merry Bird (faid I) that fears no fnares, That neither toyles nor hoards up in thy barn, Feels no fad thoughts, nor cruciating cares To gain more good, or fhun what might thee harm Thy cloaths ne're wear, thy meat is every where, Thy bed a bough, thy drink the water cleer, Reminds not what is paft, nor whats to come doft fear

The dawning morn with fongs thou doft prevent, Sets hundred notes unto thy feathered crew, So each one tunes his pretty inftrument, And warbling out the old, begin anew, And thus they pafs their youth in fummer feafon, Then follow thee into a better Region, where winter's never felt by that fiveet airy legion

Man at the beft a creature frail and vain, In knowledg ignorant, in ftrength but weak, Subject to forrows, loffes, ficknefs, pain, Each ftorm his ftate, his mind, his body break, From fome of thefe he never finds ceffation, But day or night, within, without, vexation, Troubles from foes, from friends, from deareft, nearit Relation

And yet this finfull creature, frail and vain, This lump of wretchednefs, of fin and forrow, This weather-beaten veffel wrackt with pain, Joyes not in hope of an eternal morrow; Nor all his loffes, croffes and vexation, In weight, in frequency and long duration Can make him deeply groan for that divine Tranflation.

The Mariner that on fmooth waves doth glide, Sings merrily, and fteers his Barque with eafe, As if he had command of wind and tide, And now become great Mafter of the feas; But fuddenly a ftorm fpoiles all the fport, And makes him long for a more quiet port, Which 'gainft all adverfe winds may ferve for fort.

So he that faileth in this world of pleafure, Feeding on fweets, that never bit of th' fowre, That's full of friends, of honour and of treafure, Fond fool, he takes this earth ev'n for heav'ns bower. But fad affliction comes \& makes him fee Here's neither honour, wealth, nor fafety; Only above is found all with fecurity.

\section*{33.}

O Time the fatal wrack of mortal things,
That draws oblivions curtains over kings,
Their fumptuous monuments, men know them not,
Their names without a Record are forgot,
Their parts, their ports, their pomp's all laid in th' duft Nor wit nor gold, nor buildings fcape times ruft; But he whofe name is grav'd in the white ftone * Shall laft and fhine when all of thefe are gone.

\section*{The Flefl and the Spirit. \(\dagger\)}

IN fecret place where once I ftood
Clofe by the Banks of Lacrim flood
I heard two fifters reafon on
Things that are paft, and things to come;
One flefh was call'd, who had her eye
On worldly wealth and vanity;
The other Spirit, who did rear
Her thoughts unto a higher fphere:
Sifter, quoth Flefh, what liv'ft thou on
Nothing but Meditation?

\footnotetext{
* Rev. ii. 17.
\(\dagger\) This poem seems to be an expansion of the idea of Saint Paul, of the strife between the Flesh and the Spirit, or the law of the members and the law of the mind.
}

Doth Contemplation feed thee fo
[230]
Regardlefly to let earth goe?
Can Speculation fatiffy
Notion without Reality?
Doft dream of things beyond the Moon
And doft thou hope to dwell there foon?
Haft treafures there laid up in ftore
That all in th' world thou count'fl but poor?
Art fancy fick, or turn'd a Sot
To catch at fhadowes which are not?
Come, come, Ile fhew unto thy fence,
Induftry hath its recompence.
What canft defire, but thou maift fee
True fubftance in variety?
Doft honour like? acquire the fame,
As fome to their immortal fame:
And trophyes to thy name erect
Which wearing time fhall ne're deject.
For riches doft thou long full fore?
Behold enough of precious ftore.
Earth hath more filver, pearls and gold, Then eyes can fee, or hands can hold. Affect's thou pleafure? take thy fill, Earth hath enough of what you will. Then let not goe, what thou maift find, For things unknown, only in mind. Spir. Be fill thou unregenerate part, Difturb no more my fetled heart,

For I have vow'd, (and fo will doe)
Thee as a foe, ftill to purfue.
And combate with thee will and muft,
Untill I fee thee laid in th' durt.
Sifters we are, ye twins we be, Yet deadly feud 'twixt thee and me;
For from one father are we not, Thou by old Adam waft begot,
But my arife is from above, Whence my dear father I do love. Thou fpeak ft me fair, but hat fl me fore, Thy flatt'ring fhews Ile truft no more. How oft thy flave, haft thou me made, when I believ'd, what thou haft faid, And never had more caufe of woe
Then when I did what thou bad ft doe.
Ile ftop mine ears at thefe thy charms,
And count them for my deadly harms.
Thy finfull pleafures I doe hate,
Thy riches are to me no bait,
Thine honours doe, nor will I love;
For my ambition lyes above.
My greatef honour it fhall be
When I am victor over thee,
And triumph fhall, with laurel head, When thou my Captive fhalt be led, How I do live, thou need'ft not fcoff, For I have meat thou know't not off;

The hidden Manna I doe eat,
The word of life it is my meat.
My thoughts do yield me more content
Then can thy hours in pleafure fpent.
Nor are they fhadows which I catch,
Nor fancies rain at which I fnatch,
But reach at things that are fo high,
Beyond thy dull Capacity;
Eternal fubftance I do fee,
With which inriched I would be:
Mine Eye doth pierce the heavens, and fee
What is Invifible to thee.
My garments are not filk nor gold,
Nor fuch like trafh which Earth doth hold,
But Royal Robes I fhall have on,
More glorious then the gliftring Sun;
My Crown not Diamonds, Pearls, and gold,
But fuch as Angels heads infold.
The City * where I hope to dwell,
There's none on Earth can parallel;
The ftately Walls both high and ftrong,
Are made of pretious Fafper ftone;
The Gates of Pearl, both rich and clear,
And Angels are for Porters there;
The Streets thereof tranfparent gold,
Such as no Eye did e're behold,
A Chryftal River there doth run,
Which doth proceed from the Lambs Throne:
* Rev. xxi. 10-27 : and xxii. \(1-5\).

Of Life, there are the waters fure, Which fhall remain for ever pure, Nor Sun, nor Moon, they have no need, For glory doth from God proceed: No Candle there, nor yet Torch light, For there fhall be no darkfome night. From ficknefs and infirmity,
For evermore they flall be free, Nor withering age fhall e're come there, But beauty fhall be bright and clear; This City pure is not for thee, For things unclean there fhall not be: If I of Heaven may have my fill, Take thou the world, and all that will.



\section*{The Vanity of all worldly things.*}

A\(S\) he faid vanity, fo vain fay \(I\), Oh! vanity, O vain all under Sky;
Where is the man can fay, lo I have found
On brittle Earth a Confolation found?
What is't in honour to be fet on high ?
No, they like Beafts and Sons of men fhall dye:
And whil'ft they live, how oft doth turn their fate, \({ }^{a}\)
He's now a captive, \({ }^{b}\) that was King \({ }^{c}\) of late.
What is't in wealth, great Treafures to obtain? \({ }^{d}\)
No, that's but labour, anxious care and pain,
He heaps up riches, and he heaps up forrow, It's his to day, but who's his heir to morrow?
What then? Content in pleafures canft thou find,
More vain then all, that's but to grafp the wind.
The fenfual fenfes for a time they pleafe,
Mean while the confcience rage, who fhall appeafe?
What is't in beauty? No that's but a finare, [234]
They're foul enough to day, that once were fair.
What is't in flowring youth, or manly age?
The firft is prone to vice, the laft to rage.

\footnotetext{
* See note to page 215 .
c a Prince.
}

Where is it then, in wifdom, learning arts?
Sure if on earth, it muft be in thofe parts:
Yet thefe the wifeft man of men did find
But vanity, rexation of e mind.
And he that knowes the moft, doth fill bemoan
He knows not all that here is to be known.
What is it then, to doe as Stoicks tell,
Nor laugh, nor weep, let things go ill or well.
Such Stoicks are but Stocks fuch teaching vain,
While man is man, he fhall have eafe or pain.
If not in honour, beauty, age nor treafure,
Nor yet in learning, wifdome, youth nor pleafure, Where fhall I climb, found, feek fearch or find That Summum Bonum which may fay my mind?
There is a path, no vultures eye hath feen, Where Lion \({ }^{f}\) fierce, nor lions whelps have been, Which leads unto that living Cryftal Fount, Who drinks thereof, the world doth nought account The depth \& fea have faid tis not in me, With pearl and gold, it fhall not valued be. For Saphire, Onix, Topaz who would \({ }^{s}\) change: Its hid from eyes of men, they count it ftrange. Death and deftruction the fame hath heard, But where \& what it is, from heaven's declar’d, It brings to honour, which fhall ne're \({ }^{h}\) decay, It fores \({ }^{i}\) with wealth which time can't wear away. It yieldeth pleafures far beyond conceit,
And truly beautifies without deceit,

Nor ftrength, nor wifdome nor frefh youth fhall fade Nor death fhall fee, but are immortal made. This pearl of price, this tree of life, this fpring Who is poffeffed of, fhall reign a King. Nor change of ftate, nor cares fhall ever fee, But wear his crown unto eternity: This fatiates the Soul, this ftayes the mind, And all the reft, but Vanity we find. \({ }^{j}\)
\(j\) The reft's but vanity, and vain we find.

> F I N I S.



The Author to her Book.

THou ill-form'd offspring of my feeble brain, Who after birth did'ft by my fide remain, Till fnatcht from thence by friends, lefs wife then true* Who thee abroad, expos'd to publick view, Made thee in raggs, halting to th' prefs to trudg, Where errors were not leffened (all may judg) At thy return my blufhing was not fmall, My rambling brat (in print) fhould mother call, I caft thee by as one unfit for light, Thy Vifage was fo irkfome in my fight; Yet being mine own, at length affection would Thy blemifhes amend, if fo I could: I wafh'd thy face, but more defects I faw, And rubbing off a fpot, ftill made a flaw. I ftretcht thy joynts to make thee even feet, Yet ftill thou run'ft more hobling then is meet; In better drefs to trim thee was my mind, But nought fave home-fpun Cloth, i'th' houfe I find In this array, 'mongft Vulgars mayft thou roam
In Criticks hands, beware thou doft not come;

\footnotetext{
* See pages S2-90 and notes.
}

And take thy way where yet thou art not known, If for thy Father askt, fay, thou hadit none:
And for thy Mother, fhe alas is poor, Which caus'd her thus to fend thee out of door.


[237]
Several other Poems made by the Author upon Diverfe Occafions, were found among her Papers after her Death, which fle never meant flould come to publick view; amongf which, thefe following (at the defire of fome friends that knew her well) are here inferted

Upon a Fit of Sicknefs, Anno. 1632.
Etatis fuce, 19.

TWice ten years old, not fully told Since nature gave me breath, My race is run, my thread is fpun, lo here is fatal Death.
All men mult dye, and fo muft I this cannot be revok'd
For Adams fake, this word God fpake when he fo high provok'd.
Yet live I fhall, this life's but fmall, in place of higheft blifs,
Where I fhall have all I can crave, no life is like to this.
For what's this life, but care and ftrife? fince firlt we came from womb,
Our ftrength doth wafte, our time doth haft, and then we go to th' Tomb.

O Bubble blaft, how long can'ft laft? that alwayes art a breaking,
No fooner blown, but dead and gone, ev'n as a word that's fpeaking.
O whil'ft I live, this grace me give, I doing good may be,
Then deaths arreft I fhall count beft, becaufe it's thy decree;
Beftow much coft there's nothing loft, to make Salvation fure,
O great's the gain, though got with pain, comes by profeffion pure.
The race is run, the field is won, the victory's mine I fee,
For ever know, thou envious foe, the foyle belongs to thee.

> Vpon fome diftemper of body.

In anguifh of my heart repleat with woes, And watting pains, which beft my body knows, In toffing flumbers on my wakeful bed,
Bedrencht with tears that flow'd from mournful head.
Till nature had exhaufted all her fore,
Then eyes lay dry, difabled to weep more;
And looking up unto his Throne on high,
Who fendeth help to thofe in mifery;
He chae'd away thofe clouds, and let me fee My Anchor caft i'th' vale with fafety.

He eas'd my Soul of woe, my flefh of pain, And brought me to the fhore from troubled Main;

Before the Birth of one of her Children. [239]
All things within this fading world hath end, Adverfity doth ftill our joyes attend;
No tyes fo ftrong, no friends fo dear and fweet, But with deaths parting blow is fure to meet. The fentence paft is moft irrovocable,
A common thing, yet oh inevitable; How foon, my Dear, death may my fteps attend, How foon't may be thy Lot to lofe thy friend, We both are ignorant, yet love bids me Thefe farewell lines to recommend to thee, That when that knot's unty d that made us one, I may feem thine, who in effect am none. And if I fee not half my dayes that's due, What nature would, God grant to yours and you; The many faults that well you know I have, Let be interr'd in my oblivions grave; If any worth or virtue were in me, Let that live frefhly in thy memory And when thou feel'ft no grief, as I no harms, Yet love thy dead, who long lay in thine arms:
And when thy lofs fhall be repaid with gains Look to my little babes my dear remains.
And if thou love thy felf, or loved'ft me
Thefe O protect from ftep Dames injury.

And if chance to thine eyes fhall bring this verfe, With fome fad fighs honour my abfent Herfe;
And kifs this paper for thy loves dear fake, Who with falt tears this laft Farewel did take.
A. B.
- 5

To my Dear and loving Musband. [240]

IF ever two were one, then furely we. If ever man were lov'd by wife, then thee; If ever wife was happy in a man, Compare with me ye women if you can. I prize thy love more then whole Mines of gold, Or all the riches that the Eaft doth hold. My love is fuch that Rivers cannot quench, Nor ought but love from thee, give recompence.
Thy love is fuch I can no way repay,
The heavens reward thee manifold I pray.
Then while we live, in love lets fo perfever, That when we live no more, we may live ever.

\section*{A Letter to her Husband, abfent upon Publick employment.}

My head, my heart, mine Eyes, my life, nay more, My joy, my Magazine of earthly ftore, If two be one, as furely thou and I, How ftayeft thou there, whilft I at Ipfovich lye?

So many fteps, head from the heart to fever If but a neck, foon fhould we be together: I like the earth this feafon, mourn in black, My Sun is gone fo far in's Zodiack, Whom whilft I 'joy'd, nor florms, nor frofts I felt, His warmth fuch frigid colds did caufe to melt.
My chilled limbs now nummed lye forlorn;
Return, return fweet Sol from Capricorn;
In this dead time, alas, what can I more [24I]
Then view thofe fruits which through thy heat I bore?
Which fiveet contentment yield me for a face,
True living Pictures of their Fathers face.
O ftrange effect! now thou art Southward gone,
I weary grow, the tedious day fo long;
But when thou Vorthzvard to me fhalt return,
I wifh my Sun may never fet, but burn
Within the Cancer of my glowing breaft,
The welcome houfe of him my deareft gueft.
Where ever, ever ftay, and go not thence,
Till natures fad decree flall call thee hence;
Flefh of thy flefl, bone of thy bone,
I here, thou there, yet both but one.
A. \(B\).

\section*{Another.}

Phobbus make hafte, the day's too long, be gone, The filent night's the fitteft time for moan;
But ftay this once, unto my fuit give ear,
And tell my griefs in either Itemifphere:
(And if the whirling of thy wheels don't drown'd)
The woful accents of my doleful found, If in thy fwift Carrier thou canft make ftay,
I crave this boon, this Errand by the way,
Commend me to the man more lov'd then life,
Shew him the forrows of his widdowed wife;
My dumpifh thoughts, my groans, my brakifh tears
My fobs, my longing hopes, my doubting fears,
And if he love, how can he there abide?
My Intereft's more then all the world befide.
He that can tell the ftarrs or Ocean fand,
Or all the grafs that in the Meads do ftand,
The leaves in th' woods, the hail or drops of rain,
Or in a corn-field number every grain,
Or every mote that in the fun-fhine hops,
May count my fighs, and number all my drops:
Tell him, the countlefs fteps that thou doft trace,
That once a day, thy Spoufe thou mayft imbrace;
And when thou canft not treat by loving mouth,
Thy rayes afar, falute her from the fouth.
But for one moneth I fee no day (poor foul)
Like thofe far fcituate under the pole,
Which day by day long wait for thy arife,
O how they joy when thou doft light the skyes.
O Phabus, hadft thou but thus long from thine
Reftrain'd the beams of thy beloved fhine,
At thy return, if fo thou could'ft or durft
Behold a Chaos blacker then the firft.

Tell him here's worfe then a confufed matter, His little world's a fathom under water, Nought but the fervor of his ardent beams Hath power to dry the torrent of thefe ftreams. Tell him I would fay more, but cannot well, Oppreffed minds, abrupteft tales do tell. Now poft with double fpeed, mark what I fay, By all our loves conjure him not to ftay.

As loving Hind that (Hartlefs) wants her Deer, Scuds through the woods and Fern with harkning ear, Perplext, in every bufh \(\&\) nook doth pry, Her deareft Deer, might anfwer ear or eye; So doth my anxious foul, which now doth mifs, A dearer Dear (far dearer Heart) then this. Still wait with doubts, \& hopes, and failing eye, His voice to hear, or perfon to difcry. Or as the penfive Dove doth all alone (On withered bough) moft uncouthly bemoan The abfence of her Love, and loving Mate, Whofe lofs hath made her fo unfortunate: Ev'n thus doe I, with many a deep fad groan Bewail my turtle true, who now is gone, His prefence and his fafe return, flill wooes, With thoufand dolefull fighs \& mournfull Cooes. Or as the loving Mullet, that true Fifh, Her fellow loft, nor joy nor life do wifh, .

But lanches on that fhore, there for to dye, Where fhe her captive husband doth efpy. Mine being gone, I lead a joylefs life, I have a loving phere, yet feem no wife: But worft of all, to him can't theer my courfe, I here, he there, alas, both kept by force: Return my Dear, my joy, my only Love, Unto thy Hinde, thy Mullet and thy Dove, Who neither joyes in pafture, houfe nor ftreams, The fubftance gone, O me, thefe are but dreams. Together at one Tree, oh let us brouze,
And like two Turtles rooft within one houfe, And like the Mullets in one River glide, Let's ftill remain but one, till death divide.
> \(\left\{\begin{array}{l}\text { Thy loving Love and Dearef Dear, } \\ \text { At home, abroad, and every where. }\end{array}\right.\)
A. \(B\).

To her Father with fome verfes.

MOft truly honoured, and as truly dear, If worth in me, or ought I do appear, Who can of right better demand the fame? Then may your worthy felf from whom it came. The principle might yield a greater fum, Yet handled ill, amounts but to this crum;

My flock's fo fmall, I know not how to pay, My Bond remains in force unto this day; Yet for part payment take this fimple mite, Where nothing's to be had Kings loofe their right Such is my debt, I may not fay forgive, But as I can, I'le pay it while I live: Such is my bond, none can difcharge but I, Yet paying is not payd until I dye.
A. B.



In reference to her Children, 23. Yune, 1656.* [245]

IHad eight birds hatcht in one neft, Four Cocks there were, and Hens the reft, I nurft them up with pain and care, Nor coft, nor labour did I fpare, Till at the laft they felt their wing. Mounted the Trees, and learn'd to fing;
Chief of the Brood then took his flight,
To Regions far, and left me quite: \(\dagger\)
My mournful chirps I after fend,
Till he return, or I do end,
Leave not thy neft, thy Dam and Sire, Fly back and fing amidft this Quire.
My fecond bird did take her flight, And with her mate flew out of fight; Southzuard they both their courfe did bend, And Seafons twain they there did fpend: Till after blown by Southern gales, They Norward fteerd with filled fayles.

\footnotetext{
* This date is clearly wrong, as events are referred to in the course of the poem which took place more than a year later. It is probably a misprint for 1658 .
† Samuel, who sailed for England Nov. 6, 1657 (see page 24), and returned home July 17, 1661 (see page 28).
}

A prettier bird was no where feen, Along the Beach among the treen.* I have a third of colour white, On whom I plac'd no fmall delight; Coupled with mate loving and true, Hath alfo bid her Dam adieu:
And where Aurora firft appears, She now hath percht, to fpend her years; \(\dagger\) One to the Academy flew
To chat among that learned crew:
Ambition moves ftill in his breaft
That he might chant above the reft,
Striving for more then to do well, That nightingales he might excell. \(\ddagger\) My fifth, whofe down is yet fcarce gone Is 'mongft the fhrubs and bufhes flown, And as his wings increafe in ftrength, On higher boughs he'l pearch at length. My other three, ftill with me neft, Untill they'r grown, then as the reft, Or here or there, they'l take their flight, As is ordain'd, fo fhall they light.

\footnotetext{
* Dorothy, who married the Rev. Seaborn Cotton, Jane 25, 1654. In 1655 her husband preached at Wethersfield, Conn., but in 1660 he became the second minister of Hampton, N.H.
\(\dagger\) Sarah, who married Richard Hubbard, of Ipswich, a brother of the Rev. William Hubbard, the historian.
\(\ddagger\) "June 25,1656 , I was admitted into the vniverfity, \(\mathrm{N}^{\mathrm{r}}\) Charles Chauncy being Prefident."-Rev. Simon Bradstreet's Manuscript Diary. For an account of him, and of Mrs. Bradstreet's other children, see Introduction.
}

If birds could weep, then would my tears
Let others know what are my fears
Left this my brood fome harm fhould catch,
And be furpriz'd for want of watch, Whilft pecking corn, and void of care
They fall un'wares in Fowlers fnare:
Or whilft on trees they fit and fing,
Some untoward boy at them do fling:
Or whilft allur'd with bell and glafs,
The net be fpread, and caught, alas.
Or leaft by Lime-twigs they be foyl'd,
Or by fome greedy hawks be fpoyl'd.
O would my young, ye faw my breaft,
And knew what thoughts there fadly reft,
Great was my pain when I you bred,
Great was my care, when I you fed,
Long did I keep you foft and warm,
And with my wings kept off all harm, My cares are more, and fears then ever,
My throbs fuch now, as 'fore were never:
Alas my birds, you wifdome want, Of perils you are ignorant, Oft times in grafs, on trees, in flight,
Sore accidents on you may light.
O to your fafety have an eye,
So happy may you live and die:
Mean while my dayes in tunes Ile fpend,
Till my weak layes with me fhall end.

In fhady woods I'le fit and fing, And things that paft, to mind I'le bring. Once young and pleafant, as are you, But former toyes (no joyes) adieu.
My age I will not once lament, But fing, my time fo near is fpent.
And from the top bough take my flight, Into a country beyond fight, Where old ones, inftantly grow young, And there with Seraphims fet fong:
No feafons cold, nor ftorms they fee;
But fpring lafts to eternity,
When each of you fhall in your neft
Among your young ones take your reft, In chirping language, oft them tell, You had a Dam that lov'd you well, That did what could be done for young,
And nurft you up till you were ftrong,
And 'fore fhe once would let you fly,
She fhew'd you joy and mifery;
Taught what was good, and what was ill,
What would fave life, and what would kill?
Thus gone, amongft you I may live,
And dead, yet fpeak, and counfel give:
Farewel my birds, farewel adieu,
I happy am, if well with you.


> In memory of my dear grand-child Elizabeth Bradfreet,* who deceafed Auguf, 1665. being a year and half old.

FArewel dear babe, my hearts too much content, Farewel fweet babe, the pleafure of mine eye, Farewel fair flower that for a fpace was lent, Then ta'en away unto Eternity. Bleft babe why fhould I once bewail thy fate, Or figh the dayes fo foon were terminate; Sith thou art fetled in an Everlafting ftate.

\section*{2.}

By nature Trees do rot when they are grown. And Plumbs and Apples throughly ripe do fall, And Corn and grafs are in their feafon mown, And time brings down what is both ftrong and tall. But plants new fet to be eradicate, And buds new blown, to have fo fhort a date, Is by his hand alone that guides nature and fate.

\footnotetext{
* The eldest child of her son Samuel.
}


\section*{In memory of my dear grand-child [249] Anne Bradftreet."}

Who deceafed June 20. 1669. being three years and Seven Moneths old.

WIth troubled heart \& trembling hand I write, The Heavens have chang'd to forrow my delight. How oft with disappointment have I met, When I on fading things my hopes have fet? Experience might 'fore this have made me wife, To value things according to their price: Was ever ftable joy yet found below? Or perfect blifs without mixture of woe. I knew fhe was but as a withering flour, That's here to day, perhaps gone in an hour; Like as a bubble, or the brittle glafs, Or like a fhadow turning as it was.

\footnotetext{
* "June. 20. 69 My Br Samuels eldeft child which was a daughter, between 3 \& four yeares old dyed. He buried \(y^{e}\) first \(y^{t}\) euer had (w'ch alfo was a daughter) about 4 yeares fince. The Ld teach him, and me, and all who it efpec. concernes good thereby." - Rev. Simon Bradstreet's Manuscript Diary.
}

More fool then I to look on that was lent, As if mine own, when thus impermanent. Farcwel dear child, thou ne're fhall come to me, But yet a while, and I fhall go to thee;
Mean time my throbbing heart's chear'd up with this Thou with thy Saviour art in endlefs blifs.

On my dear Grand-child Simon Bradftreet,* [250]
Who dyed on 16 . Novemb. 1669. being but a moneth, and one day old.

NO fooner come, but gone, and fal'n afleep, Acquaintance fhort, yet parting caus'd us weep, Three flours, two fcarcely blown, the laft i'th' bud, Cropt by th' Almighties hand; yet is he good, With dreadful awe before him let's be mute, Such was his will, but why, let's not difpute, With humble hearts and mouths put in the duft, Let's fay he's merciful as well as juft.
He will return, and make up all our loffes, And fmile again, after our bitter croffes.
Go pretty babe, go reft with Sifters twain Among the bleft in endlefs joyes remain.

\footnotetext{
* The fourth child of her eldest son, Samuel.
}

To the memory of my dear Daughter in Law, Mrs. Mercy Bradftreet, who deceafed Sept. 6. 1669. in the 28. year of her Age.*

AND live I ftill to fee Relations gone, And yet furvive to found this wailing tone; Ah, woe is me, to write thy Funeral Song, Who might in reafon yet have lived long, I faw the branches lopt the Tree now fall, I ftood fo nigh, it crufht me down withal; My bruifed heart lies fobbing at the Root, That thou dear Son hath loft both Tree and fruit: Thou then on Seas failing to forreign Coaf; Was ignorant what riches thou hadft loft. But ah too foon thofe heavy tydings fly, To ftrike thee with amazing mifery; Oh how I fimpathize with thy fad heart, And in thy griefs ftill bear a fecond part: I loft a daughter dear, but thou a wife, Who lov'd thee more (it feem'd) then her own life. Thou being gone, fhe longer could not be, Becaufe her Soul fhe'd fent along with thee.

\footnotetext{
* "Sept. ( ) 1670 My Br Samuel Bradftreet his wife dyed, wh was a foar aflliction to him, and all his friends. May god giue us all a fanctifyed vfe of this, and all other his Difpenfations."-Rev. Simon Bradstreet"s Manuscript Diary. She was a daughter of William Tyng. It appears from this poem that she died soon after the premature birth of a child, which did not long survive her. This child was Anne, born Sept. 3, 1670, so that the date of the mother's death, as given in the heading, must be a misprint for 1670 . See N. E. Hist. Gen. Register, vol. ix. p. II3, note \(\ddagger \ddagger\).
}

One week fhe only paft in pain and woe, And then her forrows all at once did go; A Babe fhe left before, fhe foar'd above, The fifth and laft pledg of her dying love, E're nature would, it hither did arrive, No wonder it no longer did furvive. So with her Children four, fhe's now a reft, All freed from grief (I truft) among the bleft; She one hath left, a joy to thee and me,* The Heavens vouchfafe fhe may fo ever be. Chear up, (dear Son) thy fainting bleeding heart, In him alone, that caufed all this fmart; What though thy ftrokes full fad \(\&\) grievous be, He knows it is the beft for thee and me.
* A daughter, Mercy, born Nov. 20, 1667. Governor Bradstreet, in his will, signed Feb. 20, 1688, O. S., mentions her as one "whom I have been forced to educate and maintain at considerable charge ever since September 167o." - Suffolk Probate Records, Lib. xi. Fol. 277-S. She afterwards married James Oliver, a physician in Cambridge. See N. E. Hist. Gen. Register, vol. viii. p. 314, and vol. ix. p. 113.



\section*{A Funeral Elogy,}

Upon that Pattern and Patron of Virtue, the truely pious, peerlefs \& matchlefs Gentlewoman

\section*{Mrs. Anne Bradftreet,}
right Panaretes,*
Mirror of Her Age, Glory of her Sex, zuhofe Heaven-born-Soul leaving its earthly Shrine, chofe its native home, and was taken to its

Reft, upon 16th. Sept. 1672.

ASk not why hearts turn Magazines of paffions, And why that grief is clad in fev'ral fafhions; Why She on progrefs goes, and doth not borrow The fmalleft refpite from th' extreams of forrow, Her mifery is got to fuch an height, As makes the earth groan to fupport its weight, Such ftorms of woe, fo ftrongly have befet her, She hath no place for worfe, nor hope for better; Her comfort is, if any for her be, That none can fhew more caufe of grief then fhe.

\footnotetext{
* Gr. \(\pi\) ти́ \(\rho \varepsilon т о\), all-virtuous.
}

Ask not why fome in mournfull black are clad; The Sun is fet, there needs muft be a fhade. Ask not why every face a fadnefs fhrowdes; The fetting Sun ore-caft us hath with Clouds.
Ask not why the great glory of the Skye
That gilds the ftarrs with heavenly Alchamy,
Which all the world doth lighten with his rayes,
The Perflan God, the Monarch of the dayes;
Ask not the reafon of his extafie,
Palenefs of late, in midnoon Majefty,
Why that the palefac'd Emprefs of the night
Difrob'd her brother of his glorious light.
Did not the language of the ftarrs foretel
A mournfull Scœne when they with tears did fwell?
Did not the glorious people of the Skye
Seem fenfible of future mifery?
Did not the lowring heavens feem to exprefs
The worlds great lofe, and their unhappinefs?
Behold how tears flow from the learned hill,
How the bereaved Nine do daily fill
The bofome of the fleeting Air with groans,
And wofull Accents, which witnefs their moanes.
How doe the Goddeffes of verfe, the learned quire
Lament their rival Quill, which all admire?
Could Maro's Mufe but hear her lively ftrain,
He would condemn his works to fire again.
Methinks I hear the Patron of the Spring,
The unfhorn Diety abruptly fing.

Some doe for anguifh weep, for anger I
That Ignorance fhould live, and Art fhould die.
Black, fatal, difmal, inaufpicious day,
Unbleft for ever by Sol's precious Ray,
Be it the firf of Miferies to all;
Or laft of Life, defam'd for Funeral.
When this day yearly comes, let every one, [254]
Caft in their urne, the black and difinal ftone.
Succeeding years as they their circuit goe,
Leap o're this day, as a fad time of woe.
Farewell my Mufe, fince thou haft left thy fhrine,
I am unbleft in one, but bleft in nine.
Fair Thefpian Ladyes, light your torches all,
Attend your glory to its Funeral,
To court her afhes with a learned tear,
A briny facrifice, let not a fmile appear.
Grave Matron, whofo feeks to blazon thee, Needs not make ufe of witts falfe Heraldry; Whofo fhould give thee all thy worth would fwell So high, as 'twould turn the world infidel. Had he great Maro's Mufe, or Tully's tongue, Or raping numbers like the Thracian Song, In crowning of her merits he would be fumptuoufly poor, low in Hyperbole.
To write is eafie; but to write on thee,
Truth would be thought to forfeit modefty.
He'l feem a Poet that fhall fpeak but true;
Hyperbole's in others, are thy due.

Like a moft fervile flatterer he will fhow Though he write truth, and make the fubject, You. Virtue ne're dies, time will a Poet raife
Born under better Starrs, fhall fing thy praife.
Praife her who lift, yet he fhall be a debtor For Art ne're feign'd, nor Nature fram'd a better.
Her virtues were fo great, that they do raife
A work to trouble fame, aftonifh praife.
When as her Name doth but falute the ear, [255]
Men think that they perfections abftract hear.
Her breaft was a brave Pallace, a Broad-ftreet,
Where all heroick ample thoughts did meet,
Where nature fuch a Tenement had tane,
That others fouls, to hers, dwelt in a lane.
Beneath her feet, pale enry bites her chain, And poifon Malice, whetts her fting in vain.
Let every Laurel, every Myrtel bough
Be ftript for leaves t' adorn and load her brow.
Victorious wreathes, which 'caufe they never fade
Wife elder times for Kings and Poets made.
Let not her happy memory e're lack
Its worth in Fames eternal Almanack,
Which none fhall read, but ftraight their lofs deplore,
And blame their Fates they were not born before.
Do not old men rejoyce their Fates did laft, And infants too, that theirs did make fuch haft, In fuch a welcome time to bring them forth, That they might be a witnefs to her worth.

\section*{Who undertakes this fubject to commend}

Shall nothing find fo hard as how to end.

> Finis ar non. John Norton.*

\section*{Omnia Romanæ fileant Miracula Gentis.}
* This clergyman was a nephew of the Rev. John Norton, of the First Church in Boston. He graduated at Harvard College in 1671 , and was ordained pastor of the First Church in Hingham, Nov. 27, 1678, as successor of the Rev. Peter Hobart. He died Oct. 3,1716 , in the 66 th year of his age, after a ministry of nearly thirty-eight years. - "Lincoln's History of Hingham," pp. 24-25.

It has been suggested that he edited the second edition of Mrs. Bradstreet's "Poems." - N. E. Hist. Gen. Register, vol. ix. p. if3, note \(+\ddagger\)


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[^0]:    * "'The Dud!ey Genealogies and Family Records." By Dean Dudley. Boston : Published by the Author. IS $\mathrm{S}_{4}$. N. E. Hist. Gen. Register, Vol. x. p. I33. - "The Sutton-Dudleys of England, and the Dudleys of Massachusetts." By George Adlard. New York: 1862. - "The Herald and Genealogist," Vol. ii. London: 1865. pp. 409-426, and 494-499.
    $\dagger$ Lives of the Governors of New Plymouth and Massachusetts Bay. By Jacob Bailey Moore. New York: iS46. p. 273

[^1]:    * See pages 346 , note, and 347 .

[^2]:    * Mather's Magnalia. London : i7o2. Bk. ii. pp. 15-17. - Old manuscript life, printed in "The Sutton-Dudleys," pp. 24-38. - "Dudley Genealogies." Hutchinson's History of Massachusetts Bay. Boston : i 795. Vol. i. p. 21, note *. - "Herald and Genealogist," Vol. ii. pp. 409-426; Historic

[^3]:    * See pages 4 and $5 . \quad \dagger$ See page 354 .

[^4]:    * Life of Col. Hutchinson, Bohn's ed. p. Sz.
    $\dagger$ Hooper's Introduction to Chapman's Homer's Iliad, p. i...

[^5]:    * Josselyn's " Two Voyages," p. zo.

[^6]:    * Craik's English Literature. New York: ı863. Vol. I. p. 619.
    $\dagger$ Life pref. to "Essays." Boston: 1856. p. 27.
    $\ddagger$ Marsden’s "Early Puritans." London: 1860 . p. $3^{82}$.

[^7]:    * Marsden's "Early Puritans," p. 393.
    $\dagger$ Craik's English Literatıre. New York: I 863 . - Masson's Life of Milton. London: i859. Vol. I. ch. vi. - Bohn's Bibliographer's Manual, \&c., \&c.

[^8]:    * Young's Chronicles of Massachusetts. Boston: iS 46 . p. 125, note. $\dagger$ Mather's Magnalia. Bk. ii. p. 19.

[^9]:    * Clarendon's History of the Rebellion, Bk. i. p. 48.
    $\dagger$ Ibid., p. i45.

[^10]:    * Masson's Milton, Vol. i. ch. v.
    $\dagger$ Massachusetts Colony Records, Vol. i. p. 49.

[^11]:    * Hutchinson's Collection, p. 326.

[^12]:    * Hutchinson's Collections, pp. 25, 26.
    $\dagger$ Dudley's Letter in Young's Chronicles of Massachusetts, pp. 309-10.
    $\ddagger$ Mass. Colony Records, Vol. i. p. 54 .
    § Ibid., p. $69 . \quad| |$ Ibid., p. $65 . \quad$ IV Ibid., p. 70.

[^13]:    * Life and Letters of John Winthrop. By R. C. Winthrop. Boston: is64. Vol. i. p. 373.
    + Ibid., p. 386.
    $\ddagger$ Dudley's Letter in Young's Chronicles of Massachusetts, p. 3 ro.
    § This is Mr. Savage's opinion. Winthrop's History of New England. Boston: 1853. Yol. i. p. 12, note 3 .

[^14]:    * Story's Commentaries on the Constitution, Vol. i. § 64.
    $\dagger$ A Summer Cruise on the Coast of New England. By Robert Carter. Boston: 1865. p. 2.52.

[^15]:    * Winthrop's New England, Vol. i. p 23, and note 1.
    $\dagger$ Ibid., p. 26.
    $\ddagger$ Young's Chronicles of Massachusetts, p. 234.

[^16]:    * Young's Chronicles of Massachusetts. p. i3.
    $\dagger$ Ibid.. p. 259. $\ddagger$ Ibid., p. 311-12. § Ibid., p. 37 S.

[^17]:    * Young's Clironicles of Massachusetts, pp. 378-9.
    $\dagger$ Ibid., pp. 379-Si. Budington, p. iS.
    $\ddagger$ Winthrop's New England, Vol. i. p. 39 .
    § Wood's "New-England's Profpect," p. 5 .

[^18]:    * Holmes' Cambridge, pp. S and ir. Winthrop's Life and Letters, Vol. ii. pp. 91-102.
    $\dagger$ Winthrop's New England, Vol i. pp. S7-S. $\ddagger$ Ibid., pp roS-9.
    § N. E. Profpect, p. 43.

[^19]:    * Felt's History of Ipswich, Essex, and Hamilton, i834, pp. ro-1 r.
    † Winthrop's New England, Vol. i. pp. 98-9.
    $\ddagger$ Mass. Colony Records, Vol. i. p. 123 .
    § Winthrop's New England, Vol. i. p. 94, n. 2.
    || Johnson's Wonder-working Providence, p. SS.
    ๆf Mass. Colony Records. Vol i p. $15 \%$

[^20]:    * Mass. Colony Records, Vol. i. pp. 190-I.
    $\dagger$ Ibid., p. 141.
    $\ddagger$ Ibid., p. 237 .
    § Abbot's Ilistory of Andover, 1829, p. 13.
    || Wintlarop's New England, Vol. ii. p. 19t.

[^21]:    * Mass. Colony Records, Vol. ii. p. 159; Abbot's Andover, p. 1 i.
    $\dagger$ Abbot's Andover, pp. 19 and 98.

[^22]:    * This tree, more than twenty-five years ago. measured sixteen and a half feet in circumference, at one foot above the ground. Abbot's Andover, p. 195. A view of the house is given in the frontispiece.

[^23]:    * Travels. New Haven : iSzi. Vol. i. p. 千or.
    $\dagger$ Winthrop's New England, Vol. ii. pp. 252-3.
    $\ddagger$ Mathers Magualia, Bk. iii. p. 219.

[^24]:    * See page 79. $\dagger$ First edition, pp. iii-iv. See pages 83-4.
    $\ddagger$ See page 86 .

[^25]:    * The date, March 20, 1642, attached to this Dedication in the second edition, may have led to a mistake as to the time when the first edition was published. Mr. Allibone, in his "Dictionary of Authors," and Mr. Griswold, in his "Female Poets of America," state it to have been in 1640; and in Appleton's "Cyclopredia of Biography" it is given as 1642. Both dates are wrong, the first edition being published in 1650 .
    $\dagger$ The Percy Society have reprinted, in the twenty-second volume of their "Publications," "one of the earliest moral plays in the English language known to exist," called "The Interlude of the Four Elements." Some of the "dyvers matters whiche be in this Interlude conteynyd," are "Of the sytuacyon of the iiij. elementes, that is to say, the Yerth, the Water, the Ayre, and Fyre, and of their qualytese and propertese, and of the generacyon and corrupcyon of thynges made of the commyxton of them."

    But none of the Elements themselves are players, and there is nothing contained in the play similar to what we find in Mrs. Bradstreet's verses.

[^26]:    * See pages 93-96.
    $\dagger$ See page 9 8 , last line.

[^27]:    * See pages $2 S_{+}-5$.
    $\dagger$ "History of the World." Osford: 1829. Bk. iv. ch. 2. sec. 19.

[^28]:    * First edition, p. Sig. See page 211.
    $\dagger$ "History of the World," Bk. iii., ch. 3, sec. 6.

[^29]:    * See pages $28_{3}$ and $28_{4}$, note $i$, and page xlvii.
    $\dagger$ North's Plutarch. London: 1631. p. 700.
    $\ddagger$ See page 143 .
    § See page 144. Probably Helkiah Crooke, M.D., of whose works Watt has the following in his "Bibliotheca Britannica," Vol. i. p. 272, w. : -
    "Mıкрокобноүрафía, or a Description of the Body of Man, collected and translated out of all the best Authors of Anatomy, especially out of Gaspar, Bauchinus, and $\Lambda$. Sourentius. Lond. 1615,1618 , 163 r . fol. A large work, illustrated with the plates of Vesalius and others. - An Explanation of the fashion and use of three and fifty Instruments of Chirurgery. Lond. 163I, fol. The same Lond. 1634, Svo. Taken chiefly from Parey." [Ambrose Paré, a French surgeon.]

[^30]:    * Craik's English Literature, Vol. i. p. 569, and note 2. Bohn's Bibliographer's Manual, sub Du Bartas.
    $\dagger$ Guillaume de Saluste du Bartas, born of noble parents near Auch about 1544 , and brought up to the profession of war, distinguished himself as a soldier and a negotiator. Holding the same religious views as Henry IV. before he became King of France, and attached to the person of that prince in the capacity of gentleman in ordinary of his bed-chamber, he was successfully employed by him on missions to Denmark, Scotland, and England. He was at the battle of Ivry, and celebrated in song the victory which he had helped to gain. He died four months after, in July, 1590 , at the age of forty-six, in consequence of some wounds which had been badiy healed. He passed all the leisure which his duties left him at his château du Bartas. It was there that he composed his long and numerous poems: La Première Semaine, that is, the Creation in seven days; L'Uranie, F̈udith, Le Triomphe de la Foi, Les Neuf Muses, and La Secoude Semaine. The last work is very strangely entitled, as it comprehends a great part of the Old Testament histories. His principal poem, La Semaine, went through more than thirty editions in less than six years, and was translated into Latin, Italian, Spanish, English, German, and Dutch. Miciadud; Biographie Universelle, sub Bartas.

    Sylvester's translation of Du Bartas's works was first published in a

[^31]:    a "Sutton-Dudleys," p. 97. Dudley Genealogies, p. 18. N. E. Hist. Gen. Register, Vol. i. pp. 71-2; Vol. x. pp. 130-6. Mass. Hist. Soc. Proceedings (1860-52), pp. 93, 95.

[^32]:    * Suffolk Probate Records, Lib. ii. Fol. 133. N. E. Hist. Gen. Register, Vol. xii. pp. 355-6.
    $\dagger$ Magnalia, Bk. ii. p. 17.
    $\ddagger$ See pages 365 and 368 .
    § See page 398 .
    || See page 97.

[^33]:    * History of Roxbury Town, by Charles M. Ellis. Boston: 1847, p. 37. Mr. Ellis has given the best sketch of Dudley's life which I have seen (pp. 97-104).
    $\dagger$ See page $400 . \quad \ddagger$ See pages 2-39.

[^34]:    * See page $7 . \quad \dagger$ See page 24.

[^35]:    * See page $5 . \quad \dagger$ See page $24 . \quad \ddagger$ Sce page 2 S.

[^36]:    * See pages 32-9. Hutchinson's History, Vol. i. pp, 2or-5; IIull's Diaries, Arch. Amer., Vol. iii. pp. $153^{-4}$, and $204^{-S}$; History of the Quakers, by William Sewel. London: 1725 , pp. 279-So.
    $\dagger$ See page 47 .
    $\ddagger$ See page 53 .
    § See pages to and 329 .

[^37]:    * See pages 83-92. There is a paragraph in Mr. and Mrs. S. C. Hall's sketch of Miss Hannah More (probably written by Mrs. Hall) which shows that public opinion changed quite slowly on this point.
    "In this age, when female talent is so rife, - when, indeed, it is not too much to say women have fully sustained their right to equality with men in reference to all the productions of the mind, - it is difficult to comprehend the popularity, almost amounting to adoration, with which a woman writer was regarded little more than half a century ago. Mediocrity was magnified into genius, and to have printed a book, or to have written even a tolerable poem, was a passport into the very highest society." "Art Journal." London: i866. p. IS7. † See page ıor.

[^38]:    * See page 370. $\dagger$ See page 377.
    $\ddagger$ Milton's Comus, 375-So.

[^39]:    "September 16. 1672. My ever honoured \& most dear Mother was tranflated to Heaven. Her death was occafioned by a confumption being wasted to fkin $\&$ bone $\mathbb{\&}$ She had an iflie made in her arm bec: she was much troubled with rheum, \& one of $y^{e}$ women $y^{t}$ tended herr dreffing her arm, f'd fhee never faw

    * Sce pages 42-4.

[^40]:    * Magnalia, Bk. ii. p. 17.
    $\dagger$ See pages v, vii-viii, SI et seq.

[^41]:    * Budington, pp. 111-16 and 125; Sprague's Annals, Vol. i. pp. 241-43; Mass. Hist. Coll. Vol. viii. p. 75 ; Vol. x. p. 170 ; Caulkins's New London, p. 193.
    $\dagger$ See the " Pedigree of Bradstreet," in Drake's folio History of Boston, and the "Descendants of Governor Bradstreet," in N. E. Hist. Gen. Register, Vol. viii. pp. $3^{12-25}$, and Vol. ix. pp. $1 \mathrm{I}^{1-2 \mathrm{I}}$. A book was published in London in 1858 , with the title of "Six Legends of King Golden-Star, a poem by Anna Bradstreet." Whether this lady is a descendant or not I cannot say.
    $\ddagger$ MS. Diary.
    She died at Salem, April 19, 1713. leaving no children by either husband. N. E. Hist. Gen. Register, Vol. xii. p. 219. Her will, with notes, is printed in the Essex Institute Collections. Vol. iv. pp. 185-90.

[^42]:    * Mass. Colony Records, Vol. v. pp. 209-10; Hutchinson's History, Vol. i. p. 291.
    $\dagger$ Hutchinson's History, Vol. i. pp. $306-8$.
    $\ddagger$ Ibid.. p. 31., note.
    s Ibid, p. 316 .

[^43]:    * Ilutchinson's History, Vol. i. pp. 332-45; Vol. ii. pp. 19, 20; Palfrey's History of New England. Vol. iii. pp. 574-9 ; Ancient Charters, p. 27.
    $\dagger$ IIe was buried in Salem, where his tomb is still to be seen in the old Charter Street burying-ground. The inscription on the horizontal slab which covers it is now totally obliterated. His epitaph, however, was preserved by some antiquary in the following communication to "The Boston Chronicle" for March 7-14, 1768 (p. 119): -
    "By giving the inclofed a place in your Chronicle, it being now fcarce legible on the monument, you'll oblige a number of your friends, who think it worth preferving.

[^44]:    * See Introduction. $\dagger$ See page 24 .

[^45]:    * " Put thou my tears into thy bottle: are they not in thy book?"Psalm lvi. 8.

[^46]:    * "She girdeth her loins with strength, and strengtheneth her arms." Prov: xxxi. 17.

[^47]:    * "Blessed is the man whose strength is in thee; in whose heart are the ways of them. W\%o, passing through the valley of Baca, make it a well; the rain also filleth the pools." - Psalm lxxxiv. 5, 6.
    "Blessed is the man whose strength is in thee: in whose heart are thy ways. Who, going through the vale of misery, use it for a well; and the pools are filled with water." - Psalter.
    
    "In valle lacrymarum." - V'ulgate.
    The old Genevan Bible (London, i599) has the following translation and note:-
    "They going through the vale of ${ }^{\mathrm{e}}$ Baca, make welles therein : the rain alfo couereth the pooles."
    - "e That is, of mulbery trees, which was a barren place: fo that they which paffed through muft dig pits for water," \&c., \&c.

    The old " Bay Pfalm Book," which she must often have read and sung from, thus quaintly renders the verse:-
    "Who as they paffe through Baca's Vale,
    doe make it a fountaine:
    alfo the pooles that are therin are filled full of raine."

[^48]:    * See page 21 and note.

[^49]:    * Ps. lxxi. 21.

[^50]:    * She married Andrew Wiggin, of Exeter, N.II., June 14, 1659, and died in 1707.
    $\dagger$ He sailed for England in November, 1657 . See page 24.

[^51]:    * This singular expression has been used once before (page 12). It is probably taken from Ps. xxii. S, - "He trusted on the Lord that he would deliver him: let him deliver him, seeing he delighted in him "; or from Ps. xxxvii. 5, - "Commit thy way unto the Lord ; trust also in him ; and he shall bring it to pass." The marginal reading for "trusted on" is "rolled himself," and for "Commit thy way unto," "roll thy way upon."

    The "Bay Plalm Book" translates the former verse as follows :
    "Vpon the Lord he rold him'elfe,
    let him now rid him quite :
    let him deliver him, becaufe in him he doth delight."

[^52]:    * "Sept. 3. Master Clark, in the ship 'Society,' brought in the country's messengers in safety; viz., Mr. Broadstreet and Mr. Norton." Hull's Diary; Arch. Amer. iii. 206.

[^53]:    * The finest white rolls. Nares.

[^54]:    * Psalm cxix. 96.

[^55]:    * "The words of the wise are as goads, and as nails fastened by the masters of assemblies, which are given from one shepherd." - Eccl. xii. II.

[^56]:    * "The horseleach hath two daughters. crying, Give, give." - Prov: xxx. 15.

[^57]:    * "Now, behold, thou trustest upon the staff of this bruised reed, even upon Egypt, on which if a man lean, it will go into his hand, and pierce it." - 2 Kings xwiii. 21 .

[^58]:    * This note is in the handwriting of the Rev. Simon Bradstreet.

[^59]:    * "This epistle was translated into the Roman Language by Simon Bradstreet, this most excellent woman's great-grandson, together with the following short meditations."

    This Simon Bradstreet was son of the Rev. Simon Bradstreet, of

[^60]:    * This clergyman, well known as the eccentric author of "The Simple Cobbler of Agawam," had been a neighbor of Mrs. Bradstreet in Ipswich. He returned to England in 1647 , and may have been concerned in the publication of her poems.

[^61]:    * See her Elegy " In Honour of that High and Mighty Princefs Queen Elizabeth of Happy Memory."

[^62]:    * Both this and the address to the reader were undoubtedly written by the Rev. John Woodbridge, first minister of Andover. He was Mrs. Bradstreet's brother-in-law, having married her sister Mercy. He sailed for England in 1647 , and was there when the first edition of these poems was published. A more particular account of him is given in the Introduction.

[^63]:    * These verses were not in the first edition. Their author was the son of the Rev. Nathaniel Rogers, of Ipswich. He was born in England in 1630, and came to America, with his father, in 1636 . He graduated at Harvard College in 1649, and studied both divinity and medicine. He preached at Ipswich for some time, but afterwards devoted himself altogether to the practice of medicine. In 1682, he succeeded the Rev. Urian Oakes as President of Harvard College. He died suddenly, July 2, 1684, the day after Commencement, during an eclipse of the sun. He had requested, in the previous December, that the Commencement exercises should be held a day earlier than usual, as he feared the eclipse might interfere with them. - Mather Papers. Cotton Mather says, "He was One of fo fweet a Temper, that the Title of Dclicice humani Generis might have on that Score been given him; and his Real Piety fet off with the Accomplifhments of a Gentleman, as a Gem fet in Gold." - Magnalia, iv. p. I3O.

    His wife, Elizabeth Denison, was the only daughter of Major-General Daniel Denison and Patience Dudley, and therefore Mrs. Bradstreet's niece.

[^64]:    * We have in the first edition, instead of this, "deckt." The readings of the first edition will be designated hereafter, without further comment, by notes distinguished by the letters of the alphabet.
    $\dagger$ This was probably a manuscript poem. Nothing further is known of $i t$.

